

Starter Band Series

# Ignition!

By

Nathan Hervey

INSTRUMENTATION

1-Full Score	3-Euphonium B.C.
8-Flute	2-Euphonium T.C.
2-Oboe/	4-Tuba
2-Bassoon	1-Timpani
6-Clarinet in Bb	1-Gong
2-Bass Clarinet	2-Cabasa
4-Alto Saxophone	2-Mallets
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Bass Drum
6-Trumpet	2-Hi-Hat Cymbals
4-Horn in F	2-Claves
6-Trombone	

Complete Printed Set .....	\$54.00
Printed Extra Full Score .....	\$16.00
Score and Parts Downloadable File .....	\$40.00
Full Score Downloadable File .....	\$14.00
Extra Parts .....	\$2.00

*Duration: Approx. 1 min. 53 sec.*  
*Grade: 1 (Very Easy)*

**B160110**



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# IGNITION!

## By Nathan Hervey

### ABOUT THE MUSIC

Ignition is defined as the act of starting combustion. This fast-paced and energetic work for beginner band will make an ideal opening number for any concert or performance. Its expanded percussion array provides a continual drive from beginning to end.

### ABOUT THE COMPOSER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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# Ignition!

Nathan Hervey

$\text{♩} = 152$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B $\flat$  *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax

Trumpet in B $\flat$  *mf*

Horn in F *mf*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani

Gong *f*

Claves

Cabasa

Mallets

Snare Drum *f*

Bass Drum *f*

Hi-Hat Cymbal *f*

2 3 4 5 6 7

# Ignition!

2

9

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Clv.

Cab.

Mal.

S. Dr.

B. Dr.

8 9 10 11 12 13 14

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Ignition!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Gong, Clv. (Cymbal), Cab. (Cabasas), Mal. (Maracas), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score spans measures 15 to 21. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a steady bass drum pattern and snare drum accents.

# Ignition!

4

25

Musical score for Ignition! featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Gong, Clavi, Cab., Maracas, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf* and *mp*, and measure numbers 22 through 28.

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Ignition!

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Civ.

Cab.

Mal.

S. Dr.

B. Dr.

29 30 31 32 33 34 35

# Ignition!

6

37

41

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- B♭ Cl.:** Bass Clarinet, plays a few notes at the beginning of the section.
- B. Cl.:** Clarinet in B-flat, rests throughout.
- A. Sx.:** Alto Saxophone, plays a few notes at the beginning.
- T. Sx.:** Tenor Saxophone, plays a few notes at the beginning.
- B. Sx.:** Baritone Saxophone, rests throughout.
- B♭ Tpt.:** Trumpet in B-flat, plays a few notes at the beginning.
- Hn.:** Horn, plays a few notes at the beginning.
- Tbn.:** Trombone, enters with a rhythmic pattern starting at measure 41.
- Euph.:** Euphonium, enters with a rhythmic pattern starting at measure 41.
- Tuba:** Tuba, enters with a rhythmic pattern starting at measure 41.
- Timp.:** Timpani, plays a rhythmic pattern throughout the section.
- Gong:** Gong, rests throughout.
- Civ.:** Cymbals, plays a rhythmic pattern throughout the section.
- Cab.:** Cabasas, plays a rhythmic pattern throughout the section.
- Mal.:** Maracas, rests throughout.
- S. Dr.:** Snare Drum, plays a rhythmic pattern throughout the section.
- B. Dr.:** Bass Drum, plays a rhythmic pattern throughout the section.

The score is divided into measures 36 through 42. Measures 37-40 show the initial setup for the percussion section, while measures 41-42 show the full percussion ensemble playing a complex rhythmic pattern.



Ignition!

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and Clarinet in C (Cl.). The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Gong, Cymbals (Civ.), Cabasas (Cab.), Maracas (Mal.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score spans measures 43 to 49. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion parts feature a complex pattern of eighth and sixteenth notes, with the snare drum and bass drum playing a steady beat.

# Ignition!

8

53

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Civ.

Cab.

Mal.

S. Dr.

B. Dr.

50 51 52 53 54 55 56

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Ignition!

61

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B<sup>b</sup> Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B<sup>b</sup> Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Gong, Clv. (Cymbal), Cab. (Cabasas), Mal. (Maracas), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score begins at measure 57 and ends at measure 63. A dynamic marking of *f* (forte) is present in measures 61, 62, and 63. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts include a steady eighth-note pattern for Cabasas and Maracas, and various rhythmic patterns for the other percussion instruments.

Ignition!

Fl.  
Ob.  
Bsn.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Gong  
Clv.  
Cab.  
Mal.  
S. Dr.  
B. Dr.

64 65 66 67 68 69 70