

**Wayne County Council for the Arts Presents:**  
**“Art Through the Lens Regional Photography Show”**  
**PROSPECTUS 2018**

**Show Chair:** Angela Possemato

**IMPORTANT DATES:**

- Delivery of Art: Saturday, June 30 between 4:00-5:00 pm\*\*
- Show Dates: Thursday, July 5 - Saturday July 28
- Reception: Saturday, July 14, 4:00 - 6:00 pm
- Retrieval of Art: Saturday, July 28 between 3:00-4:00 pm\*\*

\*\* Special accommodations can be made by contacting Wayne Arts at least 1 week ahead by email or telephone.

**ELIGIBILITY:**

- “Art Through The Lens” is a judged show that is open to all artists submitting photography both members and non-members of Wayne Arts.
- The photograph must be the original work of the submitting artist.
- A photographic process must have been used in the production of the work. (Scanned work is acceptable, digital art that did not originate from a photographic process is not).
- Works that have previously been exhibited at Wayne Arts are not eligible.

**ALL TYPES OF PHOTOGRAPHY ACCEPTED** including but not limited to:

- Traditional Photography, black and white, color, or toned, shot digitally or with film. The image has conventional post-processing techniques that enhance the image’s appearance without changing the original content. Cropping, sharpening, dodging, burning, moderate enhancements to color and contrast, and removal of obtrusive artifacts such as dust specks are allowed.
- Digitally Enhanced includes the following: An image which begins with a photograph and has been digitally edited or enhanced on a computer or by other means beyond normal darkroom technique so that the image’s appearance is significantly changed from the appearance of the original photograph. Images in this category include montages, may have subjects or lighting added or removed, or make heavy use of digital filters or plug-ins, strongly enhanced colors, photos stitched into a panorama or HDR.
- Vintage and Alternative Processes: Photographic processes such as the cyanotype, photogram, daguerreotype, tintype and others. This is the perfect opportunity to show off your darkroom skill and creative vision.
- *Works created entirely by digital means are not accepted in this show.*

**ENTRY FEES** for up to three pieces:

- The fee is \$20 for members / \$35 for non-members (includes FREE one year membership to Wayne Arts)
- Cash or checks payable to Wayne Arts. Credit Cards may be accepted.
- *All fees are non-refundable.*

**PRESENTATION SPECIFICATIONS:**

- All work must be *wired for hanging so the wire does not show when hung.*
- Photographic prints except those on canvas, or metal must be framed, behind glass or Plexiglass
- Works on canvas must be neatly wrapped.
- Minimum size of the actual image is 8” x10”. Large works must not exceed 72 United Inches including frame (United Inches = length + width. For example a 16” x 20” framed piece is 36 United Inches.)
- Frames and mats used need to be clean and in good repair.
- Framed works larger than 18 x 24” must be framed using plexiglass/acrylic, not regular glass due to weight.
- Prints on metal are also acceptable as long as they have a hanging device on the back.

- *Wayne Arts reserved the right to reject any art that does not meet the presentation specifications.*

**LIABILITY:**

While all reasonable care will be taken in handling work WCCA Does not carry insurance for submitted works and will not assume responsibility for any damage to the artwork during delivery, installation, exhibit and de-installation including, but not limited to normal wear and tear, such as minor nicks to frames or scratches to Plexiglas. It is suggested that an artist wanting more protection insure his or her own art (some homeowner's policies may include protection and should be checked).

**USE OF IMAGES:**

All entrants agree that any work they submit to the Wayne Arts' "Anything Goes" Show may be photographed and used for marketing and promotional purposes directly related to the Show. This use may include publication in any Wayne Arts' publications, printed materials, advertisements, or electronic media, including but not limited to the Wayne Arts' website, newsletter, and Facebook page. *Any image used by the Wayne Arts shall carry a credit line of the artist. Copyright and all other rights remain that of the artist.*

**ABOUT WAYNE COUNTY COUNCIL FOR THE ARTS**

WCCA is a 501(c)(3) non-profit organization celebrating its 41st year of promoting the arts for all. Membership is open to all who wish to support and grow the arts in Wayne County and surrounding region. WCCA runs 100% on the energy of our volunteers and there are many volunteer opportunities available. If interested in membership or volunteering please contact Angela Possemato (585) 330-2379 or at [info@wayne-arts.com](mailto:info@wayne-arts.com)

**Gallery hours:** Thursday - Saturday, 12:00 - 3:00pm or by appointment

**Contact info:**

Location: 108 West Miller St. Newark, NY 14513

Phone: 315-331-4593

website: [www.wayne-arts.com](http://www.wayne-arts.com)

email: [info@wayne-arts.com](mailto:info@wayne-arts.com)

LIKE us on Facebook <https://www.facebook.com/Wayne.County.Arts>

**PLEASE CONTINUE TO ENTRY FORM AND EXHIBIT LABEL INFORMATION**



## ENTRY FORM and AGREEMENT

*Please print 1 copy.*

*Fill out completely and legibly.*

*Bring to Wayne Arts with your work.*

- I understand and agree to the following requirements for entry in the (show name) \_\_\_\_\_ year \_\_\_\_\_ at Wayne County Council for the Arts (WCCA).
- My work is "installation ready" according to the Presentation Specification in the Prospectus.
- I understand that reasonable care will be taken to assure proper and careful handling of art show entries and will not hold WCCA or its agents responsible or liable for damage or loss of my artwork(s).
- I have determined the sale price of my artwork and indicated it on the entry form. If "Not For Sale" I have indicated it "NFS".
- I understand all sales will be handled through WCCA with 25% commission to WCCA for each sale.
- I understand my artwork must be inoffensive to the sensibilities of the general public and agree that any artwork deemed offensive by the WCCA will not be accepted.
- I give my permission to WCCA to take photographs and or use images of myself and/or my artwork as it deems necessary for promotion of the organization.
- I agree I will not remove any of my artwork during the Exhibit and will pick up my artwork at the scheduled time or as otherwise arranged with WCCA.

Artist Name (print) \_\_\_\_\_

Mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone number - home (     ) \_\_\_\_\_ cell (     ) \_\_\_\_\_

Email address \_\_\_\_\_

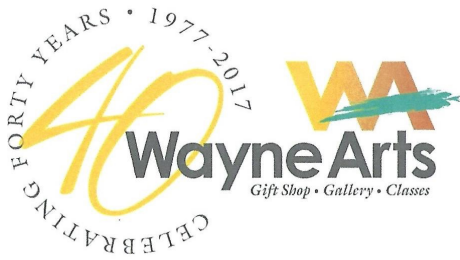
Paid: Amount \$ \_\_\_\_\_ (check one) Check # \_\_\_\_\_ Cash \_\_\_\_\_ Credit Card \_\_\_\_\_

Signature of artist at delivery \_\_\_\_\_ Date \_\_\_\_\_

Signature of Wayne Arts \_\_\_\_\_ Date \_\_\_\_\_

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Signature of artist at removal \_\_\_\_\_ Date \_\_\_\_\_

Signature of Wayne Arts \_\_\_\_\_ Date \_\_\_\_\_



## EXHIBIT LABEL INFORMATION

*Print two (2) copies. Fill out each completely and legibly.  
Cut and attach one set of labels to the front of the  
appropriate pieces. Leave the second page set uncut.*

**Show Title** \_\_\_\_\_ **Date** \_\_\_\_\_

### Entry #1

Artist Name (Please Print) \_\_\_\_\_

Phone # (\_\_\_\_\_) \_\_\_\_\_ email address \_\_\_\_\_

Title \_\_\_\_\_

Medium/Description \_\_\_\_\_ Price/NFS \_\_\_\_\_

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### Entry #2

Artist Name (Please Print) \_\_\_\_\_

Phone # (\_\_\_\_\_) \_\_\_\_\_ email address \_\_\_\_\_

Title \_\_\_\_\_

Medium/Description \_\_\_\_\_ Price/NFS \_\_\_\_\_

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### Entry #3

Artist Name (Please Print) \_\_\_\_\_

Phone # (\_\_\_\_\_) \_\_\_\_\_ email address \_\_\_\_\_

Title \_\_\_\_\_

Medium/Description \_\_\_\_\_ Price/NFS \_\_\_\_\_