

# ARTIST NEWS

[Mouty Shackelford](#) | [TAC](#) | [BWAC](#)

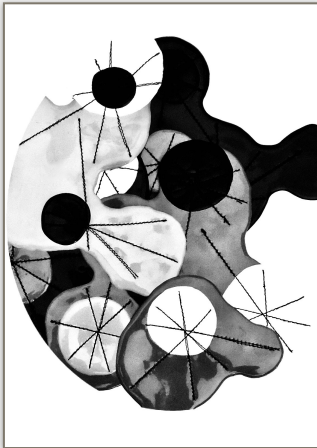
## Mouty's Solo Show

Saturday, September 8, 2018  
6-9pm

1300 Gendy Street  
Fort Worth, TX, 76107

Please join us for an enchanting evening during Fort Worth's FALL GALLERY NIGHT to view Mouty's work & other Texas artists! This evening is the most popular Art viewing of the year with over 3,000 visitors expected September 8th. \*art will be available for purchase\*

Mouty's art will be on display:  
September 8th - September 24th



[click here to learn more about Mouty's "sewn paint" technique](#)



[Fort Works Art](#) - Lauren Childs  
[FWCAC](#) - Jonathan Mark Levy  
[Mouty Shackelford](#) - winning artist

arts award  
TAC winning art



To purchase, please contact 817-298-3021

## The Mod Movement

In the late 1950's, groups of young Londoners started a movement and subculture that influenced style, fashion, transportation and musical tastes. By the middle of the 60's, the Mods (also known as modernists) saw their style and ethos spread across Great Britain and beyond. Artist Mouty Shackelford was deeply inspired by the vibe of the Mod movement, its use of bold colors, and its adherent's gravitation to pop art. She created her Mod '65 collection to capture a feeling of raw energy and the willingness to go your own way that is so interlinked with the subculture. The two pieces, individually titled *Mod '65 - Sew Orange* and *Mod '65 - Sew Blue*, capture the strength and resolve of the young pioneers who dared to step away from the norm, utilizing her signature "sewn paint" technique.



## ART IN NEW YORK

You can purchase any of Mouty's four pieces titled:

*Welcome, Sew Many Lemons, Flamingos & Coconuts, and Sew Here's the Scoop*

Location: in the upstairs gallery of BWAC until August 19<sup>th</sup>.

481 Van Brunt St. Door 7, Red Hook, Brooklyn, New York



Sew Many Lemons



Flamingos & Coconuts

I've had a longtime relationship with "The City", and its pull on me is unmistakable. Back before I became a professional artist, I worked as a consultant and regularly came to New York on business. I spent every possible moment that I wasn't "on-the-clock" taking in everything that the city offered. The sights, the sounds, the food, and of course, the art.

Born in New Orleans, raised in California, and now a proud Texas-based, mixed-media artist, I have never lived in New York City as a permanent resident, but I've frequented the five boroughs enough over the years to consider it my "home away from home."

Once I began creating my art on a full-time basis, my love affair with New York led me to Brooklyn, and from there, to BWAC. I believe community is everything, especially in the art world, and I don't think you will find a better group of artists who promote, support and look after each other like the members of BWAC.

After being a long distance member of BWAC since the Spring of 2017, I submitted some of my new, sewn-paint work to the Summerscape 2018 show, which is currently on display, and convinced my husband and manager to use our summer vacation to come volunteer at the gallery and participate in the show. The opening weekend was really wonderful. I was thrilled to meet so many talented artists and meet the amazing residents of Red Hook and beyond. BWAC is such an inclusive group, located in a really special community, and I look forward to many return trips.



To purchase, contact 718-596-2506 weekdays / 718-596-2507 weekends





SOLD

***June 2018 - "PollenNation" Peoples Choice Award***  
**Botanical Art: Flowers, Fruit, and Fungi**

On Thursday, June 14, the Botanical Art Collective of North Central Texas (BAC) invited the public to join them for the opening of their first group show Botanical Art: Flowers, fruit, and fungi in BRIT's Madeline R. Samples Exhibit Hall, and nearly 200 people took them up on the invitation!

Many of the artists were in attendance, and Dr. Denis Benjamin, BRIT Resident Research Associate and the driving force behind the BAC, offered introductory remarks.

The People's Choice award was presented to Fort Worth artist, Mouty Shackelford for her piece, PollenNation.

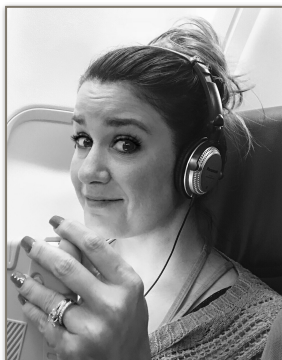
The BAC is a collaborative community of artists interested in sharing, exploring, and expanding both the traditional and contemporary practice of botanical art and illustration. For more information about the BAC, please visit their webpage.

For more information about future exhibits, please visit the BRIT exhibits webpage.



SAVETHEBEESWORLD.COM

"Save the Bees, Save the World"



***Giving back to Save The Bees!***

Mouty is giving a percentage of the sale of "PollenNation" to fund the effort to Save The Bees. She is partnering with this organization to help spread awareness of this important movement as an Artist for the Bees.

Mouty will be traveling to Los Angeles, California at the end of August to begin work on an upcoming Bee related project. More to come...stay tuned!



[www.SaveTheBeesWorld.com](http://www.SaveTheBeesWorld.com)