



Providing arts opportunities for Ashtabula County since 1989

Date rec'd: _____
Committee action:
<input type="radio"/> <u>nomination review</u>
<input type="radio"/> <u>research</u>
<input type="radio"/> <u>interviews:</u>
Board approved: _____
Notification: _____
Invitations: _____

Ashtabula County Choral Hall of Fame Nomination

Please provide information requested to the best of your ability at time of submission

Name of person making nomination _____ Phone _____

Nominator email address _____

Nominator address _____

City _____ State _____ Zip _____

Name of person being nominated _____ Date submitted _____

Nominee email address (if known) _____ Phone _____

Nominee address (if known) _____

City _____ State _____ Zip _____

Life status: _____ Living _____ Deceased

If deceased, known family contact _____ Phone _____

Address _____ City _____ State _____ Zip _____

Nominee's years of service to choral music: _____ (best estimate: dates)

Arts community/communities served by nominee: (i.e. choral ensemble/organization; church; school; community arts organizations) _____

Locations (towns/cities/counties/institutions benefiting from nominee's contributions: _____

Nomination support materials

1. Provide a letter of recommendation for the nominee that identifies the exemplary contributions to the choral music art and/or arts during their lifetime through leadership, singing participation, performance, education, financial support, or audience enthusiasm. Include your personal connection/observation of the nominee and reason for your nomination.
2. Provide evidence of nominee's quality performance record (i.e. personal accounts; awards/honors earned; printed programs/media accounts; recordings; images; etc) to the best of your ability. If selected, more extensive research may be requested from nominator, nominee's family, nominee's colleagues, etc. prior to the induction presentation.

Submit form with support materials for consideration in the 2019 Induction Class by January 15, 2019 to ACCMS (address below)

Ashtabula County Choral Hall of Fame Policies and Procedures

Sponsor: Ashtabula County Choral Music Society

Purpose

1. to illuminate the history of the singing arts in Ashtabula County
2. to preserve the memory of contributions of Ashtabula County individuals who made exemplary contributions to the choral music art and/or the arts during their lifetime
3. to provide public recognition for the exemplary contributions of Ashtabula County individuals to the art of choral music through leadership, singing participation, performance, education, financial support, or audience enthusiasm
4. to tell the story of the arts in Ashtabula County

Annual class of inductees: 3-4

Categories:

1. Founding choral musicians
2. School music teachers
3. Church music directors
4. Community Leaders (directors; volunteers; Board members)
5. Singers
6. Patrons/business sponsors
7. audience

Rubrics for determination of exemplary contributions

1. documented extended service
2. documented quality performance record
3. documented influence to the community through position of music leadership
4. representation from more than two county arts communities each year

Development timeline:

- | | |
|--|----------------|
| 1. Selection committee appointed | November, 2018 |
| 2. Selection of induction class as per selection process | February, 2019 |
| 3. Design/purchase of presentation ware | March, 2019 |
| 4. Induction Class Presentation | May, 2019 |

Inaugural Class of 2010

1. Janet Cobbledick
2. Carlos "Woody" Hudson
3. Kaarlo Mackey
4. Kathleen Milford
5. Mary Runyan
6. Agnes Sawyer
7. Paul Shellhammer (I)

Inaugural Class of 2015

1. Barbara Fohl
2. Gerald Kujala
3. Madge Lehnert
4. Charles Marcy
5. Helen Dickey

Selection-presentation process

- | | |
|--|-------------------|
| 1. Committee selection (AD; 2 Board; 2 singers; 2 community) | November |
| 2. Collection of nominations/research/interviews | November-February |
| 3. Presentation of slate of nominees for induction to ACCMS Board for approval | February |
| 4. Development of documentation for publicity and presentation | Feb-April |
| 5. Invitation to inductees and families to Hall of Fame banquet | March |
| 6. Publicity provided to print media for community recognition | April |
| 7. Induction Ceremony at Hall of Fame banquet | April |

Presentation

1. Trophy or plaque to inductee
2. Named on Hall of Fame plaque
3. ACCMS transfer of \$100 in inductee's name to ACCMS Endowment Fund

2010 Inductees

Janet Cobbledick amateur vocal soloist; founding Board member of ACCMS;
ACCMS *Chorale* & church choir member; generous ACCMS benefactor

Paul Shellhammer I amateur soloist; singing choir participant for over sixty years:
Town Choir; Messiah Chorus; East Side Presbyterian church choir; ACCMS *Chorale*

Carlos “Woody” Hudson Edgewood Senior High School Choir director;
church choir director
(East Side Presbyterian Church; First United Methodist Church, Ashtabula);
ACCMS *Messiah* conductor

Kaarlo Mackey Conneaut HS Choir director; Town Choir director;
Zion Lutheran (Ashtabula) church choir director; private piano teacher

Kathleen Milford ACCMS founder/artistic director
Director of ACCMS Chorale; Youth; Children’s Choirs
Choral Music teacher, AACS (Harbor HS/Columbus JH) 24 years
OMEA Board of Trustees; OCDA Board of Directors
OMEA Vocal Adjudicator

Mary Runyan ACCMS Board member 19 years; ACCMS accompanist 1989-2008;
First United Methodist Church, Ashtabula) organist over 30 years

Agnes Sawyer Conneaut & Rowe Schools music teacher;
MacDowell Club (Conneaut) founding choral director
Church music musician; arts benefactor; regular arts audience participant

2015 Inductees

Helen Dickey

Conneaut and Ashtabula Schools music teacher;
Conneaut Community Music director and event planner
Church music; performing artist

Barbara Fohl

Ashtabula County Choral Music Society singer (25 years);
Board Member (17 years); Board Secretary (15 years)
Church musician

Gerald Kujala

Geneva Schools music teacher;
Messiah Chorus director;
ACCMS guest director;
church musician;

Madge Lehnert

Jefferson arts leader;
Jefferson Schools music program supporter
Arts benefactor
Ashtabula County Choral Music Society singer
ACCMS Board Member
Faithful audience participant in support of arts events in Ashtabula County

Charles Marcy

Conneaut soloist: community events; veteran activities
Conneaut Arts Center performer
Conneaut Community Chorus member
Ashtabula County Choral Music Society singer
Faithful audience participant in support of arts events in Ashtabula County
Nearly ninety years of singing for school and community!!

Legend

Categories

CM: Church Musician

E: Educator/School Music Teachers

O: Organization/Founding Choral Musicians

NSN: Nationally Successful Native

S: Singer

B: Business

P/S: Patron/Sponsor

A: Audience

Communities

Ashtabula: A

Geneva: G

Out of County: OoC

Conneaut: C

Jefferson: J

South County: SC