

# Mime Skits

## Drama Team



### Hosea 12

<sup>10</sup> I spoke to the prophets, gave them many visions and told (*acted out*) parables through them."



## PROMISES FOR DRAMA TEAM

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### Hosea 12

<sup>10</sup> I spoke to the prophets,  
gave them many visions  
and told (*acted out*) parables through them."

### Ezekiel 4

<sup>1</sup> "Now, son of man, take a clay tablet, put it in front of you and draw the city of Jerusalem on it. <sup>2</sup> Then lay siege to it: Erect siege works against it, build a ramp up to it, set up camps against it and put battering rams around it. <sup>3</sup> Then take an iron pan, place it as an iron wall between you and the city and turn your face toward it. It will be under siege, and you shall besiege it. This will be a sign to the house of Israel.

<sup>4</sup> "Then lie on your left side and put the sin of the house of Israel upon yourself... <sup>6</sup> "After you have finished this, lie down again, this time on your right side, and bear the sin of the house of Judah.

### Jeremiah 27

...this word came to Jeremiah from the Lord : <sup>2</sup> This is what the Lord said to me: "Make a yoke out of straps and crossbars and put it on your neck. <sup>3</sup> Then send word to the kings of Edom, Moab, Ammon, Tyre and Sidon through the envoys who have come to Jerusalem to Zedekiah king of Judah. <sup>4</sup> Give them a message for their masters and say, 'This is what the Lord Almighty, the God of Israel, says:

### Luke 24

<sup>28</sup> As they approached the village to which they were going, Jesus acted as if he were going farther.

### 1 Peter 4

<sup>10</sup> Each one should use whatever gift he has received to serve others, faithfully administering God's grace in its various forms.

### 1 Corinthians 15

<sup>58</sup> Therefore, my dear brothers, stand firm. Let nothing move you. Always give yourselves fully to the work of the Lord, because you know that your labor in the Lord is not in vain.



# **Agenda for Practices**

## **DRAMA TEAM**

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**Pray**

**Introduction**

**Packet Over-View**

**Roles**

**Uniforms**

**Props**

**Music**

**Practice:**

- a. walk through
- b. w/out music
- c. to music

**Close/suggestions/comments**

**Prayer**



# Equipment Needed

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1 CD Player: \_\_\_\_\_  
 Sign or Banner for skit: \_\_\_\_\_  
 Music Person to start CD: \_\_\_\_\_  
 Flag and Flag Pole: \_\_\_\_\_

## **DRESS:** *Suggested, improvise if possible...*

Shirts ?	\$15.00
1 black belt	\$5.00
1 Army "BDU" pants?	~ \$30.00
1 pair of boots or dark shoes	~ \$50.00
1 pair of white gloves	\$6.00
1 face make-up paint/Camo kit	\$4.00
1 pocket mirror	\$1.50
Tax: \$2.00	

**TOTAL COST:** ~ \$ 110.50

Optional: Fanny-pack/bag \$10.00  
 Sun screen?

## **MUSIC FOR DRAMA TEAM:**

TRACK	ALBUM	COMPOSER	SONG TITLE	SKIT
#21	25 Thunderous...	Aaron Copeland	Fanfare for a Common Man	The Line of Duty

## **TEAM MEMBERS:** *Contacts*

<b>NAME:</b>	<b>Shirt Size:</b>	<b>PHONE/CELL:</b>	<b>EMAIL:</b>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____

# THE LINE OF DUTY (*The Flag*)

Done to "Fanfare for the Common Man" (song is 3 minutes long + intro)  
 Parody of flag being raised at Iwo Jima during WWII

Flag Bearer: \_\_\_\_\_  
 Soldier #1: \_\_\_\_\_  
 General: \_\_\_\_\_  
 Soldier #2: \_\_\_\_\_  
 Soldier #3: \_\_\_\_\_  
 Soldier #4: \_\_\_\_\_  
 Soldier #5: \_\_\_\_\_  
 Commander: \_\_\_\_\_

**NEED:**

- \_\_\_ 1. Large US Flag
- \_\_\_ 2. Large flag pole (12 feet)
- \_\_\_ 3. (if possible, camouflage paint, pants, dog tags but not necessary)

## SKIT

*Without music:*

**-Introduction with Banner**

- Line up equally distant apart facing stage @ Parade Rest
- Commander walks up to line, turns & stands at Attention
- All in line change from Parade Rest to Attention

**Flag Bearer (FB)** is leading... (counts 3 seconds)

- 1 All march – L foot 1<sup>st</sup> on stage in formation on right side of stage
- 2 Column left for the Company to go to the Line
- 3 Flag Bearer goes to Column right
- 4 Company halts once they are in their positions @ Attention
- 5 **Commander** @ Attention, signals the line to Parade Rest
- 6 Commander walks off to the left side of stage, Parade Rest

(start of music...once Commander is off to side)

## Scene A: \_\_\_\_\_

**Soldier #1 and General (G)**

- Soldier #1 from Parade Rest in line, snaps to Attention and salutes
- Soldier #1 marches forward 4 steps, stops, does an about face
- General from Parade Rest in line, snaps to Attention and salutes
- General marches forward, stops, does an about face facing S1
- General opens a box and takes a medal out
- General pins medal on chest of Soldier #1
- General takes step back and salute S1
- Soldier #1 salutes General and
- Both do an about face and march back to the "line" and
- Both squat on the floor in former position

## Scene B: \_\_\_\_\_

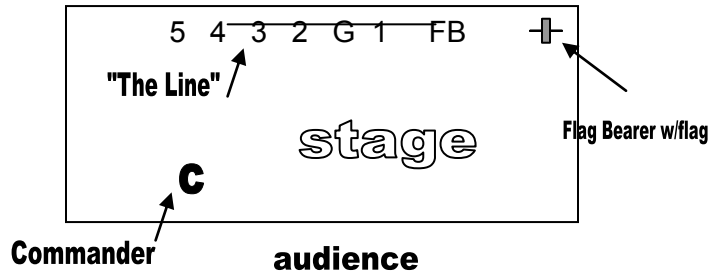
**Soldier #2**

- from Parade Rest in line, snaps to attention and salutes
- comes in snipping and giving hand commands
- ID's enemy, opens fire, squats to avoid fire, repositions
- fights using the butt of the gun, but is expectantly shot
- raises hand up to air and slowly spirals to the line...

## Scene C: \_\_\_\_\_

**Soldier #3 and Soldier #4 at same time**

- Both from parade rest in line, snap to attention and salute
- Soldier #4 comes in shooting machine guns/radios position
- Soldier #3 comes in, gets on one knees –CPR to wounded at front
- Soldier #4 tucks in gun and takes hand grenade
- Soldier #4 pulls pin, arches and throws it, takes cover
- Soldier #3 gets shot in side falls to one side, exclaims for help
- Soldier #4 comes to aid, takes by the shoulder and
- Both limp to the "line" to squat in former position



## Scene D: \_\_\_\_\_

**Soldier #5 – Gun Salute**

- Soldier #5 from Parade Rest in line, snaps to Attention and salutes
- Soldier #5 marches forward 4 steps, stops, snaps to Attention
- Soldier #5 rifle in hand, Presents Arms, Order Arms...crisp!
- Soldier #5 does an about face and marches back to the "line" and
- Soldier #5 squats on the floor in former position

## Scene E: \_\_\_\_\_

**Flag Bearer**

- w/ flag upright, marches forward 2-3 steps to center stage V-line
- tilts flag forward a bit and waves in a "figure 8"
- pulls flag up, does about face and
- marches toward end of line in a V-line
- slowly travels the flagpole through toward the front of the line
- stands at Attention and salutes flag during "raising of flag"...
- Commander** also stands at Attention when flag is traveling forward
- Company take hold of the pole with hands until the pole reaches the hands of Soldier #1

**Soldier #1**

- plants the pole firmly on ground

**Company**

- raise flag in their "picture" positions and
- hold position for a few seconds until music reaches crescendo
- once music is over, flag is set vertically
- all stand at attention and about 3 seconds, march out – on left foot





**Banner Designs  
FOR DRAMA TEAM**

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# T-Shirt Concept Front

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# T-Shirt Concept Back

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**FREEDOM IN JESUS CHRIST**  
OUTREACH MISSIONS PROJECT  
LAURELGLENBIBLE.ORG/COLLEGE

**IT IS FOR FREEDOM  
THAT CHRIST HAS SET US FREE.**

**CROSSROADS**



# T-Shirt Concept Uniform

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