

Roger Cichy

FEET FIRST

First Movement from *Barefeet*

INSTRUMENTATION

1 - Piccolo	2 -1 st Trumpet
4 -1 st Flute	2 - 2 nd Trumpet
4 - 2 nd Flute	2 - 3 rd Trumpet
1 - 1 st Oboe	2 -1 st & 2 nd Horn in F
1 - 2 nd Oboe	2 - 3 rd & 4 th Horn in F
3-1 st Clarinet	2 -1 st Trombone
3-2 nd Clarinet	2 - 2 nd Trombone
3-3 rd Clarinet	2 - 3 rd Trombone
2-Bass Clarinet	3 - Euphonium B
1-Contrabass Clarinet	2 - Euphonium C
2-Alto Saxophone 1	4 -Tuba
2-Alto Saxophone 2	1 - String Bass
2-Tenor Saxophone	1 - Timpani
1-Baritone Saxophone	4 -:Percussion 1
1 - 1 st Bassoon	4 -:Percussion 2
1 - 2 nd Bassoon	3 -:Percussion 3

Duration: Approx. 3 min. 08 sec.
Grade: 4 (Medium-Advanced)

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B150126



BandT PUBLICATIONS

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FEET FIRST

First Movement from *Barefeet*

By Roger Cichy

PROGRAM NOTES

Feet First is the first movement of a three movement suite entitled *Barefeet*. It captures through a variety of styles and nuances that delightful feeling of *sitting down and taking your shoes off*. Originally commissioned by the McHenry County Band Directors, McHenry County, Illinois.

Length: 3:08

Grade 4 (Medium-Advanced)

The second and third movements of *Barefeet* will be released in the near future allowing for performances of the entire three movement work.

ABOUT THE COMPOSER

Roger Cichy has a diverse experience as both a composer/arranger and a music educator. He holds both Bachelor of Music and Master of Arts degrees from Ohio State University. He served very successfully as a band director in Mars, Pennsylvania and then at the University of Rhode Island before joining the music faculty at Iowa State University. He now devotes full time to composing. His published works have met with great success and are performed throughout the world.

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FEET FIRST

(1st Movement from BAREFEET)

Roger Cichy (ASCAP)

SCORE
B150126

$\text{♩} = 96$

slow gliss. **With momentum** $\text{♩} = 96$

12

Piccolo
1 player

Flute 1
1 player

Flute 2
1 player

Oboe 1
1 player

Oboe 2
1 player

B♭ Clarinet 1
All

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon 1

Bassoon 2

B♭ Trumpet 1
St. mute

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass
pizz. arco

Timpani
sfz l.v.

Percussion 1
Sus. Cym. p l.v. Shekere f l.v. Sn. f B.D. mp Shekere f
Tam Tam l.v.

Percussion 2
Cr. Cym. f l.v. Wood Blk. mf Vibraslap f
Toms (4) *sf* Xylo. (med. soft mlts.) Claves *mf* Cr. Cym. mp

Percussion 3
Xylophone / Orchestra Bell / Vibraphone

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1
 Bsn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Sn. *mp*
 ck.
 V. Slap
 Xylo.
 (Hard. Mlts.)
 Ratchet
 Shekere

13 14 15 16 17 18 19 20 21 22 23 24
mp *f*

rit. 32 With fullness ♩ = 72

The score is arranged in a standard orchestral format with staves for the following instruments from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulation like *pizz.* and *lv.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part features O Bells and Suspended Cymbal (Sus. Cym.) with dynamic markings *p* and *mf*.

The score is for a full orchestra and percussion ensemble. It is in 2/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 37 through 48. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Sub Bass. The percussion parts include Maracas, Toms, Xylophone, Temple Blocks, Vibraphone Slap, Snare Drum, and Cymbals (Crash and Cymbal). Dynamics are marked throughout, including *mf*, *f*, and *fp*. The score shows a complex rhythmic texture with many sixteenth and thirty-second notes.

rit.

55 With Fullness ♩ = 72

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include dynamics such as *f*, *mf*, *p*, *mp*, *pp*, and *fp*, as well as articulation like *rit.*, *l.v.*, and *pizz.*. The score is in 4/4 time with a tempo of ♩ = 72.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

arco

pizz.

Lv.

Ride Cym. & Sn.

60 61 62 63 64 65 66 67 68 69

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1
 Bsn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for 'Feet First' showing staves for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Bass, and Percussion. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Toms, Vibes).

Picc. *mf*
 Fl. 1 *mf* *mp*
 Fl. 2 *mf* *mp*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf* *mp*
 Cl. 1 *mf* *p* *mp*
 Cl. 2 *mf* *p* *mp*
 Cl. 3 *mf* *p* *mp*
 B. Cl. *mf* *p* *mp*
 Cb. Cl. *mf*
 A. Sax. 1 *mf* *p*
 A. Sax. 2
 T. Sax.
 B. Sax. *mf*
 Bsn. 1 *mf* *p* *mf*
 Bsn. 2 *mf*
 Tpt. 1 *mf*
 Tpt. 2 *p*
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 Euph. *mp*
 Tuba *mp*
 S. Bass *mf* *mp*
 Timp.
 Perc. 1 *mf* *mp* 1.v.
 Perc. 2
 Perc. 3 O. Bells

This page of the musical score for 'Feet First' covers measures 90 through 99. The score is written for a large orchestra and a percussion ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'With momentum' at 96 beats per minute. The orchestration includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Subbass. The percussion ensemble includes Toms, Maracas, Snare Drum, Wood Block, Claves, Xylophone, and Ratchet. The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion parts include specific instructions like 'Maracas (shake both)', 'Wood Blk.', 'Toms', 'Claves', 'Xylo.', 'Ratchet', 'Sn. f', 'V. Slap', and 'B.D.'. The score concludes with a *ff* dynamic marking at the end of measure 99.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cor. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn. 1
 Bsn. 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for 'Feet First' featuring Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Cor Anglais, Saxophones, Trombones, Trumpets, Horns, Tuba, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *rall.* and *Shekere f*. The percussion part includes *Shekere f*, *O. Bells*, *Sus. Cym.*, and *Lv.* (scrape).



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