

AMPARITO ROCA

Jaime Texidor

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 2
1-Full Score (Large Score)	3-Trumpet 3
2-Piccolo	2-Horn in F 1
6-Flute	2-Horn in F 2
2-Oboe	2-Trombone 1
2-Bassoon	2-Trombone 2
3-Clarinet 1	2-Trombone 3 (Bass)
3-Clarinet 2	3-Euphonium BC
3-Clarinet 3	2-Baritone TC
2-Bass Clarinet	4-Tuba
1-Eb Contra Alto Clarinet	1-Timpani
2-Alto Saxophone 1	1-Glockenspiel
2-Alto Saxophone 2	1-Xylophone
2-Tenor Saxophone	4-Percussion I Field Drum/Bass Drum
1-Baritone Saxophone	3-Percussion II Crash Cymbals
3-Trumpet 1	3-Percussion III Castanets/Tambourine

Duration: 2 minutes 43 seconds
Medium (Grade 3)

B22010

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AMPARITO ROCA

Amparito Roca was composed in 1925 by Spanish musician, conductor and composer Jaime Texidor. Its first performance took place in September of 1925 in the theater El Siglo in the town of Carlet where the composer lived at the time. It is a pasodoble and one of the better known pieces of Spanish music around the world. The score was published in Madrid later in 1925 by Música Moderna. Paso Dobles became very popular with U.S. Bands throughout the sixties and a few of those, including *Amparito Roca* have remained a part of established concert band repertoire.

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

Amparito Roca

Score
B22010

Spanish March

Jaime Texidor

Arranged by CW4 Charles Booker
Bandmaster, U.S. Army (Retired)

Vivace ♩ = 132

The score is written for a full band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- Contralto Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone (3rd Trombone)
- Euphonium
- Tuba
- Timpani (Tune to: C, B♭, E♭, G)
- Glockenspiel
- Xylophone
- Percussion 1 (Field Snare, Bass Drum)
- Percussion 2 (Crash Cymbals)
- Percussion 3 (Castanets, Tambourine)

The score is marked with a tempo of Vivace and a metronome marking of ♩ = 132. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The percussion parts are particularly active, providing a strong rhythmic foundation for the ensemble.

2

3

4

5

6

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn. (3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

choke choke choke dampen p

Amparito Roca

16

Musical score for Amparito Roca, page 3, rehearsal mark 16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, 3rd Bb, B, C Alt. C), Saxophones (1st/2nd A, T, B), Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1st/2nd), Trombones (1st/2nd, Bb/3rd), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and Percussion (1, 2, 3). The score is in 3/4 time and features a key signature of two flats. The rehearsal mark 16 is indicated by a box above the Flute part. The score includes various dynamics such as *p* (piano) and *f* (forte). The percussion parts are marked with *7* (seven) and *8* (eight) indicating specific rhythmic patterns.

Picc. *f* *p*

Flute *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st B. Cl. *f* *p*

2nd B. Cl. *f* *p*

3rd B. Cl. *f* *p*

B. Cl. *f* *p*

C. Alt. Cl. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

1st B^b Tpt. *f* *p*

2nd B^b Tpt. *f* *p*

3rd B^b Tpt. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn (3rd Tbn.) *p* *f*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Glk. *f* *p*

Xyl. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Amparito Roca

Picc.
Flute
Ob.
Bsn.
1st B^b Cl.
2nd B^b Cl.
3rd B^b Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B^b Tpt.
2nd B^b Tpt.
3rd B^b Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

32

Picc. *f* *p*

Flute *f* *p*

Ob. *f* *p* *pp*

Bsn. *f* *p*

1st B♭ Cl. *f* *p*

2nd B♭ Cl. *f* *pp*

3rd B♭ Cl. *p*

B. Cl. *p*

C. Alt. Cl. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st B♭ Tpt. *f* *p*

2nd B♭ Tpt. *f* *p*

3rd B♭ Tpt. *p*

1st Hn. *p*

2nd Hn. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn (3rd Tbn). *p*

Euph. *p*

Tuba *p*

Timp. *p*

Glk. *f* *p*

Xyl. *f* *p*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *f*

Castanets

B22010 31 32 33 34 35 36

Amparito Roca

40

Picc.
Flute
Ob.
Bsn.
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B^b Tpt.
2nd B^b Tpt.
3rd B^b Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3
Castanets

Musical score for Amparito Roca, page 8, measures 43-48. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, C, Alt. C), Saxophones (A, T, B), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and Percussion (1, 2, 3). Dynamics range from piano (p) to fortissimo (f). The score shows a transition from a piano section to a fortissimo section starting at measure 47.

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

56

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Picc.

Flute

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

74

Picc.

Flute

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

98

Picc. *mf*
All *mf*

Flute *mf*

Ob. *mf*

Bsn. *mf*

1st B. Cl. *mf*

2nd B. Cl. *mf*

3rd B. Cl. *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B. Tpt. *mf*

2nd B. Tpt. *mf*

3rd B. Tpt. *mf* a2 *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. (3rd Tbn.) *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Xyl.

Perc. 1 *mf*

Perc. 2

Perc. 3

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

114

Picc.
Flute
Ob.
Bsn.
1st B \flat Cl.
2nd B \flat Cl.
3rd B \flat Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B \flat Tpt.
2nd B \flat Tpt.
3rd B \flat Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

122

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Flute, Ob., Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B^b Tpt., 2nd B^b Tpt., 3rd B^b Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn. (3rd Tbn.), Euph., Tuba, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score shows measures 121 through 126. Measure 122 is highlighted with a box at the top. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff* throughout the score.

This page contains the musical score for measures 127 through 132. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C. Alto Clarinet, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Bass Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone (3rd Trombone), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics, including *ff* (fortissimo), and includes articulation marks such as accents and slurs. A rehearsal mark '130' is placed above the first measure of the section starting at measure 129.

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Bass Dr. Solo!
let ring

145

Picc. *ff*

1st Bb Cl. *ff*

2nd Bb Cl. *ff*

3rd Bb Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Bb Tpt. *ff*

2nd Bb Tpt. *ff*

3rd Bb Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. (3rd Tbn.) *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tambourine

Castanets *ff*

B22010

145

146

147

148

149

150

153

Picc.
Flute
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

151

152

153

154

155

156

161

Picc.
Flute
Ob.
Bsn.
1st B \flat Cl.
2nd B \flat Cl.
3rd B \flat Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B \flat Tpt.
2nd B \flat Tpt.
3rd B \flat Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

Picc.
Flute
Ob.
Bsn.
1st B^b Cl.
2nd B^b Cl.
3rd B^b Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B^b Tpt.
2nd B^b Tpt.
3rd B^b Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn.)
Euph.
Tuba
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Perc. 3

B22010 163 164 165 166 167 168

169

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, and Contralto Clarinet. The brass section consists of 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, and a Tuba. The strings are represented by 1st and 2nd Violins, Viola, Violoncello, and Double Bass. The percussion section includes three different types of Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations such as slurs, ties, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 169 through 176, with a double bar line at the end of measure 176.

B22010 169 170 171 172 173 174 175 176

