

AUNT RHODY'S BRIDGE

BY

PHILIP LOEWEN

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET
IMPROV SOLO SUGGESTIONS (4)

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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SCORE
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AUNT RHODY'S BRIDGE

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SWING $\text{♩} = 120$

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- ALTO SAX. 1 & 2:** Play the main melody in the right hand.
- TENOR SAX. 1 & 2:** Play the main melody in the right hand.
- BARITONE SAX:** Plays a rhythmic accompaniment in the right hand.
- TRUMPET IN B♭ 1, 2, & 3:** Play the main melody in the right hand.
- TROMBONE 1 & 2:** Play the main melody in the right hand.
- GIUITAR:** Plays a rhythmic accompaniment in the right hand.
- PIANO:** Plays a rhythmic accompaniment in the right hand.
- BASS:** Plays a rhythmic accompaniment in the right hand.
- DRUM SET:** Plays a rhythmic accompaniment in the right hand.

The score includes various musical notations such as notes, rests, and dynamics. The drum set part includes a hi-hat section starting at measure 3, indicated by a 'HI-HAT' label and a '2' above the staff.

2

AUNT RHODY'S BRIDGE

A

Musical score for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, and Tbn. 2. The score shows rests for most instruments in the first two measures, followed by melodic lines in measures 3-7. A 'HARMON MUTE' instruction is present above the Bb Tpt. 2 staff in measure 3.

Musical score for Gtr., PNO., Bass, and D.S. The Gtr. part includes a 'LIGHT JAZZ COMP' instruction and a sequence of chords: BbMA7, F13, Bb6, Eb6, Cm7, F13, Bb6, Gm7, Eb9. The PNO. part shows a harmonic accompaniment with chords in the right hand and bass lines in the left hand. The Bass part features a melodic line with a 'me' marking. The D.S. part shows a rhythmic pattern with 'H.H. FOOT' and 'me' markings.

H.H. FOOT 7

8

me 9

10

11

12

13

AUNT RHODY'S BRIDGE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

BASS

D. S.

14 15 16 17 18 19 20

AUNT RHODY'S BRIDGE



A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 PNO.
 Bass
 D. S.

Chord symbols for Gtr. and PNO.:
 Gm7 Eb9 Dm7(9) G7(9) Cm7 F13 Bb6 EbMaj7 Dm7 G7(9) Cm7 F9

Measure numbers: 21, 22, 23, 24, 25, 26, 27

AUNT RHODY'S BRIDGE



Score for Aunt Rhody's Bridge, measures 28-34. The score includes parts for Saxophones (A1, A2, T1, T2, B), Trumpets (Bb 1, 2, 3), Tenors (Tbn 1, 2), Guitar (Gtr), Piano (PNO), Bass (BASS), and Drums (D.S.).

Measures 28-34 are marked with a 'D' in a circle above measure 30. The key signature is Bb major (two flats). The guitar part includes the following chord sequence: Bb6, Bb7, EbMaj7, Eo7, Bb/F, G7(9), C9, Gm7, C7, F7(b9)4, F13, BbMaj7, F13, Bb6.

The saxophone parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and a bass line. The bass and drums parts provide the rhythmic foundation.

AUNT RHODY'S BRIDGE

6

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Tbn. 1
Tbn. 2
Gtr.
PNO.
BASS
D. S.

Chord progression for guitar and piano:
 Eb6 C#7 F#9 Bb6 G#7 Eb9 D#7(9) G7(9) C#7 F#9 Bb6 B9(9)

Performance instructions:
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 G#MA7 D13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 G#MA7 D13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 C#MA7 G13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 C#MA7 G13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 G#MA7 D13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 C#MA7 G13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 C#MA7 G13
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 B♭MA7 F#9
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 B♭MA7 F#9
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 B♭MA7 F#9
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 B♭MA7 F#9
 ME OPEN FOR SOLOS (BACKGROUNDS ON CUE)
 B♭MA7 F#9

Measure numbers: 35, 36, 37, 38, 39, 40, 41

AUNT RHODY'S BRIDGE

F

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Ten. 1
 Ten. 2
 Gtr.
 PNO.
 Bass
 D. S.

Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Liest solo
 Solo
 Solo

49 50 51 52 53 54 55

8b Ma17 F13 8b6

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AUNT RHODY'S BRIDGE

Score for Aunt Rhody's Bridge, page 9. The score includes parts for Saxophones (A, T, S), Trumpets (Bb), Tenors (Tbn), Guitar (Gtr), Piano (Pno), Bass, and Drums (D.S.).

Chord progression: Eb6, C#7, F#9, Bb6, G#7, Eb9, D#7(b9), G7(b9), C#7, F#9, Bb6, BbMaj7, F#9.

Measure numbers: 56, 57, 58, 59, 60, 61, 62.

Tempo/Performance markings: *p*, *mf*, *mfz*.

Section marker: **G**

AUNT RHODY'S BRIDGE

Aunt Rhody's Bridge

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Ten. 1, Ten. 2, PNO., Bass, D. S.

Chord Progression:

63	64	65	66	67	68	69
B♭6	E♭6	C#7	F#9	B♭6	G#7	E♭9
				D#7(b9)	G7(b9)	C#7
						F#9
						B♭6

AUNT RHODY'S BRIDGE

Sheet music for Aunt Rhody's Bridge, measures 70-76. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Tenors (Tbn), Guitar, Piano, Bass, and Drums. The key signature is Bb major, and the time signature is 4/4. The music features a melody with various ornaments and a complex harmonic accompaniment.

70

71

72

73

74

75

76

AUNT RHODY'S BRIDGE



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

GRE.

PNO.

BASS

D. S.

AUNT RHODY'S BRIDGE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Ten. 1

Ten. 2

Gtr.

PNO.

Bass

D.S.

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