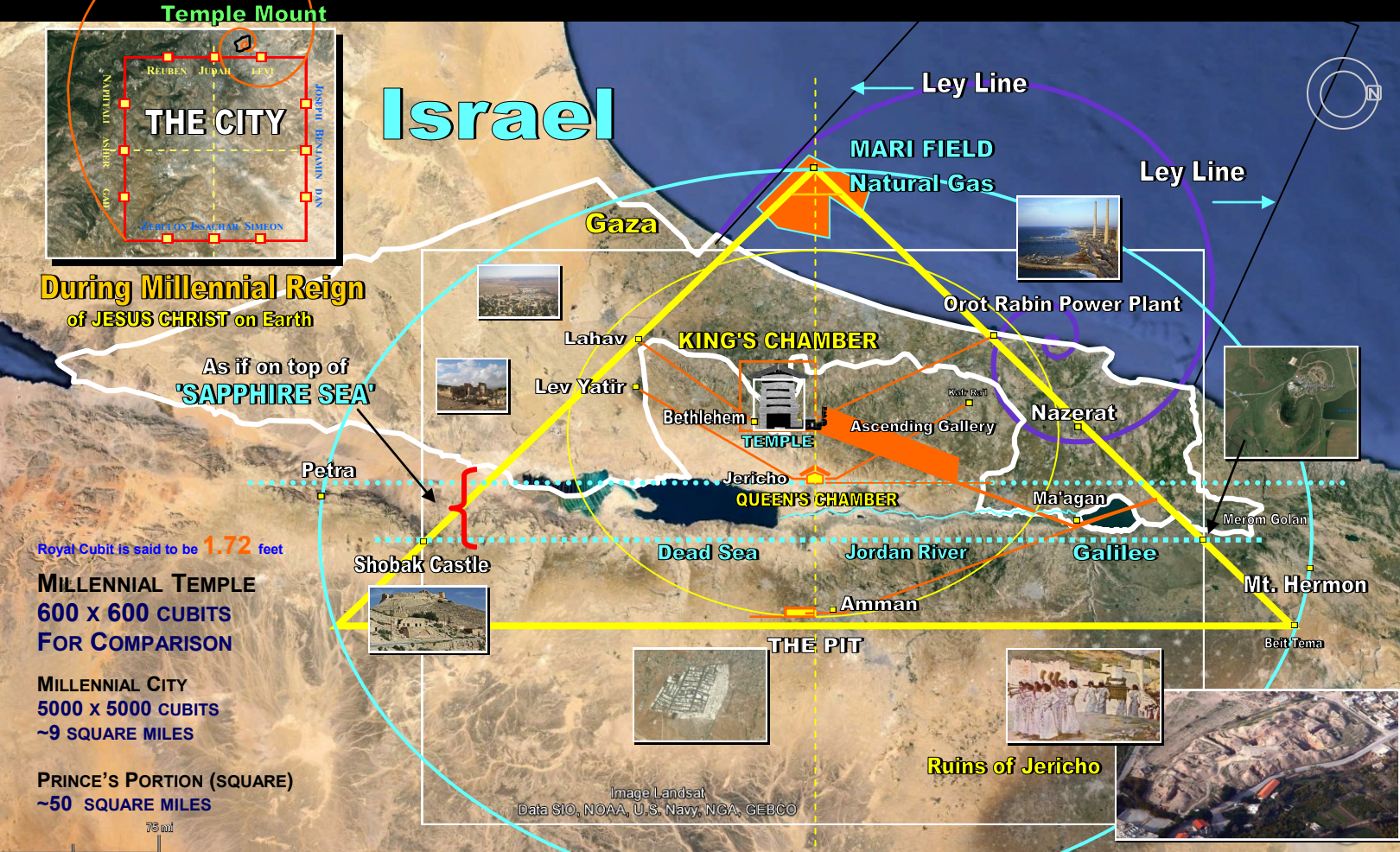


# SACRED BLUEPRINTS OF THE HOUSE OF YHVH AND ISRAEL

A secondary Great Pyramid template is superimposed over a geographical map of Israel but with a rotation of 90 degrees. In this depiction, there are also some very unique attributes that correlated to ley-lines that appear to match very significant geographic markers. In this depiction, if the focal point is made to be the King's Chamber as it correlates to the Temple Mount in Jerusalem, then the Queen's Chamber would correspond to Jericho. The Subterranean Chamber would correspond to the ancient area just outside Amman, Jordan. The apex of the pyramid pattern would correlate to the gas fields just offshore of Israel in the Mediterranean called Mari that coincidentally has one of its corners as the exact apex of the pyramid pattern capstone. The base corner points of the pyramid pattern would correlate to the Shobak Castle in the south. This was the Crusader Castle build by Baldwin in the Middle Ages. In illustrating this sacred divine pattern associated directly to the dimensions of the very House of YHVH foremost, the Great Pyramid pattern has been shown as a distortion to match the Earth's curvature. The illustrated charts have shown that when the sacred pattern is superimposed over the geographical area of Israel with Great Pyramid as the anchor coordinate and the Temple Mount, some unique geographical attributes and correlations occur. When the King's Chamber and the Great Pyramid of Giza itself are triangulated, the following approximate locations are directly associated geographically. The Queen's Chamber directly corresponds to Bethlehem. The Center Line dividing the Great Pyramid pattern constitutes the majority of the Jordan River system to include the northern border limits of the State of Israel, the Sea of Galilee, and the Dead Sea. The inner dimensions of the King's Chamber approximate the 'square' that will comprise the coming celestial City during the Millennial Reign of Christ, being 50 square miles or 25 x 25 miles long.



One very unique feature about this rendition of the pyramid template over Israel at a 90 degree rotation is that the line that is horizontal at the Queen's Chamber denotes the topography of Israel that spans the base of the pyramid pattern with water in one form or another from end to end. It would seem as if the Pyramid is sitting atop a sea of sapphire. This water composition consists of Sea of Aqaba, the Dead Sea, the River Jordan and the Sea of Galilee. This has a profound correlation to the heavily Throne as the Bible depicts the Throne Room of YHWH that is set on high at Mt. Zion, being set above the water of a glassy sea, the color of sapphire that is a teal bluish-green color. In southern division of the Dead Sea, this color is exactly what can be seen from satellite pictures. The Grand Gallery cross-section spans the diagonal of the West Bank. Metaphorically as Jesus Christ stated, 'I need to go through Samaria', alludes to this 'Ascending Gallery' imagery in one of His visits to Jerusalem.

The 2 ascending shafts on the south side of the pyramid pattern do correspond precisely to the places called Lav Yatir and Lahav at the edge of the Negev Desert. The 2 other ascending shafts on the north side of the pyramid pattern correspond to the Orot Rabin Power Plant on the coast and Kafir Ra'i. Is it any wonder why a particular power plant would be built on such a location and in phi ratio to the eastern length of the nation's border? There is an alternative theory to the purpose of the Great Pyramid that it was a giant power plant of some sort releasing energy. There might be some truth to this notion due to the quartz minerals and crystals of the granite that comprise the stones of the Pyramid. These combined with the sacred ley-lines and mathematical dimension has been proven to generate a frequency and resonance within the King's Chamber.

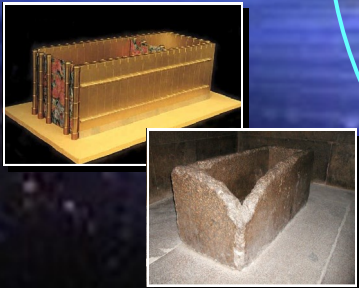
The intersection of where the Ascending Gallery begins converges at the base of the Sea of Galilee at a place called Ma'agan. What is also very interesting is that the circumference circle bisects both Petra to the south and Mt. Hermon to the north. Also, as to the ley-lines of the pyramid pattern, the overall circle of the pyramid circumference defines the major angles of the Gaza Strip.

# The Throne of YHVH

## HEAVENLY ZION

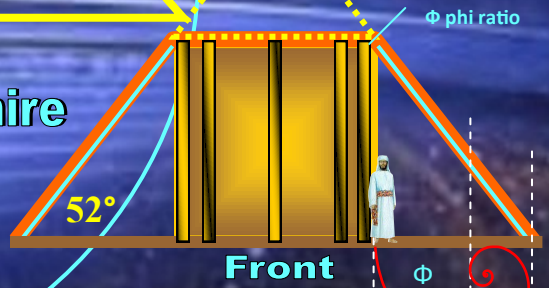
(Conceptual)

S



# The Glass Sea of Sapphire

## Great Pyramid Pattern



# Tabernacle of Moses

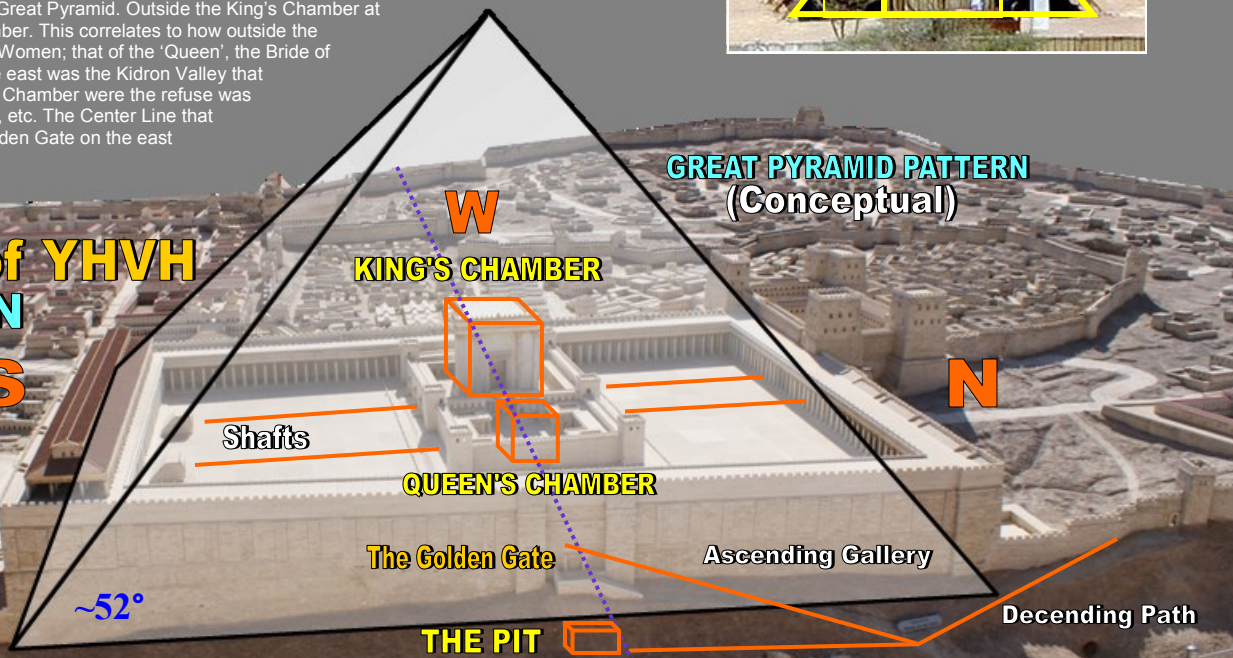


The Temple mount in the times of Jesus had 2 main entrances to the south, the Triple and Double Gates. These 2 pathways led under and up to the Temple platform. This illustration suggests that these 2 passage-ways correlate to the 2 ascending shafts of the Great Pyramid that are aligned to the south. The Temple complex area had the Temple itself, the temple of the King, the King of the Universe that had a Chamber, the Holy of Holies and with half of the dimensions of the Holies, perfectly correlates to the King's Chamber of the Great Pyramid. Outside the King's Chamber at a lower elevation was the Queen's chamber. This correlates to how outside the immediate Temple was the Court of the Women; that of the 'Queen', the Bride of Christ. Below the Temple complex to the east was the Kidron Valley that correlates to the Pit of the Subterranean Chamber where the refuse was drained of the sacrificial blood and waist, etc. The Center Line that bisected the Pyramid aligns with the Golden Gate on the east side of the Temple Mount complex itself.

# The Throne of YHVH

## EARTHLY ZION

### Jerusalem





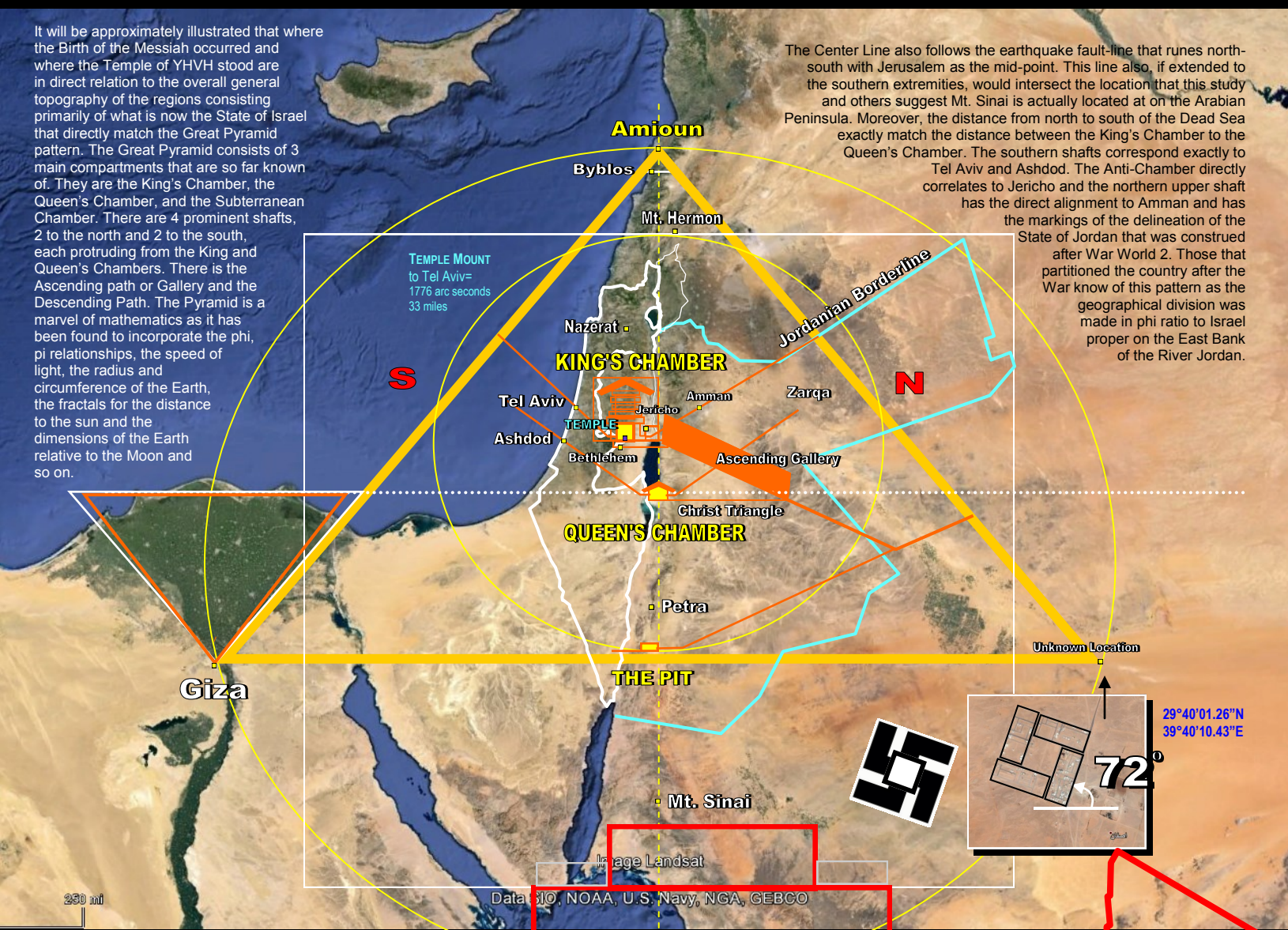
# THE GREAT PYRAMID PATTERN

## SACRED BLUEPRINTS OF THE HOUSE OF YHVH AND ISRAEL

The purposes of this illustration is to consider the pattern of the Great Pyramid of Giza as it pertains to the Temple of YHVH that once stood in Jerusalem in a geographical context. There is no greater topic to investigate than the House of YHVH and the birthplace of the Messiah, Jesus Christ. The pattern of the Great Pyramid is a mystery; the Great Pyramid is a key that perhaps originates from Glory itself. It is a divine blueprint and architectural template of mysterious divine proportions that this study suggests is directly related to the geographical patterns of the House of YHVH the birthplace of Jesus Christ and the land of Israel in general. The Great Pyramid is probably the most studied ancient structure built by man. It is the only remaining structure of the 7 Wonder of the Ancient world. Perhaps this ancient sacred knowledge of its mathematical dimensions and layout were handed down from Adam in an attempt to mirror the Heavenly Glory and Celestial blueprints of Heaven itself on Earth to some measure. If the Creator is the Great Mathematician of the Universe, and He created the Earth, then as He set His Divine Presence in the Holy of Holies in Jerusalem, then there should be clues to find that even pertain to His divine signatures on Earth as seen as geographical patterns. Such is the case with the Temple of YHVH and the Great Pyramid that this study suggests are directly related to each other mathematically and in terms of their correlation to even geographical and topographical patterns within Israel on several dimensions that this study will note and illustrate. Geography is the study of the Earth and topography is the study of the physical layout of the geography, etc., in a very simplistic definition.

It will be approximately illustrated that where the Birth of the Messiah occurred and where the Temple of YHVH stood are in direct relation to the overall general topography of the regions consisting primarily of what is now the State of Israel that directly match the Great Pyramid pattern. The Great Pyramid consists of 3 main compartments that are so far known of. They are the King's Chamber, the Queen's Chamber, and the Subterranean Chamber. There are 4 prominent shafts, 2 to the north and 2 to the south, each protruding from the King and Queen's Chambers. There is the Ascending path or Gallery and the Descending Path. The Pyramid is a marvel of mathematics as it has been found to incorporate the phi, pi relationships, the speed of light, the radius and circumference of the Earth, the fractals for the distance to the sun and the dimensions of the Earth relative to the Moon and so on.

The Center Line also follows the earthquake fault-line that runs north-south with Jerusalem as the mid-point. This line also, if extended to the southern extremities, would intersect the location that this study and others suggest Mt. Sinai is actually located at on the Arabian Peninsula. Moreover, the distance from north to south of the Dead Sea exactly match the distance between the King's Chamber to the Queen's Chamber. The southern shafts correspond exactly to Tel Aviv and Ashdod. The Anti-Chamber directly correlates to Jericho and the northern upper shaft has the direct alignment to Amman and has the markings of the delineation of the State of Jordan that was construed after War World 2. Those that partitioned the country after the War know of this pattern as the geographical division was made in phi ratio to Israel proper on the East Bank of the River Jordan.



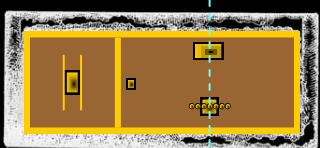
This study suggests that the Sarcophagus of the King's Chamber consists of the divine pattern, in proportion to the dimensions of the Tabernacle of Moses. There is almost a 1 for 1 measurement correlation by about 1 Royal cubit in height difference of the Sarcophagus to the Tabernacle. There is one profound association of the Sarcophagus being directly related to the Ark of the Covenant in that both are geometrically facing east as the Temples did. The Ark was a copy of the divine Throne of YHVH in Heaven's true Tabernacle and sacred Cube or the Holy of Holies.

### Sarcophagus TABERNACLE PATTERN

FRONT/SIDE VIEW

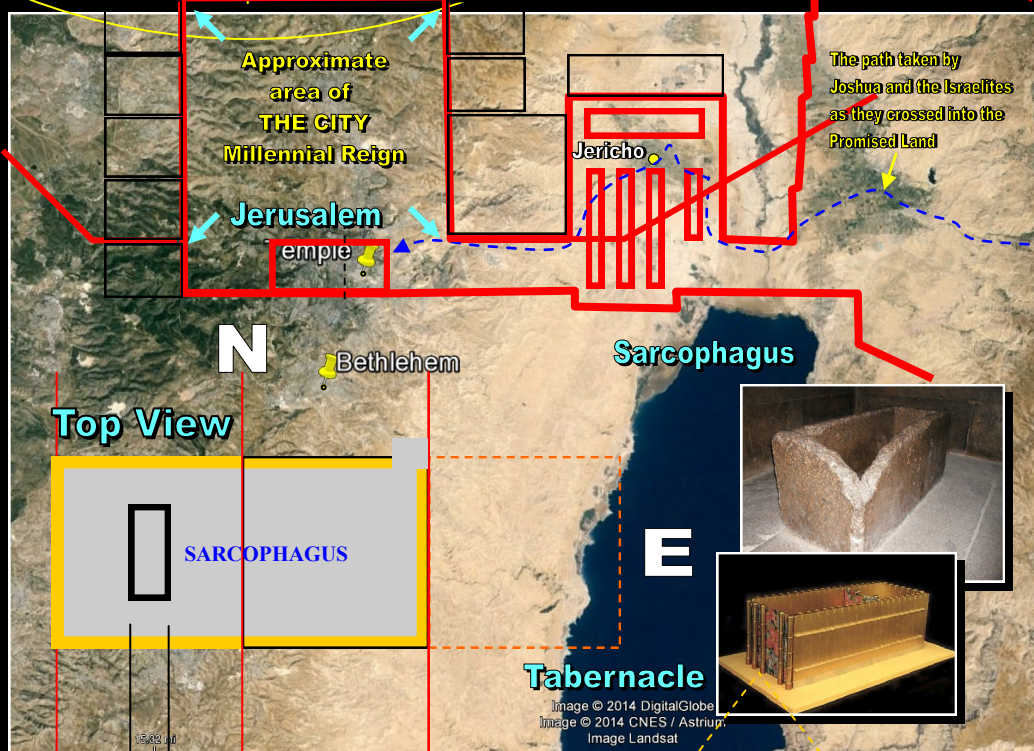
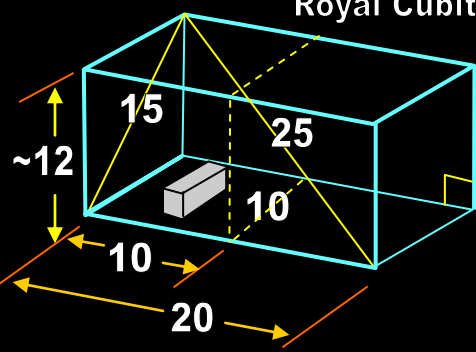


TOP VIEW

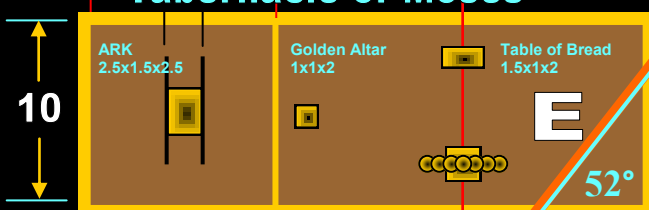


### TABERNACLE PATTERN The King's Chamber

Royal Cubits



### Tabernacle of Moses



Royal Cubits

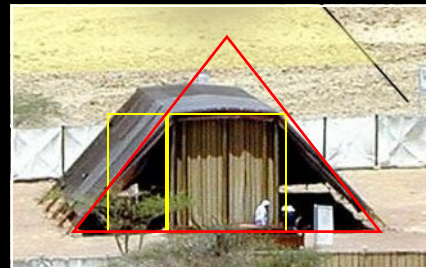
Holy of Holies 10x10x10

Holy Place 20x10x10

Length - Width - Height

As to the other dimensions of the Tabernacle in particular, the frontal perspective of the Tabernacle has the same Great Pyramid layout. As the covering of various types of mantels were pitched over the open-air structure of the Tabernacle itself, it resembled the Sarcophagus in the King's Chamber of the Great Pyramid.

The Coverings were staked to the ground, but interestingly the angle constituted the angle of the Pyramid, around 52 degrees and at a phi ratio to the 10x10 cubit façade of the Tabernacle. Perhaps in some way is also reflecting the dimensions of the very Throne entrance of the Creator to an extent.



A Royal Cubit is said to be 1.72 feet.



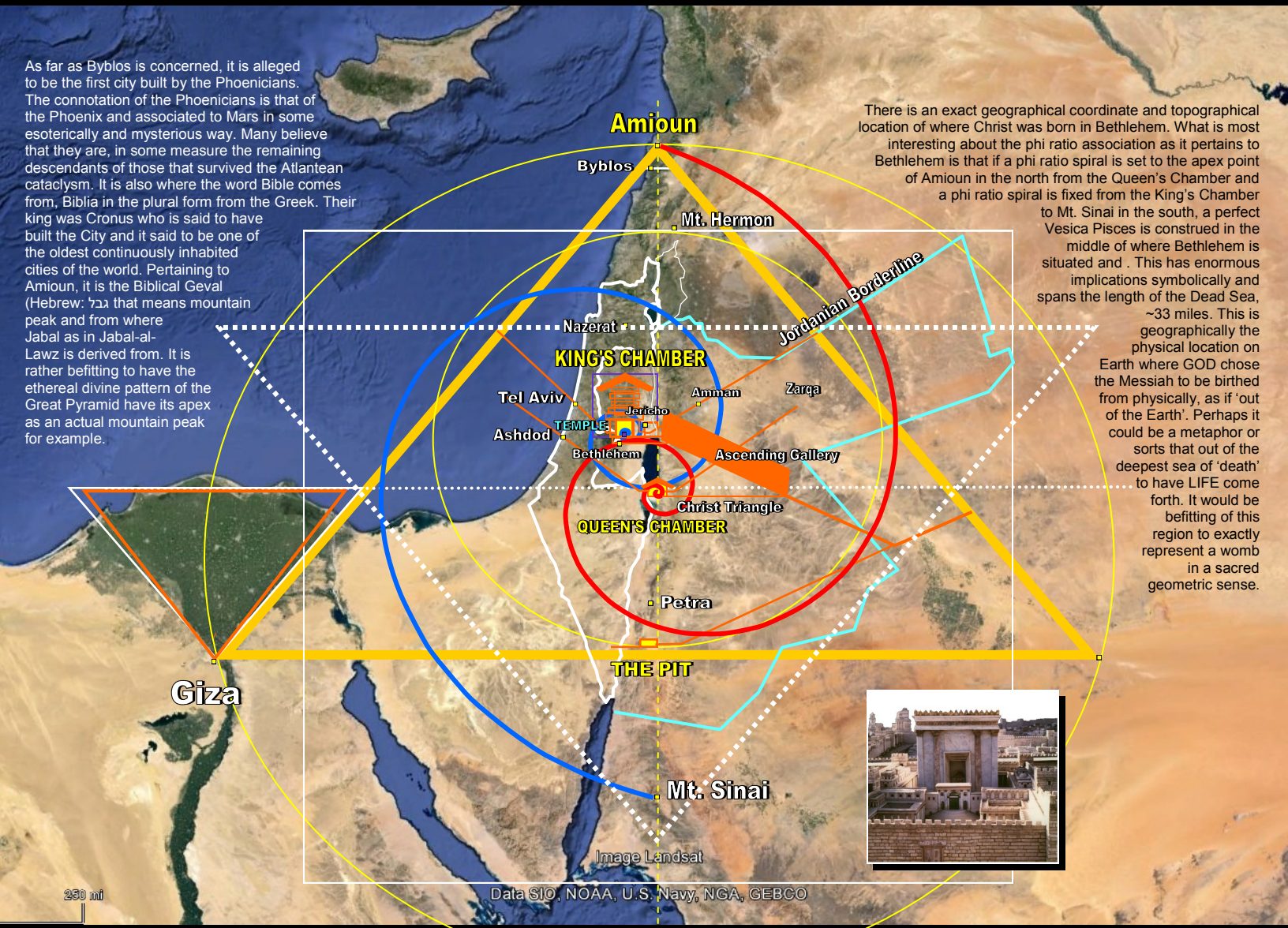
# THE GREAT PYRAMID PATTERN

## SACRED BLUEPRINTS OF THE HOUSE OF YHVH AND ISRAEL

This illustration seeks to show some possible mathematical and geographical variables that correlate to various sacred locations in Israel proper topographically using the Great Pyramid pattern. There has been already a correlation with the discovery of the Great Pyramid's Christ Angle that is associated with Bethlehem as being the birthplace of Jesus Christ, the Promised Messiah. However there has not been a direct correlation of how the Great Pyramid pattern is also directly associated to the Temple of GOD or even mirroring to a certain extent the general geography and topography of the Holy Land itself. It has been shown that the Great Pyramid is configured to Orion Belt of 3 stars and its shafts align to stars at certain points of the year and time since Creation, allegedly. Orion is thus the celestial Keeper of the Silver Gate or Gate of Man as Ophiuchus is the celestial Keeper of the Golden Gate as far as the Mazzaroth is concerned. All that exists in the known and visible universe and perhaps the invisible is laid out in-between these 2 gates that are subject to time and space. The point being that the birthplace of the Messiah geographically was not merely a random place chosen by GOD. The structures or locations especially associated to the Temple of GOD in Jerusalem or Mt. Sinai for that matter are not an afterthought based solely on the mere topography of a given region on Earth. When the Great Pyramid pattern triangle is inverted and superimposed, it creates a hexagram or the 'Star of David' that also appears to compliment several locations geographically. In this illustration the square making up the width and height of the entire King's Chamber approximates the dimension of how large the King's Portion will be during the division of the Land in the Millennial Kingdom.

As far as Byblos is concerned, it is alleged to be the first city built by the Phoenicians. The connotation of the Phoenicians is that of the Phoenix and associated to Mars in some esoterically and mysterious way. Many believe that they are, in some measure the remaining descendants of those that survived the Atlantean cataclysm. It is also where the word Bible comes from, Biblia in the plural form from the Greek. Their king was Cronus who is said to have built the City and it said to be one of the oldest continuously inhabited cities of the world. Pertaining to Amioun, it is the Biblical Geval (Hebrew: גבול that means mountain peak and from where Jabal as in Jabal-al-Lawz is derived from. It is rather befitting to have the ethereal divine pattern of the Great Pyramid have its apex as an actual mountain peak for example.

There is an exact geographical coordinate and topographical location of where Christ was born in Bethlehem. What is most interesting about the phi ratio association as it pertains to Bethlehem is that if a phi ratio spiral is set to the apex point of Amioun in the north from the Queen's Chamber and a phi ratio spiral is fixed from the King's Chamber to Mt. Sinai in the south, a perfect Vesica Pisces is construed in the middle of where Bethlehem is situated and . This has enormous implications symbolically and spans the length of the Dead Sea, ~33 miles. This is geographically the physical location on Earth where GOD chose the Messiah to be birthed from physically, as if 'out of the Earth'. Perhaps it could be a metaphor or sorts that out of the deepest sea of 'death' to have LIFE come forth. It would be befitting of this region to exactly represent a womb in a sacred geometric sense.

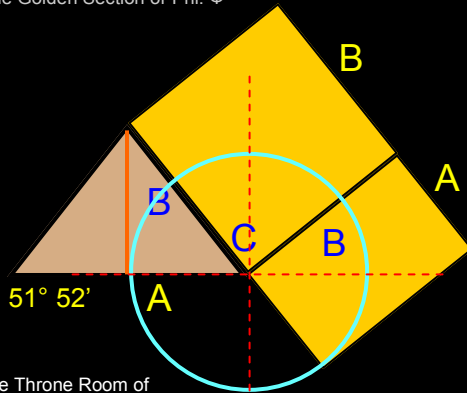


### The Signature of the Creator

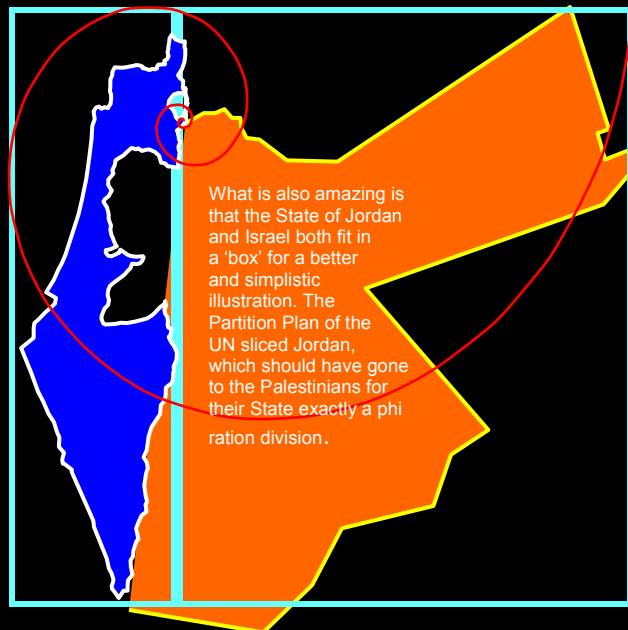
The distance from the top of the Great Pyramid to the base called the Apothem plus 1/2 the distance of the Pyramid base produces the Golden Section or Phi.  $\phi$

#### THE GREAT PYRAMID Sacred Pattern

$$\frac{A}{B} = \frac{B}{C} \text{ IF } \frac{A}{B} = \phi$$

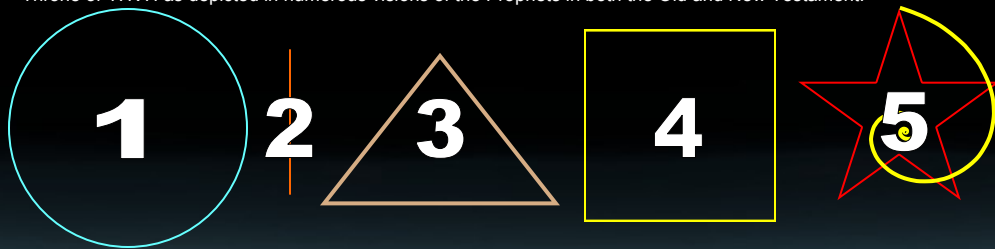


Based on Biblical observations of what the Throne Room of YHVH is consisting of, there is a Circle, a Square, and a Triangle at least. The Line is ascribed to the Throne in that on several accounts of the Heavenly Vision, GOD instructs a Line of measurement to be taken to measure the Temple, such as in the case of Ezekiel's Temple for example. The Bible depicts the Throne of GOD as being encircled by a rainbow, this would constitute the Circle as the lower half of a rainbow is not normally seen on Earth but a circular one at certain angles can be. The Square is depicted by the mere fact that the Holy of Holies is a direct correspondence to the one being found in Heaven itself and from where GOD instructed Moses and King David to build the facsimile on Earth.



### A Golden Section Partition

It has been stipulated that as far as sacred geometry is concerned, there are 5 basic elements and correlate to the 5 basic number and geometric structures used in Creation, 1, 2, 3, 4, 5. Each corresponds to the following geometric configurations, the Circle, the Line, the Triangle, the Square and the Star/Phi Ratio. The number sequence goes up to 9 but for the purpose of this study, the first 5 are highlighted. The following is a very simplistic outline of these numerical building blocks of Creation. These are even seen as the basic format of the Throne of YHVH as depicted in numerous visions of the Prophets in both the Old and New Testament.



### The Building Blocks of the Universe

The composition of the building blocks used by the Creator for creating the known Universe is suggested to have started with a point, as in the 'Big Bang'. This automatically will denote a fixed location in time and place and will produce a radius and circumference that constitutes a Circle. The measure of a distance from one place to another denotes a Line which speaks of the number 2 which configures a division and a principle of duality in all things. The Triangle speaks of unity and is the single most sound structure for reinforcement found in the universe. The Square relating to the number 4 that is the most recognizable structure in all things built by man and perhaps GOD. The number 5 is correlating to a pentagram that has within its dimensions the infinite ability to reproduce itself as it incorporates the phi ratio spiral principle found in the invisible 'Signature of YHVH'.

Additionally, the 'Vesica' is spanned by the Dead Sea that is approximately 33 miles in length. The Queen's Chamber is also at the geographic location of the Dead Sea that bisects its northern and southern portions and wherein, the division is again in a phi ratio proportion.

