Georgia Winder

Choreographed by Scott Schrank
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Description: 32-count, 4-wall intermediate/advanced line dance
Music: Who Wouldn't Wanna Be Me? By Keith Urban [CD: Golden Road] (126 BPM)
Mexico Road By K.T. Oslin [CD: Live Close By, Visit Often]

1-8   POINT-CROSS, RONDE ¼ TURN, ½ TURN, ROCK STEP
1-2   Point right toe right; cross right over left keeping toe point
3&4   Swing right foot around and behind left; with weight on right foot make ¼ turn right
         shifting   weight to left; step forward right
5-6   Step left foot forward; make ½ turn right on balls of feet
7- 8   Rock left foot forward; recover weight to right foot

9-16   SHUFFLE ½ LEFT, ROCK STEP, SHUFFLE ½ RIGHT, ROCK STEP
1&2   While making ½ turn to the left, step left; bring right foot to left; step forward left (L-R-L)
3-4   Rock forward on right foot; recover weight to left foot
5&6   While making ½ turn to the right, step right; bring left foot to right; step forward right (R-L-R)
7-8   Rock forward on left foot; recover weight to right foot
         (OPTIONAL: On counts 5&6, you can do 1 ½ traveling turn right)

17-24   SWING , SWING , COASTER STEP, LOCK, CLAP, CLAP
&1   Swing left leg out in circular motion: end with left behind right
&2   Swing right leg out in circular motion; end with right behind left
&3   Swing left leg out in circular motion; end with left behind right
&4   Step right foot back; step left forward
5-6   Step forward right; slide left behind, crossing right lifting right heel (Right knee should
         be bent)
7&8   Hold; clap; clap (weight should be on left)

25-32   ¼ TURN, COASTER STEP, PIVOT, ¼ TURN, GRAPEVINE, KICK BALL CROSS
&1   Swing right leg in circular motion making ¼ turn right; step weight on right
&2   Bring left next to right; step forward right
3-4   Step forward left; pivot ½ turn right on balls of feet
5&6   Step left foot left making ¼ turn right; step right behind left; step left foot left
7&8   Kick right foot forward; bring right foot home; cross left over right

START AGAIN