

FUN PHILATELICALY

NEWSLETTER

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REMEMBERING OUR ANZACS

In commemoration of the 20th anniversary of the landing of the Australian and New Zealand Army Corps (ANZAC) on Gallipoli in April 1915, the Returned Sailors' and Soldiers' Imperial League of Australia obtained the approval of the Commonwealth authorities for the issue of a special stamp.

The Australian League informed the New Zealand Returned Soldiers' Association of the proposal, and in November 1934 application was made for a New Zealand stamp.

A reply came back from the Postmaster-General that it was impossible to comply with the request, as there was then insufficient time to arrange for the production of a stamp that would be worthy of the occasion.

In July 1935 the Dominion Council of the R.S.A. unanimously passed a resolution:- That the Executive Committee interview the Postmaster-General urging that a special Anzac Commemoration stamp or set of stamps be struck.

It was then agreed that the 81 Branch Associations should endeavour to obtain designs, preferable the work of members.



Two of the unaccepted designs which were submitted for consideration of this issue.

Fifty-one designs were received but not one was suitable for reproduction. On December 6, 1935 a drawing by L.C. Mitchell of Wellington who was one of the artists who had submitted a design was then accepted.



Above: Mr L C Mitchell's original design

Mr. Mitchell first drew a frame and the background showing a view of Anzac Cove, with a figure representing a typical New Zealand soldier in the uniform worn at Gallipoli. This was copied from a photograph taken at Trentham Military Camp, by Mr S. Hall. After two alterations to his design it was finally accepted for printing.

After approving this design the Postmaster-General also approved that there should be extra postage added for relief funds, and should be paid over to the Association for administration by that body. Special authority had now to be obtained from the government for this surcharge to be validated, and legislation was duly passed.

The R.S.A. provided specially printed commemorative envelopes, which were distributed through the post offices, and over eighty-three thousand were posted on the first day of issue, April 27 1936. As a result of this issue, over £8,000 was received by the R.S.A. for the distress relief of soldiers.



Above: original drawing with additions of borders and wording.



Right: final design issued

Camp Conical 2015

The first day of the 2015 stamp camp began at 7.30am with the arrival of our first camper from Wellington with a large group arriving around lunch time. After airport pickups and minivan collection we all met for lunch at Geoff Tyson's then loaded the minivan and a trailer and headed off to Hanmer Springs. It was cold and wet when we left Christchurch and raining very hard when we arrived in Hanmer. Despite the rain we managed to unpack, sort out bunk rooms and organise fish and chips for dinner. After dinner we had our first workshop with some hinging practice for everyone.

By Saturday morning the computers and printers had been set up, internet access organised and we were all set to get down to business. Most people had their project topics all sorted so it wasn't long before everyone was well on the way with the project. Fred Saunders came for a visit after lunch and bought a variety of material for campers to look through and to have anything that was useful for the project.



On Sunday, in between talks and working on projects, there was a visit to the hot pools or a bike ride around Hanmer Springs.

Steven McLachlan and Greg Crawford came up on Tuesday morning bringing lots of stock for everyone to look through and purchase anything they found useful. After lunch Steven gave a talk about all the different ways there are of acquiring new material for your collection.



A box of commercially used envelopes featuring ANZAC stamps that was donated by NZ Post proved to be very popular. Everyone had a good look through the envelopes and most people managed to get one of each Anzac stamp on cover.



Work on projects had intensified since Monday with everyone wanting to complete their project by the 10.30am deadline on Wednesday. All projects were handed in on time and every camper managed to complete a project.

After morning tea on Wednesday we drove up to the start of the Conical Hill walkway where we had a camp photo taken. Most of the group then walked



up to the observation deck at the top of Conical Hill. After lunch, off-site activities were arranged while the campers' projects were judged. Judging took up most of the afternoon but by dinner time it was all done and the major prize winners decided.

The Rob Hunt Cup for best project was awarded to Rose McTaggart from Lower Hutt, the Val and John Hunt Trophy went to Ciara Gibson of Auckland and the Iris Tyson award went to Lukas Anderson from Christchurch.

This was an excellent camp that produced excellent results. Big thanks go to everyone who attended for making it so enjoyable, and to all our leaders, helpers and dealers who supported the camp. A special thank you also goes to Canpex Inc, National Philatelic Trust, NZPF Fletcher Cole Trust, Christchurch Youth Stamp Club, Christchurch Philatelic Society, NZ Stamp Collectors Club, Marlborough Stamp Collectors Club, Air Rescue Services, Pub Charity, The Mainland Foundation and Pak N Save for their financial support.

From The Archives

John Lennon Album



John Lennon's childhood stamp collection was on display at the Smithsonian National Postal Museum's booth at "Washington 2006".

The album, dating from around 1950, was given to John when he was ten years old by Stanley Parkes, an older cousin.

A number of doodles appear on the title page, where John drew moustaches and beards on the images of Queen Victoria and King George VI.

As we can see, the album is coincidentally opened on the stamps of New Zealand.

Just a word of advice - it is not good practice to deface stamps with biro marks!

You may have to ask your parents who John Lennon was.

2015 Camp Report from a Camper

My name is Sharon McTaggart. I have been attending PYC Stamp Camps since 2009. This year, in April, I attended the PYC Stamp camp at Hanmer Springs.

When I went to my first camp, in 2009, I did not really know what I was doing, but there were great leaders and other campers that helped me out a lot. Over the years I have developed the necessary skills and confidence to enable me to independently plan and put together my stamp exhibits.

This year I decided to start a new exhibit based on Paddington Bear. I wanted to make this an open class exhibit because that meant that I could use both philatelic and non-philatelic material as part of my exhibit. This was a new challenge for me as previously I had been building Thematic exhibits since my first camp.

Camp is great because you have dedicated time to work on your exhibit and it is also fun to meet new

people who have the same interest as you, or catch up with friends that you have hung out with on previous camps.

Camp is not just all about "stamps" and "exhibiting". We also get to go out and do some fun activities. This year, while the younger children went to the hot springs, some of the older campers and I went out for coffee and a ride on the pedal cars. Unfortunately our adventure was cut short by the weather but we had great fun. Other activities included a trip up Conical Hill and a visit to the adventure maze where "Indria revealed aaaaaa..." and the water challenge proved quite tricky for one of the campers.



Sharon second from the right with her friends at Camp.

I would definitely recommend a PYC stamp camp for those who are looking to take their collection to the next level and turn it into an exhibit and have some fun at the same time. Maybe I'll see you at next year's stamp camp in Wellington?

ACHIEVEMENT AWARDS

There are four awards, Bronze, Silver-Bronze, Silver and Gold

The Bronze and Silver-Bronze Awards can be examined by a stamp club leader, school teacher, youth group leader or adult stamp collector. The Silver and Gold Awards must be examined by a person approved by the Philatelic Youth Council Executive.

Bronze Achievement Award Form

Applicant Name _____ Date of Birth _____

Postal Address _____

The Applicant:

1. Has formed a stamp collection over a period of more than six months Yes _____
2. Has given a short talk (approx 2 minutes) on four pages from the collection Yes _____
3. Has successfully answered simple questions on -
 - a) the pages shown for the talk Yes _____
 - b) general philately Yes _____
4. Is able to mount stamps correctly Yes _____
5. Is able to remove stamps from paper correctly Yes _____

Note: The questions in 3a should relate to the type of collection formed i.e. for Thematic collectors questions on the theme, for collectors of NZ, questions on New Zealand stamps.

The questions in 3b must be on general philately, suggested questions are:

- a) What is the purpose of perforations?
- b) What is the purpose of Watermarks?
- c) What is a First Day Cover?
- d) Who issued the World's first postage stamp?
- e) Why should you use tweezers?
- f) For what purpose would you use a stamp catalogue?

Four to six questions answered adequately is sufficient.

Examiner's Signature _____

Examiner's Name _____

Address _____

Phone _____

Club Position or Occupation _____

Send the completed form to PYC Achievement Awards, PO Box 2979, Auckland 1140