

PRESS KIT

Fleur Bradley

BIOGRAPHY



Fleur Bradley is the author of the spooky middle-grade mystery *Midnight at the Barclay Hotel* (Viking Books for Young Readers, Aug. 2020). She's passionate about two things: mysteries and getting kids to read. Fleur regularly does (virtual) school visits and speaks at librarian and educator conferences on reaching reluctant readers. Originally from the Netherlands, Fleur now lives in Colorado Springs with her family, and entirely too many cats.

For more information on Fleur and her books, visit www.ftbradley.com, and on Twitter @FTBradleyAuthor.

AWARDS

Midnight at the Barclay Hotel is currently a finalist in:

[The Agatha Awards \(Malice Domestic\) Best Children's/YA Mystery category](#)

[Bouchercon Mystery Fan Convention's Anthony Awards, Best YA](#)

[The Colorado Book Awards, Juvenile Literature category](#)

[Reading the West Book Award, Young Readers category](#)

[Florida's Sunshine State Young Readers Award](#)

[Rhode Island Children's Book Award](#)

[NPR's Best of 2020 Book List](#)

SPEAKING

Fleur Bradley regularly speaks at library conventions, book festivals, writer's conferences, and schools and libraries.

Most recently, she's hosted sessions at CCIRA, The Colorado Library Association's Conference (CALCON), the Colorado Teen Literature Festival, the Mississippi Library Association annual convention, and the Fay B. Kaigler Children's Book Festival.

Fleur often visits schools and libraries, and has presented in a Q&A panel format at national conferences like Bouchercon and Left Coast Crime.

A sample list of her presentations:

From Idea to Printed Book

Length: 30-40 min. (all ages, meets Common Core for grades 3-6)

How does an author write a book, and how long does it all take? This virtual presentation covers the whole writing process in a nutshell, from idea to that finished novel you can buy in the store. Includes writer's tips and Q&A.

How To Plot a Mystery

Length: 30-40 min. (all ages, meets Common Core for grades 3-6)

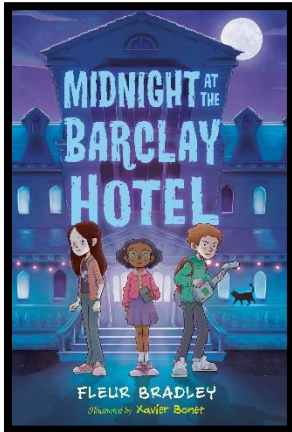
Ever wonder how an author plots a mystery, how to pick the crime, the suspects, and how to plant the clues...? I'll show you how I plot a novel, from idea and theme to rough outline. I'll discuss perspective, and reference middle-grade titles for example. includes time for Q&A.

PREVIOUS & UPCOMING SPEAKING ENGAGEMENTS:

- Pikes Peak Library District Mountain of Authors
- Colorado Council Intl Reading Association Conference (CCIRA)
- Colorado Association of Librarians Conference (CALCON)
- Rocky Mountain SCBWI Letters and Lines Conference
- Rocky Mountain Fiction Writers Conference
- Pikes Peak Writers Conference
- Colorado Teen Literature Festival
- Alabama Book Festival
- Mississippi Library Association Conference
- Bouchercon (mystery fan conference)
- Young Author Fest at William Carey University
- Mississippi Reading Association Conference
- Fay B. Kaigler Children's Book Festival

BOOKS

Midnight at the Barclay Hotel



Viking (imprint of Penguin Random House)

Aug. 25, 2020

ISBN: 978-0593202906

**Hunting ghosts and solving the case before checkout?
All in a weekend's work.**

When JJ Jacobson convinced his mom to accept a surprise invitation to an all-expenses-paid weekend getaway at the illustrious Barclay Hotel, he never imagined that he'd find himself in the midst of a murder mystery. He thought he was in for a run-of-the-mill weekend ghost hunting at the most haunted spot in town, but when he arrives at the Barclay

Hotel and his mother is blamed for the hotel owner's death, he realizes his weekend is going to be anything but ordinary.

Now, with the help of his new friends, Penny and Emma, JJ has to track down a killer, clear his mother's name, and maybe even meet a ghost or two along the way.

Double Vision

Harper Children's

Oct. 16, 2012 (paperback Oct. 2013)

ISBN: 9780062104373

In the trilogy opener, twelve-year-old Lincoln Baker finds himself in a world of trouble! First, Linc's seemingly harmless prank on a school field trip ends in expulsion *and* a lawsuit. Then two mysterious figures from a secret government agency called Pandora show up at Linc's house with a proposition for him.

Turns out Linc looks exactly like one of Pandora's top kid agents, Benjamin Green, who vanished while on a critical spy mission in Paris. If Linc agrees to take his place, they'll get him back in school and make that costly lawsuit disappear.

But the mission is a lot more complicated than it seems. A highly valuable copy of the *Mona Lisa* has gone missing and now Linc must make sure it doesn't fall into the wrong hands. Too bad Linc isn't a black belt math genius who can run a four-minute mile like his double, Ben, because he'll need those skills to make it out alive. . . .



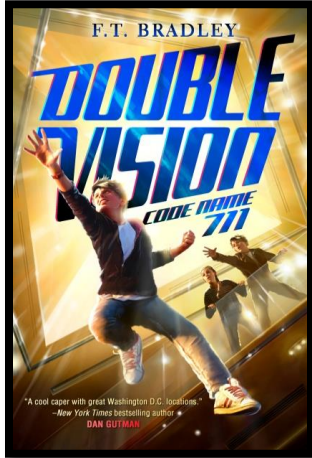
Double Vision: Code Name 711

Harper Children's

Oct. 15, 2013 (paperback Oct. 2014)

ISBN: 9780062104403

Washington, DC. Where spies are everywhere... Lincoln Baker is just a regular kid. Okay, so he had this one undercover mission in Paris and, sure, he might have saved the world, but that's ancient history. He's done being a junior secret agent for Pandora.



The trouble is, Pandora isn't done with him. They've received a threat on the president's life from an agent named Dagger. Now they want Linc to go to Washington, DC, to protect the first daughter, Amy. As if that's not enough, George Washington's legendary coat, rumored to make its wearer invincible, is missing. Pandora needs to find it before Dagger does. Unfortunately for Linc, his by-the-book agent nemesis, Ben Green, is already on the case.

With Amy's help, Linc will have to dig deep into the history of America's first spies to beat Ben at his own game and stop Dagger before it's too late.

Double Vision: The Alias Men

Harper Children's

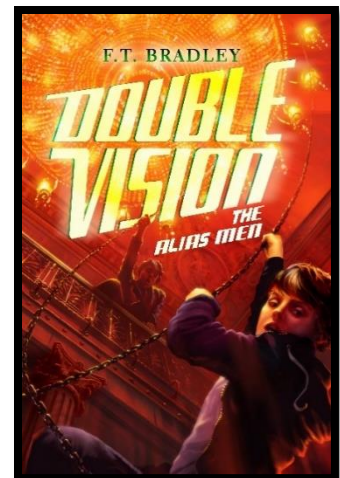
Oct. 14, 2014 (paperback Oct. 2015)

ISBN: 9780062104434

In the third book of F. T. Bradley's spy adventure series that ALA *Booklist* calls "hilarious" and "authentic," troublemaker Linc Baker must infiltrate the set of a Hollywood blockbuster in order to stop a terrorist's plan for worldwide destruction.

After his last mission, Linc thought his undercover junior agent days were behind him and tons of boring studying ahead of him. But when super secret government agency Pandora wants your help, you don't exactly have a choice. Sinister criminal Ethan Melais is on the loose in Tinseltown, and it's up to Linc to find him.

But while he's on the job, Linc is snagged by a famous director to star in a movie. As always, Linc's look-alike agent nemesis, Ben Green, is hot on Linc's heels, and time is running out. Can Linc nab the thief, charm costar Savannah, *and* beat Ben at his own game?



QUOTES AND REVIEWS

- "My kind of mystery! Quirky, fast paced, and full of fun!"
Chris Grabenstein, multi-award winning author of *Escape from Mr. Lemoncello's Library*, on *Midnight at the Barclay Hotel*.
- "A madcap mystery that I couldn't put down!" –**Jennifer Chambliss Bertman**, New York Times bestselling author of *The Book Scavenger* series on *Midnight at the Barclay Hotel*.
- "Agatha Christie references abound, and the hotel setting shines. A quirky, kid-friendly introduction to the murder mystery." –**Kirkus** Reviews on *Midnight at the Barclay Hotel*.
- "Ingenious. Bradley cleverly weaves adventure and history throughout this fast-paced book. A must read for mystery fans, including reluctant readers."
— **School Library Journal**
- "This is a hilarious caper, featuring plenty of nifty gadgets and gross-out scenes, led by an authentic, smart-mouthed hero that fans of the Alex Rider and 39 Clues series will love."—**ALA Booklist**
- "A great voice, with a good heart, some self-awareness, and a funny style." –
The Horn Book
- "A cool caper with great Washington D.C. locations. The perfect page-turner for reluctant readers." –**Dan Gutman, New York Times bestselling author of *The Genius Files***

CONTACT INFORMATION

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