

# Corea Art Colony Is the Focus of Art Studio Tour

**COREA** — Famed American painter Marsden Hartley, who did some of his finest work in a "chicken-coop" bedroom studio in this seaside village, is among the myriad artists who have drawn inspiration from the wildly beautiful Schoodic Peninsula over the years.

Hartley's work space and the studios of many other Corea artists can be seen by the public 9 a.m. to 4 p.m. Saturday, Aug. 18. Called "The Tradition Continues: Artists of Corea Studio Tour," the event is a benefit for Seaside Grange No. 567 in Corea.

Tickets for adults are \$10. Children 12 and under are free, but must be accompanied by an adult. Tickets and tour maps are available on the tour day at the Seaside Chapter Two Gallery, 611 Corea Road, in the village.

Corea artist Phyllis Silverman, 97, is among the diverse artists participating in this year's tour. She has had an extensive career as a textile and wallpaper designer. She paints vibrant, lively abstracts and creates collages.

Yugoslavian native Iso Papo, who works in media ranging from charcoal and watercolors to pastel and pen-and-ink, paints subtle striking landscapes and coastal Maine scenes.

For woodcuts, stop by Dan Miller's studio. He uses an ancient graphic process to cut the blocks, which he inks and prints to paper. The limited edition Artists Tour T-shirts, feature his print "Against a Northern Sky." He will do a demonstration at the Corea

## To Go

**What:** Artists of Corea Studio Tour.

**When:** August 18, 9 a.m. to 4 p.m.

**Tickets/Tour Maps:**

Available in advance or on the day of tour at Chapter Two, 611 Corea Road.

**Info:** 963-7269.

**Lunches:** Box lunches available to benefit the Acadian Woman's Club.

To reserve a lunch call 963-2067.

Grange Hall from 2-3 p.m.

Rachel Schiro, a Bangor resident who summers in Corea, paints still lifes and incorporates tools, cabinet knobs, shoe stretchers and other everyday objects into other one-of-a-kind art ensembles.

Ann Young, a retired nonprofit administrator, uses a single reflex camera to capture the "feelings" of the Corea and Schoodic area. Beth Parks, a retired University of Maine Extension Service educator, specializes in scenic and wildlife photography. Parks will also show tour participants how to take a digital approach to restoring old or damaged photographs.

Quilter Gail Ruland employs paper piecing, strip piecing and machines to create quilts of 100

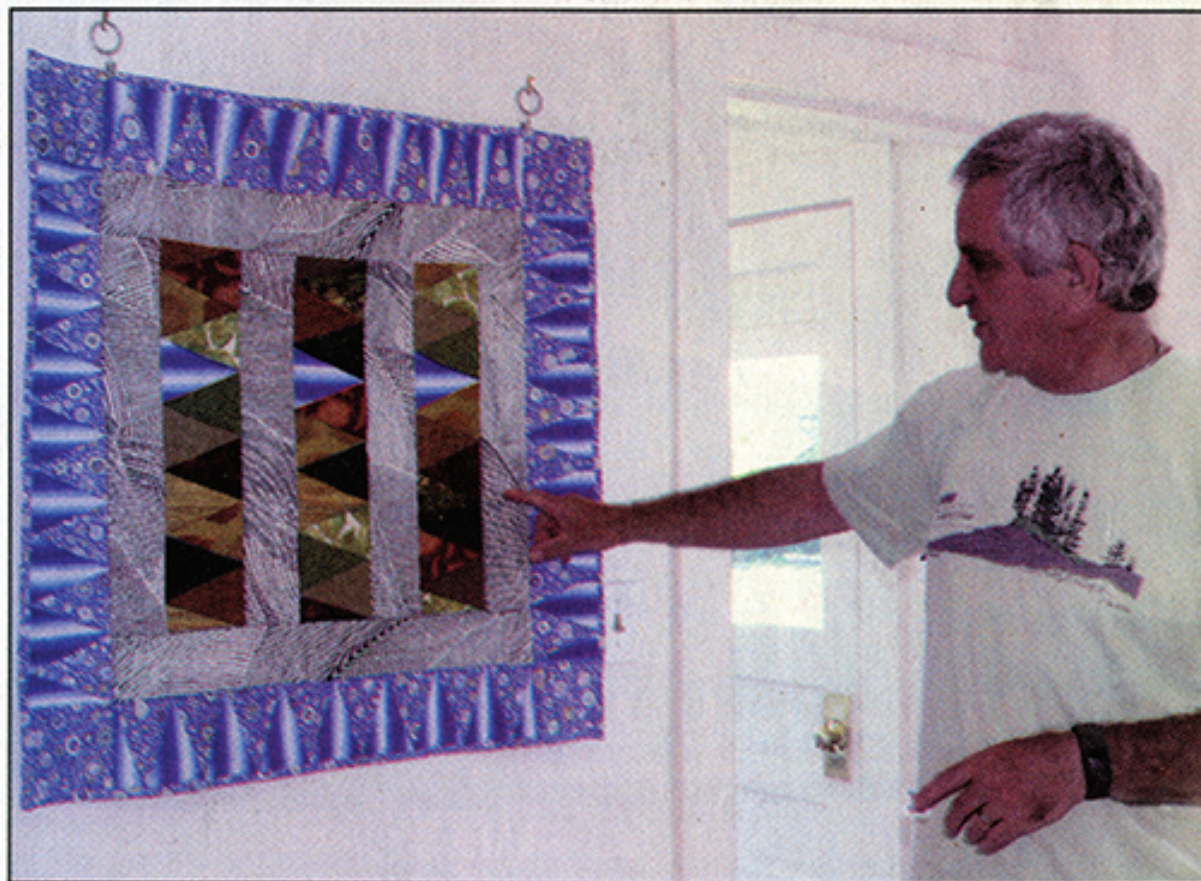
percent cotton. Her designs range from traditional to contemporary. The Seaside Quilters will display selected works at the Corea Grange Hall and will raffle off one of their remarkable creations.

Finally, local spinners will be conducting ongoing demonstrations at the Grange Hall and will offer handspun yarns and yarn goods.

Beside Corea's contemporary art colony, "The Tradition Continues" pays tribute to the "Heritage Artists" who lived or worked in the area but have died. Displays will include selected works by or books about "Dean of American Painting" John Marin, painter-sculptor-writer Chenoweth Hall, magazine and book illustrator Grat-tan Condon, Bangor-born painter Waldo Peirce, watercolorist and Frank Lloyd Wright apprentice Doug Lockwood, twins Ivan and Melvin Albright (Ivan painted the famed picture of Oscar Wilde's character Dorian Gray, featured in the 1945 Hollywood film) and painter-lobsterman Harvey Crowley.

Parking at studios is limited. A complimentary shuttle is available and is required for studio visits. Visitors should be aware that steep steps lead to the Hartley bedroom.

Box lunches, which include a drink, cost \$10 and benefit the Acadian Community Woman's Club. Lunches are available from 11:30 a.m. to 1 p.m. at the Corea Baptist Church and may be reserved in advance by calling 963-2067.



PHOTOS COURTESY OF BETH PARKS

Garry Levin (above), co-owner of Chapter Two with his wife, Rosemary, explains the craftsmanship of an Ann Young quilt "The Birches." The quilt is one of the pieces displayed and for sale at the Marsha Spurling House Gallery.

Artist Rachel Schiro (below) reveals that the silver-and-gold portion of her collage is made of Fancy Feast cat food can lids.

