

—Applause, Applause—

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Grateful appreciation goes to our Corporate Sponsors:

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What Do You Mean...You Haven't Got Talent?!

The most important aspect of the Gaslight Theatre is the volunteer. It is the pulse beat ensuring our survival. If you can hammer a nail, move a paintbrush, sew a button, usher, or pour a glass of tea with a smile, you belong as part of the Gaslight Theatre. Actors and directors are always needed. Come join the fun.

If You've Got It to Give

The Gaslight Theatre accepts donations of almost any kind. Interested people are our greatest need...actors, stagehands, crew members, seamstresses, painters...you name it, we need YOU! Especially helpful is cash; however, if you have art equipment or supplies, interesting period items for the prop room, hand or power tools to build sets — please give us a call. All donations are tax deductible.

Gaslight Thespian Scholarship

Please consider making a contribution to our scholarship fund. All proceeds will be used for scholarships to encourage the involvement of area youth in a volunteer capacity and to perpetuate support of the theatre and its youth programs. Scholarships are awarded to graduating seniors who meet the qualifications. Ask your hostess for an envelope if you would like to make a contribution. Thank You!!

Auditions

Auditions are held approximately 10 weeks before the opening of a production. If you are interested in being notified about Gaslight Theatre auditions, email us at jkaspar76@gmail.com or mail your name, address and phone number to P.O. Box 223, Shiner, TX 77984.

Message from the Chairman

The past few years have been tough ones for the Gaslight Theatre, but through your support, we are getting back on our feet and working hard to provide very entertaining new shows for everyone to enjoy at Shiner's historic "Gem". Our exciting news now, is that we are halfway to our goal of getting a new, energy efficient and amazing new lighting system. It will take a learning curve to be able to showcase all it's wonderful effects, but we "Old Gaslighter's" are depending on our youth program participants to educate us and get the most out of the system. The young we depend upon to bring us into the 21st century AND beyond... are our future! We are very grateful to our patrons and look forward to seeing you again soon.

Josh Kaspar
Chairman of the Board

—In Memoriam—

We pause to remember
dear friends and
loved ones:

Ila Stratman
George Bucek, Jr.

About the Gaslight Theatre

In the small Texas town of Shiner is a gem of Texas history, the Shiner Opera House. Now known as the Gaslight Theatre, it has been given a second chance to promote the arts and theater. The second chance came after a part of history was lost when the Old Shiner Opera House was converted into apartments and later a warehouse.

The history began when ground was broken for the theater on September 12, 1895. The building was completed by December 1, and began providing entertainment and a gathering place to serve Shiner on December 31, 1895. A Firemen's Ball on that New Year's Eve was one of the many "Official Grand Openings" held at the Opera House.

The lower floor of this sprawling two story structure for many years housed the Opera House Saloon. Now serving as the theatre box office and museum, it was at one time owned by August Stephan and then Albert Berckenhoff. The stage in the large upstairs hall is a true work of art with the dark wood inlaid and

patterned designs framing the borders of the stage. The ornate proscenium arch and vaudeville style stage are all original from the building's 1895 construction.

One of the foremost actors of the 1890's, a German named Henry Messer, provided audiences of the time with numerous evenings of pleasure with his pantomime and humor. He, as well as amateur actors drawn from the local populace, appeared in the "Deutches Theatre" productions.

The Opera House was used for plays, lodge meetings, political events, debates, town meetings, wedding receptions, balls, parties and banquets, church socials, bazaars, teas and "social hops." The opening of the Opera House was concurrent with the provision of electric lights. Stories are still told of evenings when the fun ran high and late and the young swains of the party would pass the hat to raise a few dollars. The money was taken to Mr. Wilks, the city electrician, with an appeal to not turn off the lights

at 12:00 midnight so dancing could continue until 2 or 3 AM.

The Opera House remained one of the centers of Shiner social life until 1927, and has stood the test of time. Although the Opera House became inactive for many years, in 1975, through the efforts and love of Sister Michelle Belto, a local nun and drama teacher, along with her students, the Gaslight Theatre was born and the old Opera House lived again. After discovering the Opera House hidden as a storage warehouse, the entire community became involved and went to work. A non-profit organization was formed and a board of directors was set up to manage the theater's activities. In 1976, a highlight came when the Gaslight Theatre was presented an historical monument.

The Gaslight Board of Directors is committed to restoring and preserving the Theatre. In 2006 the theatre received a major renovation when the exterior was repainted and new air conditioning installed. In 2008 the "Grand Lady" underwent another

major renovation. The interior became the focus which included replacement of the original stage floor, addition of another side stage, refinishing the floors, and a complete rebuilding of the raised seating area. New bathrooms and kitchen and an additional fire exit, as well as improvements to the lighting and sound systems, and many other improvements were completed.

Today the Gaslight Theatre serves as a dinner theatre, providing contemporary and classic theater. Talent for productions is all volunteer, as are all the tasks at the theater, and is drawn from the local area surrounding Shiner.

Reservations call 361-594-2079
Visit us on the web at www.shinergaslight.org
No children under 4 years old

Cast
(In Order of Appearance)

Ethel Satterwhite..... Melissa Neubauer
Georgia Dean Rudd Tara Koonce
Nash Sloggett Damon Drozd
Lark Barken Gwendolyn Warren
Caprice Crumpler Laura Garrett
Haywood Sloggett Charles Stratman
Joveeta Crumpler.....Shelly Lowery
Norwayne “Baby” CrumplerAyden Shimek
Harper Channing Terri Deiringer
Harley Dobbs (voiceover)Michael Lauer

Crew

Lights and Sound..... Darcy Hermes
Backstage.....Jared Lowery
Set Tara Koonce
Nicholas Shimek, Jr.



By
Jessie Jones, Nicholas Hope,
Jamie Wooten

Directed by
Tara Koonce

Play Dates:
April 22, 23, 24, 27, 29, 30,
May 1, 6, 7, 8 - 2022

PLACE

In and around the trailer park community of Doublewide, Texas. The right side stage features Bronco Betty's Buffeteria, the left side stage features the Stagger Inn, and the main stage is the exterior of Joveeta's mobile home.

TIME

The present. Eight days in late spring.

ACT ONE

SCENE 1

Stairway to Heaven Retirement Village

SCENE 2

Bronco Betty's Buffeteria

SCENE 3

The Stagger Inn

SCENE 4, 5

Joveeta's mobile home/Doublewide's Town Hall

SCENE 6

Cable Access Studio

SCENE 7

Bronco Betty's Buffeteria

SCENE 8

Joveeta's mobile home/Doublewide's Town Hall

15 MINUTE INTERMISSION

ACT TWO

SCENE 1

Joveeta's mobile home/Doublewide's Town Hall

SCENE 2

The Stagger Inn

SCENE 3

Joveeta's mobile home/Doublewide's Town Hall

SCENE 4

Tater Tots Daycare

SCENE 5

Joveeta's mobile home/Doublewide's Town Hall