

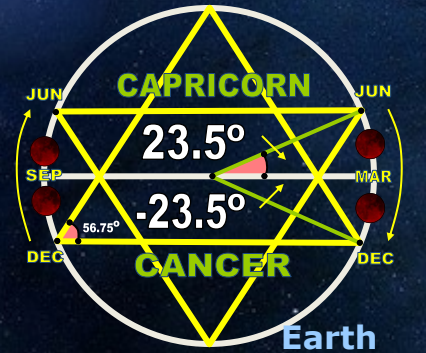
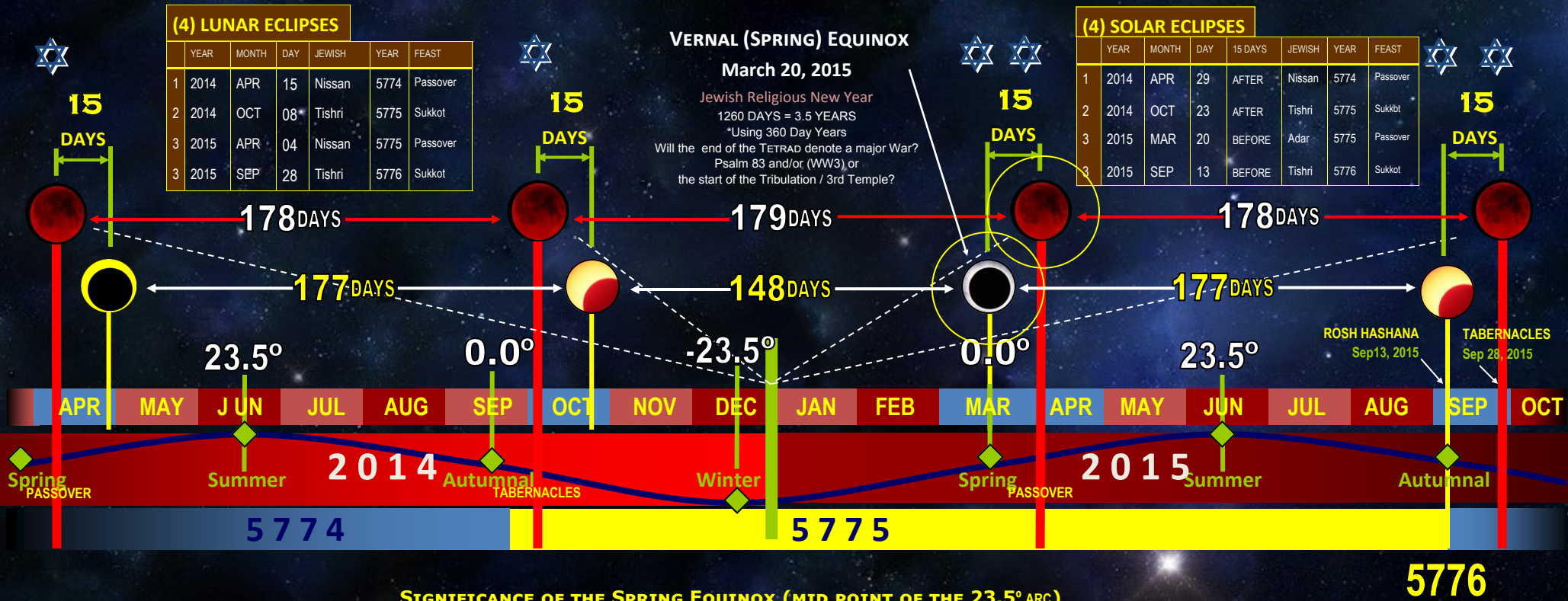
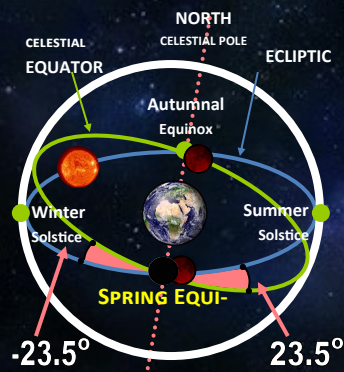
DISSECTION OF A LUNAR TETRAD

The purpose of this illustration is to focus and amplify the 2014-2015 TETRAD time segment for a better understanding and to see its unique properties and patterns in light of Biblical Astronomy. The 4 TOTAL LUNAR BLOOD MOONS are paired up -accompanied by their immediate and complementary solar eclipse. The March 20, 2015 Total Solar Eclipse in particular seems to accent and highlight the sequence and could signal a very significant time-marker. It is the only Total Solar Eclipse in the solar series and happens to fall precisely on the Spring Equinox; it is either to mark an 'end' or a 'beginning' of a moment in time that could have prophetic significance of Biblical proportions. The Jewish Civil Year is superimposed below the modern time-line as are the Equinoxes with the day-spans between each type of Eclipse and between the Moon and Sun Eclipses to have a context and overall perspective of timing.

In the years 2014-2015, a phenomenon will occur during this time-frame in our modern history that could herald a 'prophetic event' in the 'prophetic clock' of God -The LORD GOD Creator of the Heavens and Earth (יהוה) GOD of Israel. In the Heavens, there will be a 'witness' -a unique consecutive 4 Total Lunar Eclipse sequence or TETRAD spanning 1.5 years. This event has not occurred since the end of World War 2 (1949/50) and the Arab-Israeli 6-Day War (1967/68). It is the 8th since CHRIST and will not repeat until well into the distant future-if time is constant and continuing. What is significant is that each TETRAD period is marked precisely by the Jewish First and Last Feasts of GOD - Passover and Sukkot. During each TETRAD, it has been a time of great travail for the nation of Israel, a time marred by war, death and or life/rebirth, struggle. JESUS CHRIST stated that when His Return would be at hand, the Moon would turn Red as 'blood' and the Sun would turn Black as 'sackcloth.' These celestial markers would then be part of the significant signs to the forthcoming End of Days and related to CHRIST's pending Final Judgment and the consummation of the end of this present Evil Age. The TETRAD sequence then is perhaps yet but another of God's signatures and time pieces.

OBSERVATIONS

There are 3 partial and 1 total solar eclipses that accompany the 4 Blood Moons of the TETRAD exactly by a difference of 15 days; symmetrically mirrored to each other by 177 and 148 days for the solar eclipses and 177 & 179 for the lunar eclipses. The 1st 2 solar eclipses are after Blood Moons, the last 2 are before. The Blood Moons occur near the Spring and Autumnal Equinoxes and the halfway mark in terms of 'time' for the TETRAD sequence is on January 2015. The last solar eclipse which is a partial occurs exactly on Rosh HaShana, September 13, 2015 and then 15 days later is Sukkot.



SIGNIFICANCE OF THE SPRING EQUINOX (MID POINT OF THE 23.5° ARC)

By definition, every year on March 20-21 the Vernal Equinox happens, meaning "spring's equal night." It is when the Sun is above the horizon for 12 hours everywhere on Earth. It is because the Earth's 'tilting' is halfway (0.0°) between the Longest Night -Winter Solstice and the Longest Day -at the Summer Solstice. The northern limit is at the Tropic of Capricorn (23.5°) north & the southern limit is at the Tropic of Cancer (-23.5°) south. Thus this 'center-point' of the total 56° Arc of 0.0° degrees. The Earth never goes beyond those north or south points during its rotation around the Sun. If this is the 'frequency', then we can deduce from the pattern that as the Earth has this rhythmic 'dance' as it goes up and down, oscillating (as in a sine wave) orbiting around the Sun; it results in not only the change in seasons, but interestingly, it also produces a truncated 'Star of David' pattern. This precise pattern of arc degrees, 23.5° and 56° is also incorporated in astrological monuments around the world such as Stonehenge and it is the angle to which the Great Pyramid can determine the circumference of the Earth.