

JULIEN TOMASELLO MAT, MFA

Website: www.JulienTomasello.com

julientomasello@gmail.com

Artist Curriculum Vitae

About I am an American, multi-media artist. I commonly work in collage, sculpture, and video. My pieces often fuse personal experiences as an LGBTQ, gender-fluid person with narratives from the literature, music, film, art, and other expressions of culture I absorbed as a child and young adult, mostly during the 1980's and 1990's.

Professional Art Work www.JulienTomasello.com

Group Exhibitions **June 2019. Stonewall @ 50**
Curated by David Acosta and Janus Ourma
Leonard Pearlstein Gallery. Drexel University
Philadelphia, PA

May 2019. Inspired: Contemporary Responses to a Legacy of Courage
Susquehanna Museum of Art
Harrisburg, PA
*Traveling to the Lancaster Art Museum. September 2019

April 2019. Civil Disobediences: Celebrating Queer Narratives
Curated by Warren Muller
Da Vinci Art Alliance hosted by International House Philadelphia
Philadelphia, PA.

February 2019. 21st Annual Postcards from the Edge [Visual AIDS]
Bortolami
New York, NY

January 2018. 20th Annual Postcards from the Edge [Visual AIDS]
Gallery 524
New York, NY

April 2016. Relic Futura
Gallery One Collective
Philadelphia, PA

February 2016. Bodies
Stella Elkins Tyler Gallery. Tyler School of Art. Temple University
Philadelphia, PA

Permanent Installations **August 2016. My Philadelphia Story**
Philadelphia International Airport. Terminal F. Row 5 /Column 32

Collections **Noel Kirnon, Personal Collection**
New York, NY

Julie Davis, Personal Collection
Portland, OR

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Curatorial Projects	<p>March 2000 – April 2003. Gallery Director. Bernard Toale Gallery Boston, MA</p>
Press / Publications	<p>June 2019. NUMINOUS Magazine – Sci-Fi Issue. Philadelphia, PA Art Inclusion: Last Dance</p> <p>June 2019. Cleaning Up Glitter (Literary Journal) – Pride Issue Art Inclusion: Last Dance</p> <p>April 18th, 2019. Dohony, Erin. Broad Street Review. ‘Da Vinci Art Alliance presents ‘Civil Disobedience: Celebrating Queer Narratives’.</p> <p>January 2019. AVERAGE ART #30. Liverpool, UK Art Inclusion: Last Dance</p> <p>Spring 2018. NUMINOUS Magazine – Taboo Issue. Philadelphia, PA Art Inclusion: ICARUS: The Remixes, Ophelia: The Ciao Manhattan! Re-Release</p>
Select Published Books	<p>November 2015. ART + FASHION: Collaborations & Connections Between Icons Co-Author: E.P. Cutler, Co-Author & Picture Editor: Julien Tomasello Chronicle Books</p> <p>September 2014. PANTONE on Fashion: A Century of Color in Design [New York Times Best-Seller] Color Expert: Leatrice Eiseman, Writer: E.P. Cutler, Picture Editor: Julien Tomasello Chronicle Books</p>
Select Guest Lectures	<p>November 2016. Christie’s Education. New York, NY Crossover: High Art, Fine Fashion (Short Course) Lecture: Undressing Art and Fashion: Selections from the Book: ART + FASHION: Collaborations & Connections Between Icons, by E.P. Cutler and Julien Tomasello</p>
Select Honors & Awards	<p>October 2014. New York Times ‘Best-Sellers’ List PANTONE on Fashion: A Century of Color in Design</p> <p>March 2009. Merit Award (Fashion Editorial – Photography Direction) Pub 44 Awards. Society of Publication Designers (SPD)</p> <p>May 1996. Art Department Creativity Award (Commencement Award) Monmouth University</p>
Education	<p>Master of Art in Teaching in Visual Art Education University of the Arts Philadelphia, PA 3.87 GPA</p> <p>1999. Master of Fine Arts in Visual Art School of the Museum of Fine Arts / Tufts University Boston, MA N/A GPA</p>

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1996. Bachelor of Art in Studio Art, Magna Cum Laude
Minor: Art History
Parsons School of Design / Monmouth University
New York, NY / West Long Branch, NJ
3.765 GPA