

# PSHS Fight Song

B.C. Ingelson

This musical score is for the PSHS Fight Song, composed by B.C. Ingelson. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute, Clarinet 1 in B-flat, Clarinet 2 & 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 & 3 in B-flat, Horn in F, Trombone, Euphonium, Baritone B.C., Tuba, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Glockenspiel. The score is characterized by frequent triplet patterns across all parts, creating a driving and rhythmic feel. The woodwinds and brass parts often play in unison or close harmony, while the percussion provides a steady, energetic accompaniment. The piece concludes with a final cadence in the last measure.

16

Fl. *Shout:*

Cl. 1 *Shout:* *P S H S* *Go Big Red*

Cl. 2 & 3 *Shout:* *P S H S* *Go Big Red*

B. Cl. *Shout:* *P S H S* *Go Big Red*

A. Sax. *Shout:* *P S H S* *Go Big Red*

T. Sax. *Shout:* *P S H S* *Go Big Red*

Bari. Sax. *Shout:* *P S H S* *Go Big Red*

Tpt. 1 *Shout:* *P S H S* *Go Big Red*

Tpt. 2 & 3 *Shout:* *P S H S* *Go Big Red*

Hn. *Shout:* *P S H S* *Go Big Red*

Tbn. *Shout:* *P S H S* *Go Big Red*

Euph. *Shout:* *P S H S* *Go Big Red*

Bar. *Shout:* *P S H S* *Go Big Red*

Tba. *Shout:* *P S H S* *Go Big Red*

S. D. *Shout:* *P S H S* *Go Big Red*

T. D. *Shout:* *P S H S* *Go Big Red*

B. D. *Shout:* *P S H S* *Go Big Red*

Cym. *Shout:* *P S H S* *Go Big Red*

Glock. *Shout:* *P S H S* *Go Big Red*

30

Fl. *Cheer*

Cl. 1 *Cheer*

Cl. 2 & 3 *Cheer*

B. Cl. *Cheer*

A. Sax. *Cheer*

T. Sax. *Cheer*

Bari. Sax. *Cheer*

Tpt. 1 *Cheer*

Tpt. 2 & 3 *Cheer*

Hn. *Cheer*

Tbn. *Cheer*

Euph. *Cheer*

Bar. *Cheer*

Tba. *Cheer*

S. D. *Cheer*

T. D. *Cheer*

B. D. *Cheer*

Cym. *Cheer*

Glock. *Cheer*

# PSHS Fight Song

Flute

B.C. Ingelson

3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3

3 *Shout:* P S H S

3 3 3 3 3 *Go Big Red*

3 3 3 3 3

3 3 3 3

3 3 3 3 *Cheer*

# PSHS Fight Song

Clarinet 1 in Bb

B.C. Ingelson

3 3 3

6 3 3 3 3

10 3 3 3 3 3

14 3 3 3 3 3 3

18 *Shout:*  
P S Hhhhhhhh S P S H S

24 *Go Big Red* 3 3 3 3

29 3 3 3 3 3

34 3 3 3 3

38 3 3 3 3 *Cheer*

# PSHS Fight Song

Clarinet 2 & 3 in Bb

B.C. Ingelson

7

13

17 *Shout:*  
P S Hhhhhhhh S

23  
P S H S Go Big Red

28

33

37  
Cheer

# PSHS Fight Song

Bass Clarinet in Bb

B.C. Ingelson

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 14.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Includes a triplet of eighth notes in measure 18, a "Shout:" instruction, and dynamic markings P, S, H, S.

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Includes a "Go Big Red" instruction.

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-35. Notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Includes accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature. Measures 36-41. Notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 37 and a "Cheer" instruction.







Baritone Saxophone

# PSHS Fight Song

B.C. Ingelson

6

12

18 *Shout:*

24

*Go Big Red*

30

36



# PSHS Fight Song

Trumpet 2 & 3 in Bb

B.C. Ingelson

5

10

15 *Shout:*

20 *S Hhhhhhhh S P S H S Go Big Red*

26

31

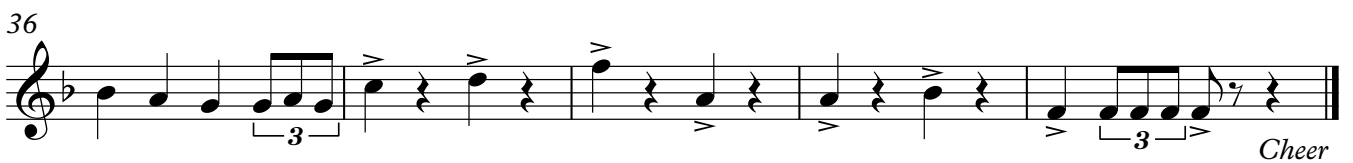
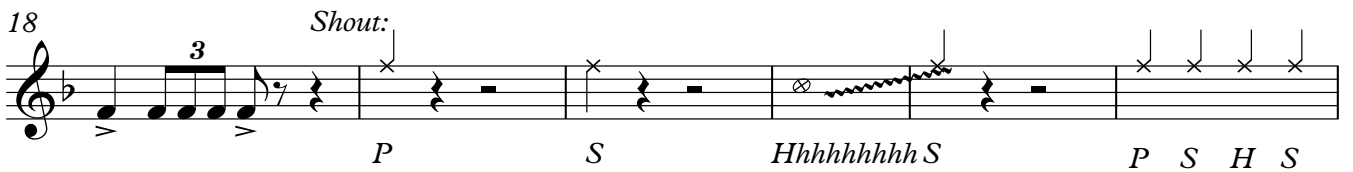
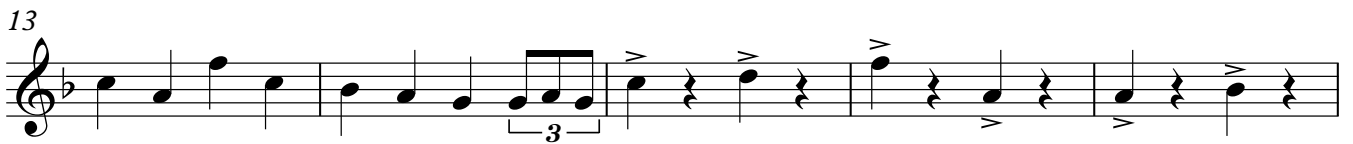
36

39 *Cheer*

# PSHS Fight Song

Horn in F

B.C. Ingelson



# PSHS Fight Song

Trombone

B.C. Ingelson

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-6. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 7-12. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 13-17. Includes a triplet in measure 14.

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 18-23. Includes a "Shout:" section with "P S Hhhh S P S H S" and "x" marks.

Musical staff 5: Bass clef, 4/4 time, key of B-flat major. Measures 24-29. Includes "x" marks and accents.

*Go Big Red*

Musical staff 6: Bass clef, 4/4 time, key of B-flat major. Measures 30-35. Includes accents and slurs.

Musical staff 7: Bass clef, 4/4 time, key of B-flat major. Measures 36-41. Includes a triplet in measure 37.

*Cheer*

Euphonium

# PSHS Fight Song

B.C. Ingelson

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-11. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 14. Accents and slurs are present.

18

*Shout:*

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 18, rests, and a long 'H' sound effect. Labels: 3, P, S, Hhhhhhhh S, P S H S.

24

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes rests and 'X' marks. Label: Go Big Red.

30

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-35. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents and slurs are present.

36

Musical staff 7: Treble clef, 4/4 time signature. Measures 36-41. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of eighth notes in measure 37. Label: Cheer.



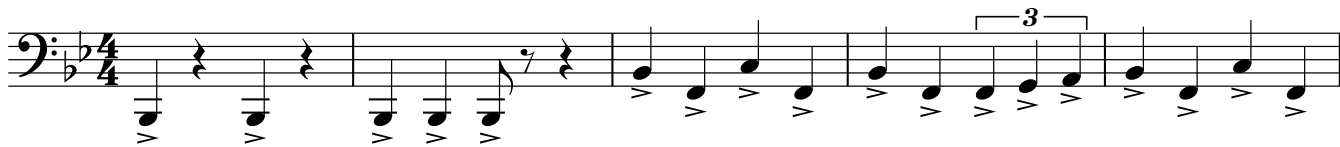


# PSHS Fight Song

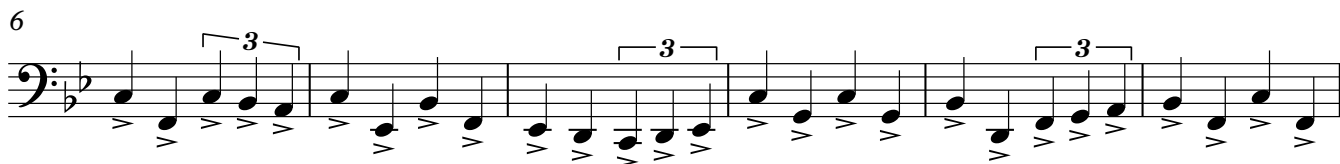
Tuba

B.C. Ingelson

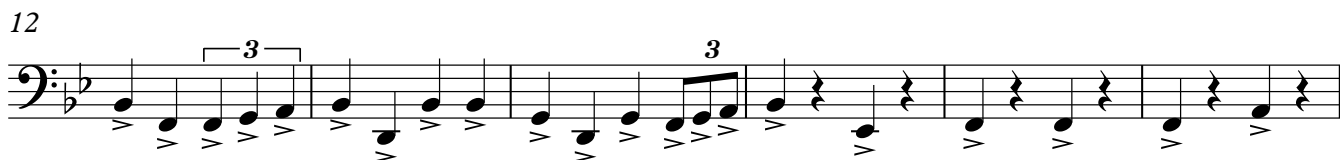
1



6



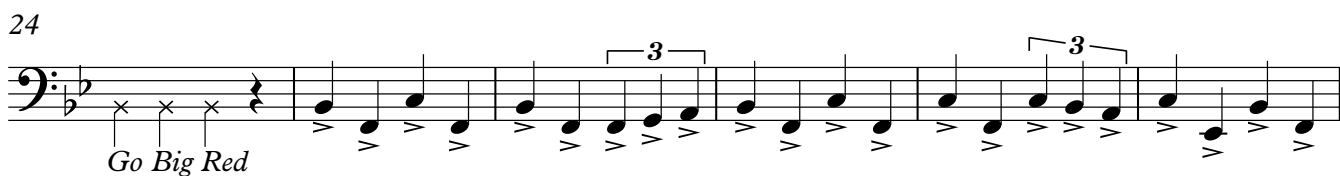
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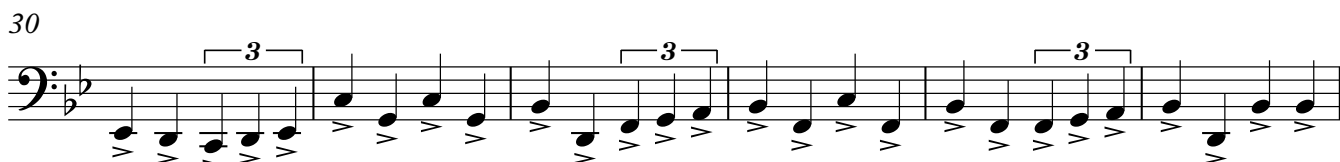
18 *Shout:*




24



30



36



# PSHS Fight Song

Snare Drum

B.C. Ingelson

2

3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3 3 3

9

3 3 3 3 3 3 3 3 3 3 3 3

12

3 3 3 3 3 3 3 3 3 3 3 3

16

*Shout: P ... .. S ... .. Hhhhhhhhhh*

... .. ... ..

22

*S ... .. P S H S Go Big Red ...*

... .. P S H S Go Big Red ...

3 3 3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3

32

3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3 3

2

# Snare Drum

37



*Cheer*

# PSHS Fight Song

Tenor Drum

B.C. Ingelson

2

3 3 Cross 3 3

6

3 3 Cross 3 3 Cross 3 3

10

3 3 Cross 3 3 Cross 3 3

14

3 3 Cross

*Shout:*

19

*P* ... .. *S* ... .. *Hhhhhhhhhh* ... .. *S* ... ..

*P S H S Go Big Red*

25

3 3 Cross 3 3 Cross 3 3

29

3 3 Cross 3 3 Cross 3 3

33

3 3 Cross 3 3

36

3 3 Cross

*Cheer*

# PSHS Fight Song

Bass Drum

B.C. Ingelson

2

6

10

14

Shout:

19

P S Hhhhhhhhhh S

P S H S Go Big Red

25

29

33

36

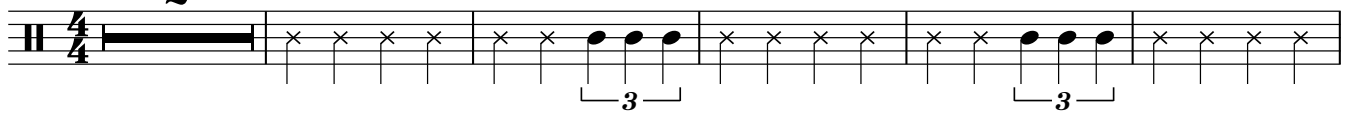
Cheer

# PSHS Fight Song


Cymbals

B.C. Ingelson

2



8




14

*Shout: p*  
... ..




20

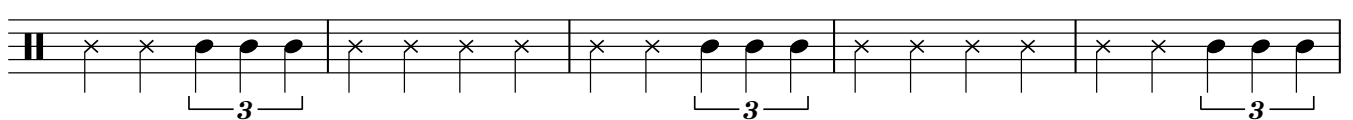
*S* ... .. *Hhhhhhhhhh* *S* ... .. *P S H S* *Go Big Red...*



26



32



37



*Cheer*

# PSHS Fight Song

Glockenspiel

B.C. Ingelson

1

6

10

14

18 *Shout:*

P S H S

24 *Go Big Red*

29

34

38