

OPTION 2:

- 1 Touch right heel forward
- 2 Touch right together
- 3-4 Touch right heel forward, touch right heel forward
- & Step right together
- 5-8 Repeat 1-4 with left foot

OPTION 3:

- 1 Hop feet apart
- 2 Hop and cross right over left
- 3-4 Turn full turn to left
- 5-8 Repeat 1-4, either in the same or opposite direction

OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)

- 1 Cross right over left
- &2 Step left to side, touch right heel forward
- &3 Drop right toe, cross left over right
- &4 Step right to side, touch left heel forward
- &5 Drop left toe, cross right over left
- &6 Step left to side, touch right heel forward
- &7 Drop right toe, cross left over right
- &8 Step right to side, touch left heel forward

OPTION 5: (QUARTER TURN, HALF TURN)

- 35-36 Step right forward, turn $\frac{1}{4}$ left (weight to left)
- 37-38 Step right forward, turn $\frac{1}{2}$ left (weight to left)

OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)

- 37-40 Repeat 29-32
- 41-43 Step left to side, turn $\frac{1}{4}$ right (weight to right)
- 43 Stomp left together
- 44 Clap

CHOREOGRAPHER

There is some dispute over who actually choreographed this dance. Both names listed were reportedly in the vicinity at the time it was created

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