

Tenors

# Synchronicity: Synchronicity II ~ King of Pain

Music and Lyrics by Sting  
arr. Rob Blankenship  
percussion arr. Matt Goves

Mysteriously ♩ = 148 Driving ♩ = 154

4

9

11

15

19

23

24

29

31 half-time feel

34

39

44

47

*mp*

*mf*

*p* < *f* > *p* < *f* > *p* < *f* >

*mp* *cresc.*

*ff* *p* < *f* > *p* < *f* >

R L L R L

Detailed description: This is a musical score for tenors, consisting of ten staves of music. The score is divided into two main sections: 'Mysteriously' (♩ = 148) and 'Driving' (♩ = 154). The music is written in 4/4 time. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. The second staff starts at measure 9 and includes a box around measure 11. The third staff starts at measure 14 and includes a box around measure 15. The fourth staff starts at measure 19 and includes a box around measure 23. The fifth staff starts at measure 24. The sixth staff starts at measure 29 and includes a box around measure 31 with the instruction 'half-time feel'. The seventh staff starts at measure 34. The eighth staff starts at measure 39 and includes the dynamic marking 'mp' and 'cresc.'. The ninth staff starts at measure 44 and includes a box around measure 47. The score features various dynamic markings: *mp*, *mf*, *p*, *f*, and *ff*. There are also performance instructions such as 'R L L R L' and 'half-time feel'. The music is characterized by a driving, rhythmic feel with many notes having accents.

49 *p* *f* *p* *f* *p*

53 *fp*

57 Moderate Rock ♩ = 130  
3

65 *mf* *mf*

69 *p* *mf*

70 *mf*

75 *p* *f* R L L

79 R L L L L R L L

83 R L L R L R R L L R R L L

87 R L L R L R L R R L R L R L R

91 R L R L R L R L R L L L

*ff*

95

Musical notation for measures 95-100. The notation includes eighth notes with accents (>) and triplets (3). The key signature has one flat (Bb).

99

101

Musical notation for measures 99-102. Measure 101 is boxed. Dynamics include *mf*. A hairpin indicates a crescendo.

103

Musical notation for measures 103-106. Dynamics include *f*, *p*, and *mf*. A hairpin indicates a decrescendo.

107

Musical notation for measures 107-110. It features triplets (3) and a final measure with a long note and a hairpin leading to *p*.