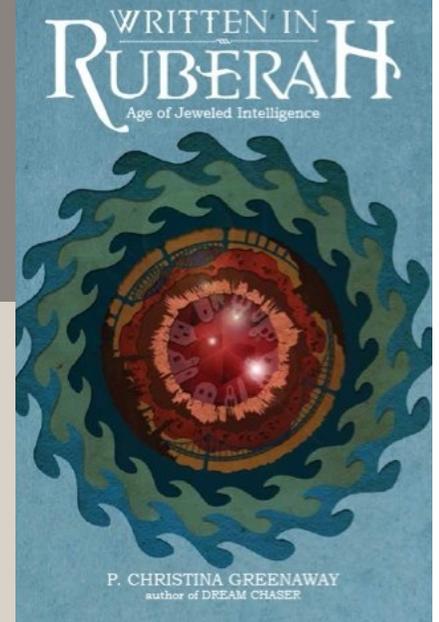


GLOSSARY FOR

Written In Ruberah

Book One: The Age of Jeweled Intelligence Trilogy



THE WORLD OF JEWELLED INTELLIGENCE

Ruberah	Land of the Ruby Kingdom on ancient Earth
Jeweled Spheres	The astral spheres of the jewel kingdoms
Astral Command	Communication control for the spheres
Jeweled Intelligence	The capacity to intuit astral intelligence through sound and light
7 Jewel Kingdoms	Ruby: love, creation, happiness Emerald: physical power Gold: love from Earth's heart Sapphire: mental acuity Amethyst: will power Diamond: clarity Pearl: illumination
Rube	A force derived from the astral energy of rubies, the only jeweled energy available on Earth during the Time of Ruberah
Mt. Rube	Jeweled mountain through which Rube flows into Earth
Az'Rayelle	Capital city of Ruberah
Emerald Kingdom EK	A land separated from Ruberah by the River Az
Emerald Mountain	Submerged beneath the ocean and not yet available as an energy source
The Master	Spiritual guide for Earth during Time of Ruberah
Sun Master	One who filters the light of the sun into Mt. Rube
High Priestess	One who filters the astral sounds of rubies into Mt. Rube
The Black Heart	Seat of Dark Master's Kingdom beneath the sea
A Sacred Future	A promise to atone for a wrongdoing, written and thrown into the River of Life
Astral Disk	Hand computer to access Astral Command
The Cycles of Time	The recorded history of everything that's ever happened on Earth

CHARACTERS IN THE TIME OF RUBERAH

Princess Li'ram	Heir to the throne of Ruberah and High Priestess of Rube
Princess Sol'aria	Li'ram's younger sister and Sun Master of Rube
Da'krah	Prince of the Emerald Kingdom betrothed to Princess Li'ram
Queen Leah	Mother of Li'ram and Sol'aria
Luca	Spiritual Master for Earth
Zan'drah	Goddess of the Ruby Sphere
Dark Master	Ruler of the Underworld
River Spirit	Tributary of the great River of Life, spirit guide for the people

CHARACTERS IN TODAY'S WORLD WHO ALSO LIVED IN RUBERAH

Tamara	Spirit of River Tamar, formerly River Spirit, a character derived from an old Cornish legend
Tavy & Tawridge	Giant brothers, characters derived from an old Cornish legend
Miriam Lewis	Real estate broker from New York, Princess Li'ram in Ruberah
Mitch Devere	Travel writer from New York, Da'krah Prince of the Emerald Kingdom in Ruberah
Kate Penrose	Tamara's earthly helper, Princess Sol'aria in Ruberah
Lara Penrose	Kate's mother, Queen Leah in Ruberah
Gwenellen	House maid at Penrose Hall, darkly shaded character from an old Cornish Legend
Zan'drah	Goddess of the Ruby Sphere
Dark Master	Ruler of the Underworld
Black Heart	Dark Master's seat of power
The Mastermind	A group of entities serving Dark Master
Gold	Earth's heart
Harry Treadwell	Guest at Penrose Hall
The Walking Ladies	Guests at Penrose Hall
Elaine	Miriam's daughter

PLACES IN TODAY'S WORLD

Penrose Hall	Inn on the cliffs of Port Issey, Cornwall, UK
Wheal Penrose	Tin mine once operated by Penrose family
Ruby Ley Line	Live link to the lost Kingdom of Ruberah beneath Wheal Penrose

P. Christina Greenaway

Born in Mevagissey, a small fishing village on the coast of Cornwall, England, I developed an early fascination for the legends of our rugged land. Their mythical characters lived on in my mind long after their stories ended. As a young child, I loved to climb onto the cliffs and gaze out to sea. Soon, a source as huge and wonderful as the ocean itself would stir inside me, and great adventures would unfold in my imagination. I'd write a saga down, then stuff it into a bottle and toss it into the sea. Then, like those legends of long ago, each tale took on life of its own. A pirate ship might appear on the horizon, and its wizened old captain would reel in my bottle and sail in search of a treasure of my creation. Or a lonely young princess in a faraway country would discover another bottle, and my story would delight her.

These magical times ended when I went to boarding school. A lady does not sneeze into her cereal bowl, I was informed on my first day, after showering the breakfast table with cornflakes. Mastering the art of stifling a sneeze proved relatively easy compared to conforming with orders to stop "daydreaming" and sit up straight and behave myself.

Decades passed before I would write again. But, if invited to a banquet (and who doesn't attend those all the time?), I could select the proper knife and fork for each course and display animated interest in even the most banal conversation. These qualifications carried me around the world. I worked in fields as diverse as advertising in London and New York, fashion modeling in Paris, and partnering in a frog farm in Costa Rica. I often lost myself for hours at the opera or theater or a concert. Afterward, I would long to live again as I did as a young child—to harness the huge creative force inside me and write. I laid claim to that life with my first novel, *Dream Chaser*.

COMING SOON

Time Blade

Book Two of *The Age of Jeweled Intelligence* trilogy

www.christinagreenaway.com