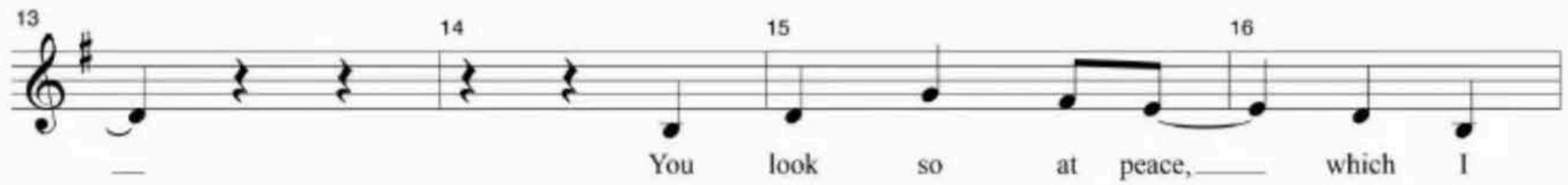


13 14 15 16



You look so at peace, — which I

17 18 19 20



did not pre - dict — af - ter what all — took place. I'm so

21 22 23 24



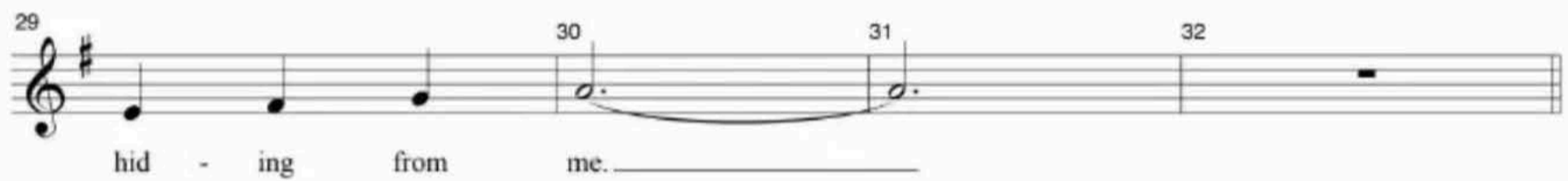
sor - ry. I did - n't know, I could - n't see. I

25 26 27 28



knew you were hid - ing, but self - ish - ly — thought you were

29 30 31 32



hid - ing from me. —

33 34 35 36



That's why I've come all — this way, to

37 38 39 40



look in — your eyes and say:

41 42 43 44



I can't lose you. Not a - gain.

45 46 47 48



I can't lose you like — then.

## #13 - I Can't Lose You

49 50 51 52  
If you could see your - self the way I \_\_\_\_\_

53 54 55 56  
do, \_\_\_\_\_ then you'd see \_\_\_\_\_ why

57 58 59 60  
I can't \_\_\_\_\_ lose you.

61 **ELSA:** 62 63 64  
Wait. I'm hap - py \_\_\_\_\_ you came, \_\_\_\_\_ but it's

65 66 67 68  
not safe to stay \_\_\_\_\_ here and talk. Don't get

69 70 71 72  
close! This is all so brand new, let me

Continue to m. 149

73 74 75 76  
first learn to crawl \_\_\_\_\_ be - fore I try to walk. I'm at

77 78 79 80  
home here. Out in the cold, up in the air. But it

81 82 83 84  
all turns to cha - os near peo - ple I \_\_\_\_\_ love, and with

#13 - I Can't Lose You

137 (ANNA) 138 139 140

beg - ging you now.

ELSA:

Don't you see I'm the storm? — And

141 (ELSA) 142 143 144

you make it worse! — I would fix it, but I don't know

**In 3 rit.**

145 Heavier 146 147 148

how! —

**rall.**

**In 1 a tempo (♩=180)**

149 ANNA: 150 151 152

I can't lose you, try to see. —

ELSA:

I can't lose you, try to see. —

153 154 155 156

Why can't you turn to me?

I'm try - ing to tell — you that

#13 - I Can't Lose You

157 158 159 160

I can't lose you like be - fore. \_\_\_\_\_

I can't lose you like be - fore. \_\_\_\_\_ As

161 162 163 164

Why can't \_\_\_\_\_ you o - pen that door?

much as I \_\_\_\_\_ wish, I can't o - pen that door.

165 166 167 168

If you loved your - self the way I \_\_\_\_\_

If you loved your - self the way I \_\_\_\_\_

169 170 171 172 173

— do, \_\_\_\_\_ then you'd see \_\_\_\_\_ why I can't \_\_\_\_\_

— do, \_\_\_\_\_ then you'd see \_\_\_\_\_ why I can't \_\_\_\_\_

174 175 176 177 178 179

— lose you! \_\_\_\_\_

— lose you! \_\_\_\_\_

(ANNA hugs ELSA)

#13 - I Can't Lose You