

*From: "George Gershwin's Greatest Hits"*

# **I Got Rhythm**

by

GEORGE GERSHWIN

Lyrics by: IRA GERSHWIN

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# I GOT RHYTHM

Music and Lyrics by  
GEORGE GERSHWIN  
and IRA GERSHWIN

OPTION A (START HERE)

Lively

Days can be

sun - ny, With nev - er a sigh; Don't need what

mon - ey can buy. Birds in the

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Am Em6 C7 Em Em7

tree sing Their day - ful of song, Why should - n't

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'tree' on a G4, followed by a quarter note 'sing' on an A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Am, Em6, C7, Em, and Em7.

Am7 D7 G Dm7 G Dm7 G B B7

we sing a - long? I'm chip - per

Detailed description: This system contains measures 3-4. The vocal line has a half note 'we sing' on G4 and A4, followed by a half note 'a - long?' on G4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Am7, D7, G, Dm7, G, Dm7, G, B, and B7. A dynamic marking of *sf* (sforzando) appears in measure 4.

Daug B7 Am7 C7 B B7

all the day, Hap - py with my lot. How do I

Detailed description: This system contains measures 5-6. The vocal line has a quarter note 'all' on G4, a quarter note 'the' on A4, a quarter note 'day,' on B4, a quarter note 'Hap - py' on G4, a quarter note 'with' on A4, a quarter note 'my' on B4, a quarter note 'lot.' on G4, a quarter note 'How' on G4, and a quarter note 'do I' on A4. The piano accompaniment features chords and eighth-note bass lines. Chords are Daug, B7, Am7, C7, B, and B7. A dynamic marking of *sf* appears in measure 6.

Daug B7 Am7 D7 C#dim Eb7 D7 Gm6 Bdim D7

get that way? Look at what I've got:

Detailed description: This system contains measures 7-8. The vocal line has a quarter note 'get' on G4, a quarter note 'that' on A4, a quarter note 'way?' on B4, a quarter note 'Look' on G4, a quarter note 'at' on A4, a quarter note 'what' on B4, a quarter note 'I've' on G4, and a quarter note 'got:' on A4. The piano accompaniment features chords and eighth-note bass lines. Chords are Daug, B7, Am7, D7, C#dim, Eb7, D7, Gm6, Bdim, and D7. A dynamic marking of *sf* appears in measure 8.

*Refrain (with abandon)*

*p-mf*

G G6 Am7 D7 G6 C#dim Am7 D7

I \_\_\_ got rhy - thm, \_ I \_\_\_ got mu - sic, \_

G G6 Am7 D7 Cm6 G D7 G A#dim D7

I \_\_\_ got my man \_ Who could ask for an - y - thing more?

G G6 Am7 D7 G6 C#dim Am7 D7 G G6

I \_\_\_ got dai - sies \_ In \_\_\_ green pas - tures, \_ I \_\_\_ got

Am7 D7 Cm6 G D7 G B7 F#m7

my man \_ Who could ask for an - y - thing more? Old \_\_\_ Man

Dm6 B7 E Baug Bm E7 A7 Em7 Cm6 A9

Trou - ble, \_ I \_ don't mind him, \_ You \_ won't find him \_

A7b5 D7 A7 D7 G G6 Am7 D7 G6 C#dim

'Round \_ my door. I \_ got star - light, \_ I \_ got

Am7 D7 G G6 Am7 D7 Cm G Dm

sweet dreams, \_ I \_ got my man \_ Who could ask for an - y - thing

E7 A7 D7 1. G F Eb Bb 2. G

more, Who could ask for an - y - thing more? more?

8vb loco sfz

END