



# INTERNATIONAL FILM FESTIVAL OF SHIMLA



26-28 August, 2022

GAIETY THEATRE, SHIMLA  
&  
MODEL CENTRAL JAIL  
KANDA, SHIMLA

Organised by



Supported by



## हमारा साझा विजन:

2023 तक 5000 मेगावाट, 2030 तक 25000 मेगावाट तथा 2040 तक 50000 मेगावाट

### एसजेवीएन हरित-समृद्धि को ऊर्जावान करने में तत्पर



#### प्रचालनाधीन परियोजनाएं:

- 1500 मेगावाट नाथपा झाकड़ी जल विद्युत स्टेशन
- 412 मेगावाट रामपुर जल विद्युत स्टेशन
- 47.6 मेगावाट सिरवीरे पवन विद्युत स्टेशन
- 5.6 मेगावाट चारंका सौर पीवी विद्युत स्टेशन
- 50 मेगावाट साइला पवन विद्युत स्टेशन
- एनजेएचपीएस में 1.31 मेगावाट सिंड कनेक्टिड सौर विद्युत स्टेशन
- 400 क्वी. डी/सी क्लास वार्डर ट्रांसमिशन लाईन (भारतीय हिस्सा)

#### विकासाधीन परियोजनाएं:

- हिमाचल प्रदेश में 11 जल विद्युत परियोजनाएं
- उत्तराखंड में 3 जल विद्युत परियोजनाएं
- अरुणाचल प्रदेश में 5 जल विद्युत परियोजनाएं
- मृदाण में 1 जल विद्युत परियोजना
- नेपाल में 2 जल विद्युत परियोजनाएं
- बिहार में 1 ताप विद्युत परियोजना
- हिमाचल प्रदेश, पंजाब, गुजरात, उत्तर प्रदेश, बिहार, राजस्थान एवं मध्य प्रदेश में सौर विद्युत परियोजनाएं
- ट्रांसमिशन लाइनों का निष्पादन
- 30 मेगावाट सोलर सिंड हाइब्रिड परियोजना



## एसजेवीएन लिमिटेड SJVN Limited

(एक सार्वजनिक लिमिटेड कंपनी का रूप में सूचीबद्ध)  
जिनके शेयरों का निवेश करने के लिए पब्लिक को आमंत्रित किया गया है।

पंजीकृत कार्यालय : एसजेवीएन लिमिटेड, राफिल इन्फो, कॉर्पोरेट मुख्यालय, संगमल, सिमला - 171006, हिमाचल प्रदेश (भारत)  
एक्स执ीओडिपिड कार्यालय : अफिल कार्यालय, टॉवर-1, 6वीं मंजिल, एनबीसीसी कॉम्प्लेक्स, इंदिरा विन्वरुड रोड, गडि दिल्ली-110023 (भारत)  
वेबसाइट : [www.sjvn.ltd.in](http://www.sjvn.ltd.in)



# CREDITS

## ADVISORY BOARD

V S Kundu, IAS, Addl Chief Secretary, Govt of Haryana, Former Director General, Films Divisions, Govt of India  
Sh Rakesh Kanwer, Secretary, Language, Art & Culture, GoHP  
Dr Pankaj Lalit, Director, Language, Art & Culture, GoHP  
Pushp Raj Thakur, Festival Director, IFFS & Managing Director Himalayan Velocity  
SR Harnot, Renowned Writer, Shimla  
Amrit Pal Singh, Director Cameraman (Retd.) Films Divisions, Delhi  
Uttam Prakash Thakur, Technical Advisor, Utah, USA  
Dr Dev Kanya Thakur, Festival Coordinator IFFS  
Sushant Singh, Head, Technical Team  
Abhishek Arun, MD Community FM Radio Station-Radio Mayur 90.08FM, Chapra Bihar  
Gul Reyaz, Independent Filmmaker, Kashmir

## SPECIAL THANKS

Sh R D Dhiman, Chief Secretary, GoHP  
Ms. Satwant Atwal Trivedi, Director General Prisons & Correctional Service, Himachal Pradesh  
Jaipal Lodhta, Superintendent of Jail, Model Central Jail Kanda  
Dr Rajesh Sharma, Press Secretary, Chief Minister of Himachal Pradesh  
Jayant Sharma, Press Secretary, Governor of Himachal Pradesh  
Dr Karm Singh, Secretary Academy, GoHP  
Prof. Sanjay Sindhu, Director, Dean, Deptt Law University HPU, Shimla  
Dr Chander Bhan Mehta, Principal, Centre of Excellence, Govt College Sanjauli, Shimla  
Dr Ruchi Ramesh, Principal, RKMV College, Shimla  
Prof Molly Abrahm, Principal St. Bedes College, Shimla  
Director, Deptt of Women & Child Development  
Manager Gaiety Theatre

## FESTIVAL BOOKLET

Editor : Dr. Devkanya Thakur  
Graphics : Sushant Kumar Singh  
Media advisor: Shivee Sirmauri

## FESTIVAL TROPHY



IFFS trophy is made by artisan who belongs to a particular community in kullu and Mandi district of Himachal Pradesh, which is called “Mohra” in local dialect. A Mohra is the material appearance of the divinity, its physical representation. It is between 8 to 12 inches in height, and 5 to 8 inches wide, made of cast metal or embossed ones begins as lumps of gold or silver beaten into thin sheets and are then shaped by repoussé technique into the face image of deities. This whole process of making a “Mohra” takes five to seven days. Mohras quite often display the upper torso, but terms such as “bust” or “mask” ill describes their morphology and function. The local term Mohra which literally translates to a face image and specific to these figures of Godess and God, is the most appropriate. Ten to fifteen Mohras are placed on palanquin that travel from village to village on the shoulders known as Devrathas or Palkis.

## EYEING CINEMA BEHIND THE BARS

Remembering the valuable words of Mahatma Gandhi 'Hate the sin not the sinner'. Likewise its previous three editions IFFS is going to have an unusual screening of the 8th edition of the International Film Festival of Shimla at Model Central Jail Kanda which is second venue of the three days International Film Festival of Shimla to be held from 26<sup>th</sup> to 28<sup>th</sup> August 2022 at Gaiety Theatre Shimla.

This is for the fourth time IFFS is having two different venues of the event and idea behind the second venue is to bridge the gap of inside world and outside world through cinema and nurture the creativity of the prisoners. By promoting such activities and involving the jail inmates with the world outside, IFFS intends to motivate the prisoners who are struggling to find their place in the world. In jails they live in isolation from world outside and it adds to depression and fear of getting institutionalized behind the walls and bars of the prison. The problems and troubles inside the jails are different. Most of the prisoners repent each day for what they did on one particular day and they work hard to get redemption from the crime. Most of them worry about how they are going to survive outside the jails when serving life sentence has actually taken life out of them. They truly deserve opportunities to explore outside world and there is no better way than cinema that can show various cultures, glimpses of contemporary society, creative elements of existing lives of people and it can make the inmates revamp their own sense of learning and creativity.



## MESSAGE



I am happy to know that 8<sup>th</sup> edition of International Film Festival of Shimla will be held in Historical Gaiety theatre Shimla on 26-28 August 2022. Festival of this sort cater to a community, which constantly strives to widen their exposure to films and the independent filmmakers who are in search of screening space.

I congratulate and support extraordinary groups of filmmakers who have showcased their craft and skills through their works.

I hope the festival would offer a rare opportunity to serious viewers, to watch world-class documentaries, short films, feature and animation films.

I wish the festival all success.

A handwritten signature in black ink, appearing to read 'R. Arlekar'.

**(Rajendra Vishwanath Arlekar )**

Hon'ble Governor Himachal Pradesh

## MESSAGE

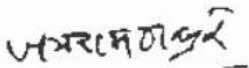


It gives me immense pleasure to know that 8<sup>th</sup> International Film Festival of Shimla-2022 is being organized from 26-28<sup>th</sup> August 2022 at Historic Gaiety theatre, Shimla.

Hosting this competitive festival of films from more than 50 filmmakers from 17 countries and different states of India, will certainly certify the popularity of Shimla, the “Queen of Hills”, which always remained a favorite destination for Filmmakers.

The festival will give a boost to independent filmmakers whose films are going to be screened during the occasion. This will also provide an opportunity to the people of Shimla to watch films of noted filmmakers and also give ideas to budding filmmakers. I hope that the film will be knowledge based with the strong messages to the society on social – cultural issues.

I extend my best wishes for the success of the festival.



**(JAI RAM THAKUR)**

**Chief Minister of Himachal Pradesh**



# MESSAGE



In the times of social media where we are flooded with countless moving images, it is only a thoughtful selection of films which ensures that the important and meaningful works do not go unnoticed. It is here that International Film Festival of Shimla stands out and hence has established itself as one of the celebrated film festival of the world.

Film festivals exist to appreciate and respect the filmmakers' vision and freedom of expression, which sometimes even becomes a target of vicious attacks, but without any form of political censorship. Here you have a collection of short films, documentaries, animation, and feature films to keep you informed and entertained.

The unstoppable journey of this great festival will continue in the years to come and it will continue to attract cineastes from all over the world. It is my privilege to extend a warm welcome to all of you to the 8th edition of IFFS. I am sure it will turn out to be a great experience to the film makers as well as the audiences.

A handwritten signature in black ink, appearing to read 'V.S. Kundu'.

**(V.S. KUNDU, IAS)**

**Addl Chief Secretary Govt of Haryana &  
Former Director General Films Divisions**

# MESSAGE



I am glad that the 8<sup>th</sup> International Film Festival of Shimla (IFFS) is being organized from 26<sup>th</sup> to 28<sup>th</sup> August 2022 in the Queen of Hills, Shimla.

The medium of cinema enriches the global culture and nourishes the values of peace, unity and goodwill among different nations. It is by the soft power of cinematic medium that the world of nations is turning into a global village of cultures. The silent transformation that is brought about by the films is everlasting; the cinema fuels the modern renaissance.

Like previous year, this edition achieves another milestone and becomes especially memorable for us in the Department of Prisons and Correctional Services because the organizers have decided to make available another screen to beam some of the chosen films for the inmates.

I thank the organizers for this goodwill gesture.

All the best to everyone associated with the festival. I hope it turns out to be a very fulfilling experience for everyone.



**(SATWANT ATWAL TRIVEDI)**  
**ADGP**  
**Prisons & Correctional Services,**  
**Himachal Pradesh**



## MESSAGE



Over the years, International Film Festival of Shimla has created a firm place for itself in the global film festival calendar. This is indeed a great moment that Deptt of Language, Art & Culture GoHP in collaboration with Himalayan Velocity is organizing International Film Festival of Shimla in Gaiety theatre on 26<sup>th</sup> to 28<sup>th</sup> August 2022. In the 8<sup>th</sup> Edition of IFFS we are delighted to be presenting a strong International and Indian films program.

Cinema is an important medium of entertainment and it is the universal language of cinema that appeals the masses around the globe: making it one of the strongest and most effective instruments of communication. Through the magic of moving images, filmmakers share their view, concerns, perspective, ideas, visions and opinions. Cinema also helps in bringing various cultures together and thus promote the harmony between them.

Cinema has the power to shape the real world into an ideal one by shaping it through the artistic tools of visual creativity. Films are the true mirrors, which reflect the actual picture of the society and world around us.

The primary motive of IFFS is to continuously shape and nurture the future of cinema, so with every edition IFFS is trying to provide platform for promoting our rich regional cinema and talented filmmakers.

I welcome you all to the 8<sup>th</sup> International Film Festival of Shimla and I hope it proves to be an enjoyable and enriching experience for you.

A handwritten signature in black ink, appearing to read 'Rakesh Kanwer', with a dashed line underneath it.

**(RAKESH KANWER)**

**Secretary, Language, Art & Culture, GoHP**

## MESSAGE



Organized under the aegis of Deptt of Language, Art & Culture, Govt of Himachal Pradesh in collaboration with Himalayan Velocity, International Film Festival of Shimla is back with an exhilarating and remarkable package of short films, documentary, animation, and feature films from across the globe.

The film festivals depict the many faces of our society that are often ignored. It serves as a platform that aspiring filmmakers can use to kick- start their careers under the guidance of film professionals. Whom the festival invites and brings together from all around the globe. We believe in power of films being a positive medium in shaping the society through a more realistic and academic approach.

I hope by the end of three days festival we would be able to accomplish an enlightened audience and a cine culture that patronize better films.

I welcome you all in our festival, come with your friends and family. Enjoy the fiesta of cinema with us.

A handwritten signature in black ink, appearing to read 'Pankaj Lalit'.

**(PANKAJ LALIT)**

**Director, Language, Art & Culture, GoHP**



## MESSAGE



The need for preserving film as art and historical documents has been recognized all over the world. The task of preserving cinema in all its varied expressions and forms is best entrusted to a national organization with adequate resources, a permanent set-up and the confidence of the local film industry. National Film Archive of India (NFAI) was set up in February, 1964 as a media unit of the Ministry of Information & Broadcasting, Government of India with the primary objective of acquiring and preserving Indian cinematic heritage. This includes preservation of film and non-film material including but not limited to celluloid, stills, glass slides, posters, lobby cards, scripts and song booklets.

Our objective is to Trace, Acquire and Preserve the National Cinematic Heritage as well as a representative collection of world cinema for posterity. To Classify and document data pertaining to films. To Undertake and encourage research on cinema.. Act as a center for the dissemination of film culture in the country. To promote Indian cinema across the globe .Being the national custodian for preservation of audio visual heritage with over four decades of experience, NFAI is committed to acquisition, preservation, restoration and dissemination of India's socio-cultural heritage. This heritage may be in the form of film and non-film content, including but not limited to celluloid films, still photographs, wall posters, song booklets, posters, lobby cards, documentaries and VHS tapes. NFAI often collaborates with national and international institutes to not only promote Indian cinema but also to bring world cinema home in the form of film festivals, seminars and workshops.

We are happy to be associated with International Film Festival of Shimla and exhibiting celluloid films, still photographs, wall posters, song booklets, posters, lobby cards etc in Gaiety theatre Shimla. I hope the exhibition will be an enriching experience to the audience of Shimla.

I am delighted to extend my warm greetings to all the participants and organizers of the festival.

**(RAVINDER BHAKAR)**

**Managing Director (MD) of National Film Development Corporation (NFDC )**

**Director General (DG) of Films Division**

**CEO of Children Films Society of India (CFSI)**

## MESSAGE



Film festivals are important for various reasons and this is indeed a great moment that department of language, Art & Culture in collaboration with Himalayan Velocity is organizing International Film Festival of Shimla in Gaiety Theatre on 26th -28th August 2022. International Film Festival of Shimla is an important event for us and is bringing together International, National and Regional films to Shimla over the last seven years. The festival aims at providing common platform for the cinemas of different regions to project the excellence of film art, contributing to the understanding and appreciation of film cultures of different states in the context of their social and cultural ethos; and promoting friendship and cooperation amongst the people of the different country. I am confident that the festival would be received well by the fraternity and audiences. Audience of Shimla will see award winning films in Gaiety theatre which otherwise they can see in archives or in Film Festivals only. I take this opportunity to welcome all Cinema lovers and wish you all a great festival experience.

**(R.D. DHIMAN)**

**Chief Secretary of Himachal Pradesh**

## MESSAGE



I would like to take this opportunity to welcome you to 8th International Film Festival of Shimla (IFFS) and thank you for taking the time to join us in celebration at Historical Gaiety Theatre Shimla. With the support of film enthusiasts from all over the world, we have made an enormous leap in this short span of time. We are very well aware of the challenges in putting together of this magnitude, yet we are glad to provide a meeting ground for debates, discourses and interactions. We at Himalayan velocity take pride in creating such a visual space for the unnoticed and understand the talents who struggle hard to bring forth their works to serious film viewing group. We will present you selection of the best films from around 17 countries over the world. We have another special venue for the screening of the films in Model Central Jail, Kanda for the inmates. This is an initiative with the deptt of Prisons & Correctional Services since last four years for jail reforms and I hope the prisoners who are behind the bars will feel the real essence of cinema and appreciate it. This year we have another venture with National Film Archives of India (NFAI), Pune for the Exhibition display. I hope Shimlaites will definitely appreciate this effort of Govt to preserve the film and related materials by NFAI. I am thankful to the Managing Director NFAI Sh Ravinder Bhakar for his valuable support. I would like to say thanks to the Government of Himachal Pradesh for their support, especially Chief Mimmnister Sh Jai Ram Thakur, Chief Secretary RD Dhiman, Secretary Language & Culture Sh Rakesh Kanwer, Sh Pankaj Lalit Director, Language and Culture Deptt. their immense support and for making this festival a successful event. Further, I extend my gratitude to Directorate of Film Festival, GoI, Dutch Mountain Film Festival, Netherland and NXN International Film Festival, Minnesota, USA for collaboration. Also, want to acknowledge the tremendous efforts of our hard – working staff and our dedicated volunteers and I am grateful to our sponsorer without whom this festival cannot be possible. We wish you all the great festival experience.

A handwritten signature in black ink, appearing to read 'Pushp Raj Thakur' with a stylized flourish at the end.

**(PUSHP RAJ THAKUR)**  
**Festival Director**



## JURY



**SHRINIVAS JOSHI**

Shri Shrinivas Joshi is a resident of Panchwati at Shimla. He superannuated from the IAS, Himachal Cadre. He is a keen dramatist and so has interest in films too. He has directed and acted in about 30 plays on stage and more than 150 radio-plays. During his tenure as Director of Language and Culture Department, he conceived and edited three documentary films-Himachal Pradesh ke Loknriya, Kangra ke Devsthal and Kamniya Kinnaur. After retirement, he worked as father of Nainsukh, the known miniature painting artist of Himachal Pradesh, in the art-film 'Nainsukh' directed by Shri Amit Dutta. The film won several awards in India and foreign countries. Shri Joshi also acted in a film based on Ram Kumar, the known artist of India, again directed by Shri Amit Dutta.



**PAMPALLY**

Pampally, was the recipient of two prestigious awards at the 65th National Film Awards ceremony, which honoured the best films of 2018. His film, *Sinjar*, bagged both the Indira Gandhi Award for the Best Debut Film and the Best Feature Film in the Jasari language. Pampally became a JURY MEMBER of the 67<sup>th</sup> National Film Awards and an Oscar Jury member for foreign language in 2021, organised by the Film Federation of India. In 2020, Pampally became the JURY of NIFFFI (Nila International Folklore Film Festival of India), and in 2019, he became the JURY CHAIRMAN for the LENS FLARE AWARDS. Pampally won more than 35 International Film Awards as director and for his best work. Being a writer, he has published four short storey collections and won four major literature state awards for his writing.



**Dr SARVCHETAN KATOCH**

Dr Sarvchetan Katoch is Associate Professor of English at Shaheed Bhagat Singh College, University of Delhi. His academic interest includes Modern Indian Literature, Literature of the Indian diaspora, literary theory, film and cultural studies and translation studies. He has published a number of scholarly articles on Indian Literature and Cinema in various academic journals and edited volumes. His book published on cinema titled "The Spinning Reel: Reclaiming Swaraj through Rachnatmak Hindi cinema"



# REVIEWS



First Show  
Films

IFTS is organised most professionally at one of the most beautiful places in India, Shimla. From communication to hosting delegates and from selecting the films to the preview, the organisers had worked out everything in detail. I hope to return in the coming seasons as well.



Vivek Tewari

One of the best film festival I have attended. Kudos to the organisers for successfully completing 7 years. Looking forward to attend the 8th Edition next year.



도희석

best festival in the world!



Vipul Wadekar

Awesome lineup of films.. Awesome festival..



DOMENICO  
COSTANZO

Un bel festival di persone che amano il cinema. Sono felice di aver fatto parte al festival. Grazie di cuore



Gateway Films  
Group

A great festival for worldwide filmmakers. Communication was excellent about every aspect of the process. It was a great experience to be part of this festival. Our film Inumbu is honored in the festival, it is really worth participating in the festival. They truly make you feel important and so welcomed. Can't wait to submit my next film. Highly recommended.



Luca Mechich

Excellent organization and very friendly and warm team!



SUHADI  
JANGRA

It feels great to be an Award Winner in a prestigious Film Festival. My hearty thanks that you found my film: FEED OR BLOOD INDIA for this honor and appreciated it as one of the highlights of the festival. There is nothing a film maker craves more than this.



Anshu SK

Classy festival by classy folks.



Shane  
McLachlan

Thanks for the award. I am very proud and humbled by being included in your prestigious film festival and would highly recommend the International Film Festival of Shimla.



Pierre-Guillaume Le  
Leuch

A very good film festival organized by kind people with a great taste for film art. I warmly recommend it!



Anshu  
Chakrabarty

International Film Festival of Shimla is one of the very prestigious film festivals of India. It is a grand and unique platform for the film makers to showcase their talent.



Gung Zhen

Great film festival, thank you for choosing my film, I am honored. Thank you!



Alamy Tabalin

Thanks so much for choosing the IFF for your festival's official selection. It's honor for the whole team of our film. Hope to submit our next work to your festival!



Abhinav  
Satra

A very genuine festival with amazing sound system (5.1) very respectful to film makers and a great audience. I hope I can visit this festival again. Thanking its founder and all the volunteers who were extremely helpful and professional.

## INTERNATIONAL



**EMERGENCE: OUT OF THE SHADOWS**  
Feature Documentary/01:19:58/ English/ Delta, Canada

For Kayden, Jag, and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Denial, shame and despair haunted their youths, even threatening their lives. Yet, they've emerged. In the feature documentary *Emergence: Out of the Shadows*, the disparate journeys of Kayden, Jag and Amar converge around a shared sense of compassion and healing as they bravely convey their often heart-wrenching stories. Confronted with tradition and taboo in their Punjabi Sikh cultures. Jag's parents and Amar's mother choose love and support for their children, offering courage and inspiration to individuals and communities struggling with acceptance.



**VINAY GIRIDHAR**

Vinay Giridhar is an animator, graphic designer, and illustrator by trade and has recently ventured into documentary filmmaking. His debut documentary feature film "*Emergence: Out of the Shadows*" is currently making waves in film festivals around the world. Vinay works as an Art Director and Graphic Designer for a South Asian Lifestyle Magazine. Vinay has edited extensive short videos and has done significant art and design and film and video work.



**THE GIRL FROM GAZA**  
Documentary Short/ 20:00/ English/ Jordan & UK

For over a decade the ongoing conflict in Palestine has brought havoc on Mariam's life, who with her mother Bara'ah in Gaza is constantly 'fighting for her future against Israeli occupation, bombs and patriarchal rules' while feeling like life is spiralling out of control.

Despite living in an open air prison, Mariam finds focus through Taekwondo and education. Many girls in Gaza get the opportunity to study abroad yet the majority never make it out - will Mariam's dream of a scholarship be her ticket to freedom?

**NICOLAS AUJULA**



Nicolas Aujula, is a film-maker who captures real life stories from across the globe shedding light on social issues, refugees and conflict, gender equality and sexuality. His repertoire includes covering stories from Gaza, sexual health awareness for a NGO in Jordan and exploring mental health struggles in the Middle East.

## INTERNATIONAL



### **ELEKTRA, MY LOVE**

Feature Film/ 01:29:00/Arabic/ Beirut, Lebanon

Set in the moody, cavernous ruin of the Piccadilly Theater, Beirut's extravagant art palace destroyed after the Lebanese Civil War, the kammerspiel-film recounts three days in the life of five actors. The women seek to revive the ghostly theater with an experimental production of Sophocles' "Electra". As they rehearse, the women tell their own fragmentary stories of desire, cruelty and beauty in an interwoven, resonant meditation on love and desire.



### **DIE FATHER DIE**

Short film/ 24:40/ Spanish/ Spain

After her mother's death, Eva, a 17 year-old girl from a wealthy family, can no longer stand her father...She tries to convince Javi, her unemployed boyfriend, to help her kill him so they could finally move in together.



**HISHAM BIZRI**

Hisham Bizri is a filmmaker born in Beirut, Lebanon. He started working in films in the US and Hungary with filmmakers Stan Brakhage, Raoul Ruiz, and Miklós Jancsó, and has directed 28 short films and written several feature films. Bizri's films have shown at Sundance, Cannes, Berlin, Oberhausen, Moscow, and the Anthology Film Archives. He has won the Guggenheim, Rockefeller, and the American Academy Rome Prize, and the Andrei Tarkovsky award for best director.

**LUIS GRAJERA**



Luis Grajera finished his studies in film making in ECAM in 2011. His final project, a short film called "Unbreakable" was selected in more than twenty festivals over the world, as well as in various shot film showcases. It obtained the first prize in the festival FLICKS (International Student Short Film Festival), along with the audience award on the screening day. Once he finished his studies, he has been working on the production of independent short films such as "The finger" (2015) and "I love you" (2018).

## INTERNATIONAL



### COFFINED AT 15

Short Film/ 5:24/ Persian, Urdu/ United States & India

Present-day Afghanistan: the most dangerous place for women. 15-year-old Rihana is put into a coffin her father sold Her to an old Talibani soldier. The wedding is a cocktail of tears and laughter. Rihana calls for help--no one answers. Then she remembers her God.



### DANTE

Short Film/ 18:00/ Persian/ Iran, Islamic Republic

A man who is given assignment and none for his lovely dog he is search to find a best person to look after and...

We made this film is shot in iran , if government find guilty who keep the dogs and make a film by animal is too dangerous.



GAYATRI KUMAR

Kumar is a writer/director from Sarah Lawrence College who focuses on experimental filmmaking to create powerful narratives out of present-day issues. This is because she believes that the film industry has the potential to be more than just entertainment. Her concept of democratic filmmaking allows her to make impacts straight on the set--before her movies even hit the screen.



AMIN TABAAR

Amin tabaar is a writer, director and Doctor and clinical psychologist.



## INTERNATIONAL



### UNCONDITIONAL LOVE

Animation/ 3:19/ Taiwan & United States

Unconditional Love is about parents making a kite for their kid with which they teach him to fly. This kite is a symbol for the things he needs to learn in order to be independent. After the child has the ability to control the kite, his parents leave and let him take control of the kite and his life. They still love and watch him from nearby.



### THE TRADITIONAL BRAZILIAN FAMILY KATU

Documentary/25:00/Portuguese/ Brazil

Produced in the year 2007, a photographic essay realized in recognition of the indigenous roots, portrayed twelve adolescents belonging to Eleutério do katu, RN Brasil. Twelve years later the photographer returns to katu in search of these protagonists, now adults, to know about his personal trajectories and his world views.



WALLIS LIU

Wallis Liu is a 3D animator who loves to observe and implement aspects of daily life into his animations, particularly the flow of movements. He loves to bring characters to life, give them personalities and varieties through the nuances of their gestures. He wants to inspire people, bring joy and create a positive impact to society through his artworks.

RODRIGO SENA



Photographer and audiovisual director, he remained in photojournalism for 10 years, participated in an artistic residency in Montevideo (URUGUAY) Iberescena in 2013, Artist Residency in Cochabamba (Bolivia) in 2014. He directed award-winning short films such as O Menino do dente de Ouro (2015), film winner of the Mostra de Gostoso, RN; Couscous Peitinho (2017), awarded at the Vitoria Film Festival, ES; A Tradicional Familia Brasileira Katu (2020), awarded at the Brasilia Film Festival.

## INTERNATIONAL



### REDUX

Feature/ 01:32:00/ Icelandic/ Reykjavik, Iceland

In an idyllic South Icelandic village, an aimless delivery driver's life is upended when her half-brother disappears following his wife's suspicious demise.



HEIMIR BJARNASON

A director and editor based in Reykjavik, Iceland. Heimir got his start as an editor which led to work on projects such as the Netflix comedy special "Pardon My Icelandic", various tv programmes, the upcoming series about Iceland's response to the Covid pandemic "The Storm" and his debut feature "Redux".

Heimir is also one of the producers of the horror film "It Hatched", which had its world premiere at the Austin Film Festival 2021.



### FORBIDDEN BIRTH

Short/ 15:00/Persian/ Tehran, Iran, Islamic Republic

Leila's surprise birthday party is thrown into turmoil when it is revealed that she is pregnant and her boyfriend has left her to deal with the situation. Her friends desperately try to warn her that as an unmarried woman in traditional, Islamic Iran, Leila will face many dangers if she goes ahead with the pregnancy, including honour killing by her own family. Leila has already attempted to terminate her pregnancy, but her maternal instincts have so far stopped her. Now, after three and a half months, the situation seems hopeless. Leila's friends must help her to keep her baby in the face of all the odds.

SOHRAB KAVIR



Sohrab Kavir, British-Iranian filmmaker and MD at Kavir Films Ltd.

## INTERNATIONAL



### **POLAR BEARS**

Short/ 23:41/ English, Hindi, Malayalam/ Singapore

There's nothing more that 9-year-old Anika wants than protect the planet and save polar bears from extinction. But this mission of hers doesn't sit well with her father.



### **SURVIVERS**

Short/ 6:30/ French/ Spain

Natural selection says that only those who adapt will survive. What if humans have become stupid?



**SHILPA KRISHNAN SHUKLA**

Shilpa Krishnan Shukla is an award-winning filmmaker who focuses on independent, micro-budget films that she writes, directs and produces, while pursuing her full time career as a marketing director with a global healthcare company. Shilpa's films have been several prestigious festivals including International Film Festival of Kerala (IFFK), Indian Film Festival of Melbourne, New York Indian Film Festival, Chicago South Asian Film Festival.

**CARLOS GÓMEZ-TRIGO**



Carlos Gómez-Trigo (Madrid, 1981) In 2007 he studied Filmmaking Direction and Production in Barcelona. There he shoots "Clase de baile", a school practice, which allows him to win the 2009 Young Artists of Castilla-La Mancha Competition. After shooting two documentaries in India, Carlos goes back to Madrid, where he works as a producer and director of commercials. His previous short film, Maelstrøm (2017), has more than 160 official selections in international festivals.

## INTERNATIONAL



### ESMERALDA

Documentary/ 14:00/ Spanish/ Mexico

It's 1980 in a city in northern Mexico. A peculiar-looking man visits a bridal shop every day. Not to buy but to visit his beloved: a mannequin whose eyes awakened in him a memory of tragic love. Little by little, we will enter this world where reality depends on which side the window is viewed from.



### FOOTSTEPS

Short/ 7:27/ Kurdish/ Kurdistan, Iran, Islamic Republic

The two playful sons of the family are banned from going to their cousin's birthday party because of their playfulness. They play alone at home. The older brother tries and punishes his younger brother by imitating the violence of his parents and the media for the crime of breaking the CD of the football game.



SAMANTHA OROZCO

Samantha Orozco Carvallo (Ciudad Obregón, Sonora, Mexico in 1996). Biomedical engineer. Graduated from the Technological Institute of Hermosillo. In 2019 she won third place in the youth talking about health contest, organized by the University of Sonora and the Ministry of Health.



HAMED BAHRAMI

Hamed Bahrami, Teacher, Kurd, resident of Marivan city in Kurdistan province, Iran. At the age of 44, He took directing and filmmaking classes. He wrote and directed Footsteps as the final project of the filmmaking classes And produced it with the financial help of his wife, Ms. Shayesteh Ahmadi.



## INTERNATIONAL



### STAIN

Short/ 5:11/ Persian/ Tehran, Iran, Islamic Republic

Will this stain be removed?



### FAR AWAY MAN

Music Video/ 4:15/ English/ Canberra, Australia

The timeless story of a human's experience following trauma, the struggles they and their loved ones can experience, and the hope and freedom available at the end of a journey of process and vulnerability. This is Far Away Man.



FARZIV BAKHTIARI

Farziv Bakhtiari was born in 1996. He finished his secondary school earning a diploma in Animation. He received a bachelor's degree in Film Direction major. Farziv has been the editor of several fiction and award-winning documentary movies.

WILLIAM (WIL) BRYANT ALLEN



Wil Allen is an amateur music video producer and director from Canberra, Australia. Previous work for the band The Dalmatians includes the YouTube releases 'Millionaire' and 'Its Only Money'.

## INTERNATIONAL



### TITI

Short/ 18:48/ Persian/ Tehran, Iran, Islamic Republic

After five years of Marriage, she takes all the measures to undergo a transgender procedure when she realizes that she is pregnant and...



### CHRONIC RHINITIS

Animation/ 10:00/ English/ Greece

Chronic Rhinitis is a short Docudrama about spring allergies, the protagonist Jennifer never had it before so she was afraid for the worse.



MARZIEH FAKHAR

Marzieh Fakhhar Movahed Writer and director Marzieh Fakhhar Writer and director of eight short films, assistant director and programmer in six films, designer and writer of dozens of television and radio programs, university professor.

ZOE SZYMON



Zoe Szymon is Award winning model and artist by SARASTAR HOLDING, she is animator, vocalist, director, she has done couple & films and Docudramas she is mostly known for the clownfish man, maison magique 3 Freakshow and mm4 Exotic Madness, she was born with the challenge of Hydrocephalus but that doesn't seem to stop her.

## INTERNATIONAL



### THE BOARDING HOUSE

Feature Film/ 01:11:00/ Persian/ Iran, Islamic Republic

Mehri is struggling with a temptation to kill someone in order to release her husband from prison. In the meantime, she meets three young girls in a boarding house, one of whom has been raped and the other is druy addicted due to having an addicted boyfriend, and Goli, another girl who has separated from her family for the love of being an actress...



### A POETESS

Short/ 13:50/ Persian/ Canada & Iran, Islamic Republic

Considering arguments and issues with her husband, Sara is hesitant to choose between aborting their child and immigration, or staying in her country. By realizing the truth about her husband, she makes up her mind and plans for a new future.



MARYAM EBRAHIMVAND

Maryam Ebrahimvand is an Iranian director, screenwriter, producer, actress and documentary filmmaker and a member of the Directors' Union.

SAHRA FATHI & SAEED DASHTI



Sahra Fathi is an actor, writer and stage director. She is a graduate of theater directing, also the manager of Diyar Company in Canada. Acting & directing plays such as "Decolore, Volpone, South, Tehran Belgrade, Carol of a hundred thousand Ophelia in love, You were busy dying, The Pin". Saeed Dashti, Director and actor- Masters degree of Direction.

## INTERNATIONAL



### LET'S TALK ABOUT IT

Documentary/ 29:00/ English, Persian/ Belgium & Iran

Islamic Republic of

An Iranian documentary film director, living in Europe . At first he thinks that making this film in Europe is easy, but the problems come one after another. During the research and shooting he finds that taboos exist everywhere and may only manifest in different forms.



### STOYAN

Feature Film/ 01:46:19/ Spanish/ Bulgaria & Madrid, Spain

Maika is a mother who suffers from the unexpected kidnapping of her son Stoyan. It has been taken by a terrifying and ancient man to the Bardo... to the Beyond. Israel is a detective investigating the murder of a young woman with a tree planted in her eye. Both stories are interwoven in a dreamlike, heartbreaking and fantastic atmosphere.



ALI SHAHMOHAMADI

Ali Shahmohamadi is an Independent film maker, who founded his own film production company (Ziggurat Film Production) since 2015. An awarded director (12 features, mid length and short films, Documentary and Fiction), Screenwriter (35 Screenplays ), Film editor (2 feature films and 2 documentary series), Independent producer (10 documentary and 3 short fiction films), Social and journalism Photographer (Since 1995).

ROBERTO RUIZ CESPEDES



Resident in Madrid. Roberto is a novelist, screenwriter and director. Diploma in Film Direction from the KINEMA film school in Bilbao (first of his class and awarded with the final year project in 2008-2011). Master's Degree in Screenwriting for Film and TV from the TAI school in Madrid. He has worked on 30 projects in the directing and producing department. Roberto has written and directed 20 short films.



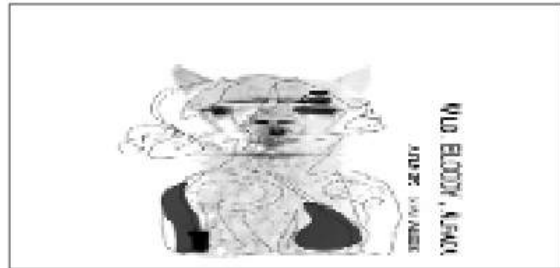
## INTERNATIONAL



### MY PARTNER GIRAFFE

Short Fiction/ 13:28/ Persian/ Iran, Islamic Republic of

A bookstore that makes money in an unusual way. A person notices this unusual business and asks the bookseller for a ransom in exchange for not revealing it. The bookseller and his wife decide to get rid of him. It should also be noted that the opening sequence of the film is a long take without a cut.



### WILD RED/BLOODY ALPACA

Short/ 10:00/ English/ Iran, Islamic Republic of

These movie script describes how the pains caused by a man can effect a woman mentally she starts having some dreams about how her life can be which in some parts these images have been disturbed by her reality. These pains and forces start to change her physically, turning her slowly to an animal so violent. This woman begins to recognize herself during this transmission with the help of her imagination and at the end she takes her revenge.



SALAHEDDIN NOORI

Salaheddin Noori a law graduate, a basic lawyer in a judiciary and a director and filmmaker trained by the Young Cinematographers Association, which is one of the most prestigious film schools in Iran.

NIMA VALIBEIGI



Nima valibeigi was born on 22 may, 1993 in Fars, Iran. He began his way as a theater actor when he was just 7 years old and he kept doing that for about eighteen years. In 2017 he directed his first film "Wound" in symbolic surreal genre which has received the award for best independent film and numerous other recognitions.

## INTERNATIONAL



### DAWN

Short Fiction/ 16:15/ Persian/ Tehran, Iran

Islamic Republic of

Sepideh is suspicious of her husband, his name is Morteza. She thinks that he is betraying her. she has traveled for a while to give her relationship with Morteza a break. Sepideh did not tell Morteza the exact time of her return. When she returns from the trip, Morteza is preparing a dinner.



### “”

Short/ 29:59/ English, Hindi/ Denmark

“” is the third and final short film of a short film trilogy called; 'to be, to come and to become'. What is “” about? Stomachache? Anxiety? Stress? Medicine? Is it about corona? Being in Quarantine? Isolation? Or simply the phase of growing up called; to become? What I know, is that the title is inspired by the brief feeling called; let's hope this won't be a “.” But hopefully just a “” – let's hope this will just be a bump on the long hard road called life.



ARMIN RAHIMINEZHAD

Armin Rahiminezhad, born in 1992 in Mashhad. She studied industrial engineering, participated in various filmmaking classes and received a degree in filmmaking from the Mashhad Young Cinema Association. She did master's degree in dramatic literature at Sooreh University in Tehran. And made two short films independently.

MARTIN JESUS KOZLOWSKI



Born in 1990. Diagnosed with Asperger syndrome. Made his directorial debut in 2018 with the award winning short film “310804”, followed by the award winning as well “Khushbu” (2020).

## INTERNATIONAL



### ALWAYS YOUNG AND BRAVE

Music Video/ 4:40/ English/ Montenegro  
Russian Federation

It's not easy to raise a child as a good person, but it's not easy to raise a puppy as a good boy too, especially when he is going through a transitional age and learn what rock 'n' roll is!



ILIA SMIRNOV

Once he picked up the camera, but no one except his dog wanted to star in the film.

## NATIONAL



### THE MOP

Short fiction/ 8:27/ Bengali, English/ Kolkata, WB, India

A woman's mind is journey of a various twists and turns, absorbing emotions yet yearning most often to let her feelings find a wing. The dichotomy in her mind is her war. The short Film has one character, a WOMAN who is nameless. She exists in every society regardless of her socio-economic background, religion or geography.

SUBHADIP MAZUMDAR



Subhadip is a Screenwriter, Director and Author. He has written and directed two short films. His first short film, Mira n Me in English was the Official Selection at African Smartphone International Film Festival. The short film was shot on an android phone and had been critically acclaimed. His second short film is THE MOP.



## NATIONAL



### THODI SI KHUSHI

Short Film/ 14:33/ Hindi/ Maharashtra, India

A househusband and his transperson partner discover happiness at the end of their miserable day with the assistance of care and affection for each other in an utopian building in the city where disabled, blind, gay, and transgender people live peacefully. A handicapped man and a transperson are living together as a couple. The guy faces several difficulties as a result of his physical impairment, and the transperson faces numerous challenges as well. The film, Bit of Happiness (Thodi Si Khushi), highlights a rough and tragic incident of their routine day. However, when they come together and express their love and concern for one another via their deeds, they find a bit of happiness, which gives them the strength to face life's challenges and go forward with a positive outlook.



ASHISH MADURWAR

His journey started with becoming a part of a filmmaker's group where he shot his first 7-minute amateur short film as a writer and director and was actively involved in the co-operative Hindi feature film HUMNE JEENA SEEKH LIYA (2007). Later he did my post-graduation in sound design from the Film and Television Institute of India (FTII). He got a Dolby Scholarship in his second year of academics. In his final year, he was selected for a foreign exchange programme between FTII and FAMU in Prague, Czech Republic.



### THE CHILDREN OF GOD

Documentary/ 32:24/ Assamese, English / Assam, India

This documentary looks at the social taboos prevailing in the social-cultural framework of India. Sanam, a young school girl, begins to feel that she is psychologically transformed from a girl to a boy, and starts to cut her hair, wear, walk and behave like a boy. One day, when she reaches her class late, the class teacher humiliated, bullied and abused her in the classroom. Even the class teacher asked her to take off her panty to check her gender. At such a critical moment, she even thinks of committing suicide. The compassionate principal of her school shows her a way out by giving the mobile number of Kuhi, a member of LGBTQ community. Sanam discovers herself in a new world, and finds a space of her own through her encounter with Kuhi.

PARTHAJIT BARUAH



Parthajit Baruah is an Indian film critic and award winning documentary filmmaker. He authored a book on Adoor Gopalakrishnan titled "Face to Face: The Cinema of Adoor Gopalakrishnan" in 2016, published by Harper Collins. The book won the Best Book in Cinema at the State Film Award, Govt. of Assam. He won the Prag Channel Film Critic Award for his book Chalachitror Tarango (Film Theory).



## NATIONAL



### SHEER QORMA

Short Fiction/ 30:00/ English, Hindi, Urdu/ India

Sheer Qorma is a story of belonging and acceptance, identity and family, and how it comes together under one roof, as resilient, queer Muslim women and non-binary characters of colour, choose to embrace love that exists beyond their personal beliefs and social moralities.



FARAZ ARIF ANSARI

Faraz Arif Ansari started their film career as a co-writer with Mr. Amole Gupte (Writer & Creative Director of 'Taare Zameen Par' or 'Stars on Earth') Faraz was the Associate Director & Executive Producer on Fox Star's 'Stanley Ka Dabba', released in May, 2011. Faraz worked as the Associate Director & Casting Director on Karan Johar's 'Gippi!'.



### TO EMBRACE

Short fiction/ 23:43/ Assamese/ Tinsukia, Assam, India

Differing perceptions based on different personalities is absolutely a matter of personal orientation. How one perceives a subject is completely unique and we cannot term the same to be wrong, even though this might not be in conjunction to the societal norms. Will it ever be possible to find a way out to address the issues of dispute arising out of ego and regret between a mother who was an actress of the nineties and her painter son in his thirties? How far does one's acceptability match to the other's?



TRIDIP KAKOTY

Tridip Kakoty has been working in the field of culture since a long time. Being a classical dancer himself, he is the Principal of Nritya Bharati, an institute of Indian classical dance in Assam, India. Grajhya (To Embrace) is his debut film as writer, director.

## NATIONAL



### TANISHKA

Documentary/ 58:51/ Hindi/ India

Dedicated to the most important time period of an artist's life – childhood, the eponymous film 'Tanishka' explores the journey of rhythm in an 8-year-old soul. The film tries to capture the formative years of her learning Bharatanatyam. The narrative of the film, constructed in non-linear form, shows her practice, day-to-day life, surroundings, traveling, and performance. Knowingly and unknowingly her life is practicing and living the art form. Even though only a child, performing Slokas, Rasas, Shastra, and other exercises are integral to her daily life – many times in the presence of the audience. At the same time, her childhood innocence is intact, taking her on the path of becoming a devoted artiste of an old and traditional dance form of Indian culture.



SUDEEP SOHNI

Sudeep Sohni is a playwright, poet, columnist, writer, and filmmaker. He worked for 4 years in advertising as a copywriter before joining the Film and Television Institute of India, Pune where he did his specialization in Screenplay Writing. 'Tanishka' is his debut documentary feature film. Active in the art scenario of Madhya Pradesh – India, Sudeep has been actively writing for World Cinema in various Journals, Newspapers, & Magazines and also working as a conceptualizer and advisor for various art & theatre festivals in India.



### AN OLD STORY

Short Fiction/ 15:54/ Tamil/ Chennai, Tamil Nadu, India

Deep rooted trauma from sexual abuse suffered as a child, rocks the marriage of a young couple. Will the victim finally confront the abuser and rid the baggage weighing heavy on the marriage?

PRATEEK PRAJOSH



My unconditional love and passion for film got me to Vancouver, Canada studying film for one year but dropped out midway and began directorial journey with my first project, an award winning feature length documentary titled- Only Sometimes A God. Later, made foray into fiction, making an award winning short film Rawas (Indian Salmon). Directed a web series.

## NATIONAL



### **RAT TRAP**

Documentary/ 35:00/ Hindi/ Ranchi, Jharkhand, India

It is a film about the rat-hole coal miners who risk their lives to earn a livelihood. While doing this activity, many mishaps go unreported, which we cannot see from the outside. Their lives are devastating enough that they are called thieves in their own house, and during a case of mine collapse, they cannot even shed a tear or claim their loved ones' body. This film narrates their daily life.



### **A DAY UNDER THE SKY**

Short Fiction/ 26:13/ Marathi/ Maharashtra, India

Aditya a sincere primary school student, decides to bunk the school along with three underprivileged classmates. As they explore the day wandering through the jungle, the events lead to the discovery of togetherness and Aditya's understanding broadens beyond the pages of textbook.



**RUPESH KR SAHU**

He has been working in the Ranchi-based documentary-film production house "AKHRA" for the last five years. He hails from the village of Rampur, Lohardaga, Jharkhand. He has done major contributions in many of the documentary films of AKHRA as an assistant. His contributions include a National Award winning film, "Naachi Se Baanchi" in the year 2017. His previous education is in Mass Communication from St. Xavier's College, Ranchi (Bachelors) and Ranchi University (Master's).

**PRATIK GIRISH BHOYAR**



One year course in TV Direction from Film & Tv institute of India, Pune. Worked as assistant on short documentaries, corporate and advertising films. Worked as freelance research assistant, editor in advertising agency.



## NATIONAL



### THE REIN

Short/ 20:00/ Marathi/ Pune, Maharashtra, India

A husband comes to visit his wife (Who has come to her parent's place) in the field making an excuse of her birthday. Their meeting slowly unfolds the tension between them.



### B B LAL "DOYEN" OF INDIAN ARCHAEOLOGY

Documentary/ 31:46/ English/ Chennai, Tamil Nadu, India

Indian culture is an invaluable possession of our society. Indian culture is the oldest of all the cultures of the world. In spite of facing many ups and downs, Indian culture is shining with all its glory and splendor. Culture is the soul of our Nation. Through Epics and Legends, we know our History. The history is proved by Archaeologists. One such legendary Archaeologist Prof. BB Lal. For 75 years, from 1943 Prof Lal did nothing except bringing back the forgotten past of Hindu civilization.



MADAN KALE

Born in Jalna District (Marathwada region) in Maharashtra state, India. Madan Kale has completed his post-graduation from Film and Television Institute of India, Pune (FTII) in 2020 with specialization in Film Editing. He has made two short films before this which has officially selected and awarded in some International film festivals also he has worked as film editor for several Short Films, Documentary Films.

DR. RAMADEVI SEKHAR  
EBENEZER ANNADOSS



Dr. Ramadevi Sekhar a motivated Asst. Professor of Shasun Jain College from the Sanskrit Department. Ebenezer Annadoss a motivated Director of the Shasun Centre of Excellence, Media. A film graduate from MGR Film & Television Institute of Tamil Nadu.



## NATIONAL



### RISE UP

Music Video/ 2:50/ Tamil/ Chennai, Tamil Nadu, India

A motivational video song on women empowerment.



### THE FIRST LAUGH

Short Fiction/ 12:34/ Marathi/ Pune, Maharashtra, India

Vinay's wife has passed away and he is in a solemn mood. There is a sudden surprise in his life and his tension gets released.



**EBENEZER ANNADOSS**  
**DR.K EBIRAJ**

Ebenezer Annadoss a motivated Director of the Shasun Centre of Excellence, Media. A film graduate from MGR Film & Television Institute of Tamilnadu. He has also directed documentary films and Short Films.

Dr. K Ebiraj is an Assistant Professor in the Department of Visual Communication. He teaches film making to the UG and PG students. He has a wide knowledge in Scripting and Direction. He has a passion towards Music and composed many songs.

**RAJ YOGESH DESAI**



Raj Desai is a mechanical engineer turned writer-director who has made 3 short films. His first short film Unseeing was selected for 2 National film festivals. His second short "zzz" won the critic's choice award at the Tagore International Film Festival and was chosen for 13 National/International film festivals. His latest short film is "The First Laugh". He has also assisted National Award-winning film directors Sachin Kundalkar and Sumitra Bhawe.



**POLITICAL CORRECTNESS**  
Short Fiction/ 28:08/ Malayalam, Chennai, India

Ram Mohan Thampy, Municipal counselors with a strong follower base and popularity gets a boost in his political career, when his son 14 year old son, Abhijith Thampy receives National Bravery Award. The award is for his bravery act of saving a 10 year old child from drowning in a deep river. Abhijith ignoring his own life had jumped into the river and got the child back to her life.



**SAANDEEP V G**

Saandeep born in Kodungallur, Basically a Graphic Designer, Designed a lot of posters and brochures and titles, Worked as an assistant and associate director in Malayalam film industry. Worked with the famous directors include Sathyan Anthikkad and Anish Anwar.



**APPU IN SEARCH OF TRUTH**  
Feature Film/ 01:45:28/ Malayalam/ Kerala, India

This is the story of Appu, a nine year old boy, who is in a moral predicament, between the right and wrong. Appu has failed in his examination and teacher has asked him to get his father's signature on the answer sheet. As Appu was worried about the solid beating he will get from his father, his friend Jithu advises him to secretly copy his father's signature.

Appu lives with his father, mother and Grandfather in a sleepy Kerala village 'Manjadikunnu'. Appu's Grandfather, popularly known as Gandhi jotsyan was a devout 'Gandhian' who never wavered from the virtuous path. And Grandfather Gandhi jotsyan has inspired in Appu a bright sense of goodness. In contrast his father Mohandas, was a man of low morals and his mother, Anitha, indulges in lies as part of life. And now, Appu has to choose between the right and the wrong. To commit forgery or not



**SOHAN LAL**

Sohan Lal started his career as a production assistant and script writer with Doordarshan in 1996 and later worked with the television channels – India Vision in 2000-2002, Middle East Television in 2002-2004, Jeevan TV in 2004 and Amrita TV in 2004-2011 as Director - Programs. Sohanlal shot into fame in 2006 with the TV film Neermaathalathinte pookkal / Flowers of Neermaathalam adapted from a short story by Malayalam writer Madhavikutty.

## NATIONAL



### RIPPLES UNDER THE SKIN

Documentary/ 29:00 / Hindi/ Kolkata, West Bengal, India

A 65 year old man trudges along the lanes and by lanes of a city – a city that is rapidly changing, a city of glitter and fast cars, a city of high rises and shopping malls, a city where this man with the mashaq is an aberration, a city where the toils of this man is a story to be curated, frozen, archived as a relic of the past, a city that is moving forward, towards a future that has no place for this man with a mashaq... 'Ripples of water' tells the story of this man and this city – it tells the story of the Calcutta that lurks behind the glitz and glamour of today's Calcutta, it tells the story of a community of migrant workers who had come to this city to make a living, a city that never invited them yet somehow they made home.



FARHA KHATUN

Farha's directorial debut film 'I am Bonnie', on the tragedies, aspirations and achievements of a transgender footballer, had the world premiere at BFI Flare: London LGBT Film Festival, got the National Award for best film on social issues, awarded the Best Documentary at Kolkata International Film Festival and screened at many other international festivals.



### SAPNA

Short Fiction/ 20:00/ Hindi/ Dwarka, New Delhi, India

Sapna is a nude model drawn on an artist's paper. She fights with her family members to give her son a golden future. Sometimes worried about not being able to pay fees in school and also not being able to answer the artist's neighbor's question. But even after all this, she goes to do the same thing which she enjoys to do with a painting artist. Now she feels proud because of her paintings the artist gets money, named and also their name in front of artist paintings too. It may be her dreams that would come true.

VIKAS KUMAR VERMA



Vikas Kumar Verma is a writer, director, producer and assistant professor in college of art, university of Delhi. Graduated and post graduated from college of Art University of Delhi 2012 -18, specialization in visual communication. The journey of making films documentaries started from his own creatives and art experiences. SORRY was his first debut short film written and directed in year 2019.



## NATIONAL



### KAKITHAM – PAPER

Short Fiction/ 23:14/ Tamil/ Bengaluru, Karnataka, India

All over India Kid's Drawing Competition was announced by a Leading magazine on the occasion of the Independence Day celebration. Anjali - A poor but talented 6 year old girl, her desire to participate but unfortunate to be afforded with even a basic color box & toolset. Does her painting take life on a Paper and yield her the recognition?



VINOTH VEERAMANI

Vinoth Veeramani is one of the aspiring directors who is willing to contribute to the film industry. He is based out of Chennai - Tamil Nadu as an Independent director. Kakitham is the latest short film and he would like to continue the journey of this short film into an Anthology Film connecting a few more short films as a next future plan.



### THE FIRST INK- MEMORIES THAT MAKE HISTORY

Documentary/ 48:16/ Hindi/ Mumbai, Maharashtra, India

The film portrays the life, times, and world view of Shri Shyam Saran Negi, 105 years old, and a resident of Kalpa, Kinnaur, Himachal Pradesh. He is considered to be the first person to cast his vote in Independent India and since then, he has not missed casting his vote in any elections. He is a strong believer in the Constitution of India and has an indomitable belief in the institution of Democracy. He was also nominated as the Brand Ambassador for SVEEP Program of the Election Commission of India for the 2019 General Elections. This film is made in celebration of 75 years of Indian Independence, Aazadi ka Amrut Mahotsav.

Shridhar K S



He studied Cinematography at the prestigious Bangalore Film Institute after which he worked in the Television and Film industry and joined Films Division as Cinematographer. He has worked as Cinematographer for more than 60 films, documentaries and news magazines before joining as Director. His films "The Valley of Flowers", "Diler Arunima Sinha", "Winds of Change" and "Dhobi Ghat" are highly appreciated. He is presently based in Mumbai and has directed many documentaries for Films Division.



## NATIONAL



### DHOBIGHAT

Documentary/ 22:30/ English, Hindi/ Mumbai, India

Dhobi Ghat is a 130-year-old open-air public laundry surviving in the heart of Mumbai, the hotbed of real estate. The film portrays the lives of the Dhobis (washer men), their everyday struggles, and their day-to-day activities. It explores the social and cultural tradition and the economic development of Dhobi Ghat and how it is linked with the city of Mumbai. Although settled here for generations, the Dhobis have a constant threat of eviction. The vulnerable populace of Dhobi Ghat struggles to keep their dreams alive in the face of modern challenges. While we are busy chasing our individual dreams, is there space for the marginalized?



SHRIDHAR K. S.

He studied Cinematography at the prestigious Bangalore Film Institute after which he worked in the Television and Film industry and joined Films Division as Cinematographer. He has worked as Cinematographer for more than 60 films, documentaries, and news magazines before joining as Director. His films "The Valley of Flowers", "Diler Arunima Sinha" and "Winds of Change" were highly appreciated. He is presently based in Mumbai and has directed many documentaries for Films Division.



### HUBRIS

Short Fiction/ 25:20/ Hindi/ Cuttack, Odisha, India

Successful and self-centered Rj who is famous and gained a huge fan follower for her voice, but one day an incident changed her life.

PEENAKEE SINGH  
SISIR KUMAR SAHU



Peenakee Singh studied Film Making from Biju Pattanaik Film and Television Institute Of Odisha, India. Her passion for cinema realize that Peenakee Singh would not been anywhere except behind the Camera, in 2017 "FARCHAA" (as a producer), 2019 "SWAHAA" (as a producer), 2020 HUBRIS First Directorial Short Film " FARCHAA" (Dawn) which won at 19th MAMI Mumbai Film Festival. Co-Director Sisir Kumar Sahu studied film making at the Film and Television Institute of Odisha.

## NATIONAL



### PINKY AND PAPA

Short Fiction/ 16:27/ Hindi/ Pune, Maharashtra, India

A conversation between a father and daughter, they now have to handle a situation where Pinky has done something which is very hard for Rajendra to even believe. Rajendra unfolds himself in many shades, Pinky on the other hand is going through a constant fear where she needs his support the most. Pinky tries to convince Rajendra and as story goes further, we see the changes happening in Rajendra.



SHIVANG KHANNA

Shivang Khanna is an independent filmmaker and founder of Drishya Productions based in Pune, India. Born and brought up in the town of Bijnor, Uttar Pradesh, he worked as a photo-journalist for several Hindi and English newspapers. After graduating, he got interested in the world of cinema. Later persuaded his post-graduation in M.Sc. in Film Making from MIT Institute OF Film and Television, Pune.



### RAZAA

Feature Film/ 01:21:21/ Panjabi /Chandigarh, India

The story of Razaa revolves around Abbu and his girlfriend Inayat. Both two fall in love with each other, but since Abbu is just a coachman, Inayat's family does not approve their relationship. Even after many efforts of Inayat, when her family members do not agree, she elopes with Abbu and marries, but within a month suddenly the police arrests Abbu. He is accused of having kidnapped a minor girl. Inayat tells the police that she is not a minor but the police do not listen to her and Abbu is forcibly taken away from the house. Inayat's family feels that she will now return home but Inayat refuses to return.

AMIT SANOURIA



Amit Sanouria is an Indian theatre artist, actor, and Filmmaker. He is known for his work in Indian theatre and films as an actor and director. Amit Sanouria is a graduate of Madhya Pradesh School of Drama, Bhopal( M.P) India with a specialization in acting in 2013 where he has learned various aspects of theatre. Later on, in 2017 Amit Sanouria got admission to Griffith University, Brisbane Australia in Film making.

## NATIONAL



### SPRINGS OF SUMMER

Short Film/ 19:46/ Malayalam/ Thrissur, Kerala

Krishna is a single mother caring for her young daughter and ailing mother while working from home during lockdown. Through one morning in their life, the movie shows how, when challenges close in on her, the primary cause of Krishna's anxieties can become her solace.



### CHABIWALA - THE KEYSMITH

Feature Film/ 01:59:00/ Bengali/ Kolkata, West Bengal, India

'Chabiwala' opens with Bhaben, 30s, a benevolent keysmith, offering the key to his heart, 'sohag chabi', to his beloved Fatima, 21, village headman's daughter. Her father sees their secret romance as sheer blasphemy. Not only Bhaben belongs to a different faith, but also is no match in terms of Fatimas' status quo. Hence, down the lane, the dearest gets hitched to someone ticking the boxes, a far in the city, which leaves Bhaben to a seemingly impossible dream to come up to the city making keys and find Fatima in the haystack of concrete.



**BALACHANDRAN PARANGODATH**

Balachandran Parangodath, a retired bank officer, has been active in the amateur Theatre as an actor and Director right from his student life. After graduating in Philosophy he served SBI, India's largest bank while simultaneously pursuing his theatre activities and acting assignments in mainstream Malayalam movies and Commercials. This is his first Directorial venture in films for which he also developed and wrote the script taking inspiration from a poem written by noted Malayalam writer Mrs. Lalitha Lenin.



**RAJA GHOSH**

Raja Ghosh is an Indian independent filmmaker. Ghosh has directed a short film named 'Uraan', which is available for watching at the most popular regional OTT platform hoichoi. 'Chabiwala', his debut feature is paving its way into the festivals across globe.



## NATIONAL



### GREY SOLAR GAME

Short/ 24:45/ Bengali/ West Bengal, India

Living on their own as outcasts, this film accounts a few days in three sibling's lives, where they struggle to live amidst changing times. Grey Solar Game is a story of three siblings. Changing times changes situations along with it changes the people, which might not always be for the better. The siblings are plunged into one such time in which living, rather accepting the change, marks catastrophe. The film is an account of three different days need not be in a particular order.



### NOKKUVIDYA- THE LIFE OF A LONE STRING PUPPETEER

Documentary/ 37:08/ Malayalam/ Ernakulam, Kerala, India

Nokkuvidya is a centuries old unique traditional puppetry practiced by Vela community in Kerala which is under the threat of extinction. The documentary is about how timely and sincerely a young girl Renjini could learn the art from her grand mother Moozhkkal Pankajakshi who is the only remaining exponent of Nokkuvidya, just before Pankajakshi lost her memory by Alzheimers.



SEEMONTA HALDER

Seemonta Halder is an avid cinephile. He has completed his Bachelor's degree on Geography from Barrackpore Rastraguru Surrendranath College. He always had a knack on telling stories as the paramount venture. Painting metamorphosed into photography and that in turn developed into an urge to tell stories involving moving images. Cinema grabbed his attention.

RESHMI RADHAKRISHNAN



Reshmi Radhakrishnan is a freelance journalist and an independent documentary maker. Her articles on art and women got published in many prominent online platforms in Malayalam. Nokkuvidya is her first documentary as an independent film maker, which was selected on many prestigious film festivals. Her second documentary is on the untold life of Miss Kumari who was a leading studio actress in Kerala, during 60's.



## NATIONAL



### 15 SECONDS A LIFETIME

Documentary/01:00:00/ English, Hindi, Marathi  
Mumbai, Maharashtra, India

TikTok, the social media platform had 700 million users globally, of which nearly 200 million were in India. A majority of TikTok's users were 18-35 years old and come from socially and economically deprived classes. One of them is Mayur Natekar, a young adult who discovers the app and gets obsessed with it. Looking at others around him who have prospered in life, he aspires to achieve something, no matter the cost.



**DIVYA HEMANT KHARNARE**

Divya Kharnare is a young graduate in mass communication who has represented India at the Thailand International Film Destination Festival 2019 as a Writer, Director, Editor. He is an Editor, Cinematographer, Creative Writer, Producer and Director.



### SIDE MIRROR

Short Film/26:50/ English, Hindi, Marathi / Kalyan  
Maharashtra, India

World has progressed so much by now, and yet we tend to ignore so many things happening around us. Society we live in is nothing but the mirror image of our own life. We see ourselves best in the mirror. 'Side Mirror' is a mirror which without any presumptions tells a tale of this society from a point of view of an autorickshaw driver. Characters in this film are no different than you and me. They live an ordinary, limited life. Few of them are happy, few of them need to face plenty of problems, few expect success without actually working for it, few have perspective limited to their world only, while few have to see the evil in the world, and yet they decide to turn a blind eye towards it.



**VIRAJ JAYWANT ZUNJARRAO**

Viraj Zunjarrao is a director & editor currently living in Mumbai, Maharashtra. Viraj worked on award winning films like The Disciple as casting associate, Court & colophool (marathi film) as an assistant. director, etc. Viraj has passed a Certification in Course on "Non-Linear Editing" from Film & Television Institute of India, Pune (FTII). Side Mirror is his 2nd independent short film as a director.

## NATIONAL



**4/11**

Feature film/ 01:22:47/ Manipuri/ Imphal, India

As the lockdown due to Covid-19 suddenly starts, two hotel boys Khomei and Tomba, the cook Chaoba have to stay in the hotel. Two transgenders also take shelter in the hotel. Chaoba advises Khomei and Tomba that transgenders are to be treated well as they are also human beings like them. On the 11th April, the state Govt. relaxes the curfew for a few hours on account of Easter Sunday and Manipuri New Year. Taking the advantage, Chaoba and his team gets ready to go to their respective villages on foot. The hotel owner has also given their wages for two months. During the journey the two boys realize that transgenders are also kind hearted people.



**YUMNAM AJIT SINGH**

Asst. Director in a Manipuri feature film "Nongmatang", Best screenplay award in 9th Manipur State Film Award 2017.



**KUMU**

Short film/ 19:12/ Sadri & partly Assamese/ Guwahati Assam, India

The short film "Kumu- The song of a wingless bird" is set against the backdrop of the lush tea estates of Assam. The film explores the life of a 12-year-old Adivasi girl who had to abandon her school and care free life due to her familial circumstances. Disturbed by regular conflicts between her drunkard father and hard working mother, and also burdened with the responsibility of looking after her younger sister, Kumu turns into a withdrawn girl. With her little sister on her lap, she walks through the lanes of the green tea garden under the blue sky and attempts to escape 'her harsh reality' to a world of carefree life. Through the journey of the little girl Kumu, the film focuses on how the Adivasi children living in the tea gardens of Assam.

**AKANSHYA BHAGABATI**



An alumna of Mumbai University, Akanshya Bhagabati's directorial debut KUMU won the prestigious John Abraham National Award 2022 for Best Short Feature at the SIGNS Film Festival, organized by the Federation of Film Societies of India-Keralam. She started her journey in filmmaking as the Assistant Director for the documentary film "The Children of God", directed by Parthajit Baruah.

**NATIONAL**



**DIAMOND IN THE ROUGH**  
Short Film/ 3:48/Malayalam/ Kerala, India

It shows the story of an artist. He was a dreamer of becoming an artist. But its courses charge Heavy fees. His conscious and subconscious mind are in conflict. His conscious mind thinks. but his subconscious mind totally needs freedom to unleash his ideas and Manifest the Minto reality. He converts his mind to be the god of small things and decides to be The pilot of his life. He starts a found object (discarded objects and objects collected from the surroundings) class. Going to bus stand puts notices all alone. Along with school children makes beautiful art sculptures from found objects. Thus can convert the polluted earth into colorful world.



**SPARDHA**  
Music Video/ 7:55/ Malayalam/ Kerala, India

Spardha shows the wish for a time ,when woman becomes wealth as dowry... in the name of dowry and other problems that comes in marriage life can be tackled with love and care with the help of nature...with the knowing that woman itself is the nature power..she should shower the rain of love to make unite into body and mind....Whole of this is shown in a surreal and dance dream where all these feelings are shown in human figure



**ROMEO PS**

Romeo. P. S from kochi. He completed his schooling from KV kochi. Went to salem for degree in mechanical engineering. In 2015 he wrote the story, screenplay, dialogues and directed his first short movie GOLDFISH. He wrote the script and directed of his second short film KANNU ( EYE ) in the same year.



**ROMEO PS**

Romeo. P. S from kochi. He completed his schooling from KV kochi. Went to salem for degree in mechanical engineering. In 2015 he wrote the story, screenplay, dialogues and directed his first short movie GOLDFISH. He wrote the script and directed of his second short film KANNU ( EYE ) in the same year.



## NATIONAL



### MUKTI

Documentary/ 28:00/ Marathi/ Mumbai

Maharashtra, India

Sambhaji Bansode and his wife live in Dharavi, Mumbai. Their profession is an age-old family tradition of singing bhajans [devotional / spiritual songs] in front of the dead body. They believe the bhajans emancipate the deceased, and brings peace in the family that's left behind. These songs bear the philosophy of life and death. Despite the sanctity of this tradition, they face indifference from people, for they work for the dead, a taboo in the society. This film portrays the world of these unique concerts. While the musicians take in their fulfilling profession, Sambhaji Bansode and his crew is fearful about the survival this endangered tradition.



VIPUL MAHAGAONKAR

Graduated from the faculty of commerce, completed Photography from J.J. School of Arts in 2008. Written and directed more than 17 One Acts plays in Marathi & Hindi and directed three experimental plays which are still running. He worked with the National Centre for Performing Arts curating film screenings and looked after the production of Mughal-E-Azam, A Hindustani Musical Play. Gates Foundation and Population Foundation of India.



### GIVING LIFE TO THE DYING ART

Documentary/ 00:08:30/Jammu and Kashmir

The arts and crafts of Jammu and Kashmir has recognition all over the world and till recently, many households were affiliated to this occupation in one way or another and it was the major economic sector of the region. Despite of all the odds and threat of extinction, some people, especially some youth are presently in the process of revival of these dying arts. Taking help from Government, these young people are actually giving life to the dying art and craft of Kashmir.

This short documentary on the importance of the rich and glorious Kashmir Art and the steps being taken to revive the dying art. This documentary will not only give a boost to the people working for the revival of Kashmiri Art and Craft, but will increase interest of young generation to work and invest in this important work so that the past glory of these crafts is got back and people from all parts of the globe come to buy the art pieces which, in turn, will boost the economy of Jammu and Kashmir.

GUL REYAZ



Gul Reyaz started his career as a theatre artist. He has directed many award-winning Plays. He was awarded Best Actor for the movie "Gul". He has done several workshops with Bollywood directors, writers and was awarded 'A' top by National School of Drama for 45 days theatre workshop. He has directed more than 75 TV series for National channels of Doordarshan. As Independent Filmmaker his most successful movie was GUL, which received 14 awards as well. Another of his successful works was ADMIRERS OF THE NATION, which won the Award of merit in 10th Science National film festival of India.

## NATIONAL



### CHHATRA SANGH

Documentary/Bihar/00:42:46

The documentary presents the ground realities of student politics in three main Central universities of India viz. Allahabad University, Delhi University and Jawaharlal Nehru University. This documentary seeks to present a microscopic view of the youth, the youth leaders, their struggles and their ambitions. The moment we say Student politics we begin to think about challenges related to University, education, syllabus, exam, hostels etc appear in our mind. However, students have chosen not to limit student politics only to this but also spread it's canvas to portray their thoughts, opinions and beliefs about many Inter- state and International issues.



SANDEEP KUMAR

Sandeep Kumar Saran hails from Bihar. He has completed his M.A in "Theatre and Film making" in 2013 from Allahabad University and M. Phil degree in 2016 from the Department of "Theatre and Film Studies" from the prestigious and revered "Mahatma Gandhi International Hindi University.



### DEVA

Documentary/Marathi/00:23:00/Maharashtra

The one who comes to life has to struggle to survive. The humans struggle for their survival, the animals struggle for their survival and the nature struggles to maintain the balance of survival. Our culture inculcates the practice of worshipping the God in animals, nature and living beings. But when these living creatures turn out to prove destructive for their survival; the struggle gets complicated. The economic struggle of humans is caught in the line by the hunger struggle of the wild animals. And we are caught in the dilemma of struggling with the living Gods in a certain manner.

SUMIT PATIL



Dr. Sumeet Patil, is a young Art Director from Mumbai, India. An international and national award winning artist, Sumeet has worked in art direction and production design on 19 films, more than 54 theatre plays, 9 tv serials, television commercials, and advertisements. National Bal Shree Award (2004): One of the 22 national recipients of one of the highest national level awards at the junior level in the field of Creative Arts; Received the award from then Hon'ble President of India, Dr. A.P.J Abdul Kalam.



## HIMACHAL



### **DHAAGA (Non Competitive)**

Documentary/ Musical/00:08:48, Himachal Pradesh

Dhaaga (Thread) is film based on handloom industry of Himachal Pradesh and is tribute to Mahatma Gandhi. This film is produced by HP state Handicraft and Handloom Corporation



### **NOT A FOLK TALE**

Documentary/00:25:15 /Hindi/ Shimla, Himachal Pradesh

“Not a ‘Folk’ Tale” is a documentary- drama that aims to play on two different but complementary mediums of expression, i.e., art and filmmaking with an aim to explore the definitions of Folk, culture, change, progress, and more. The film explores key emotions like change, devotion, subjectivity, and preservation, along with interrogating questions like: Who defines culture? Are phenomena like progress and preservation grey zones? What is the role of local deities in constructing their reality? etc.



**Dr DEV KANYA THAKUR**

Directed five documentaries, one short film. Mohra is Director's Debut Feature film. Won National Human Rights commission award for Documentary Film 'Behind the Bars' based on Prisoners reforms in Himachal and NHRC also mentioned No Woman's Land Documentary film based on struggle of tribal women in Himachal about Ancestral Property Rights. Four published Books in her credit. Founder member of International Film Festival of Shimla. Freelance writer and writes editorials, features, poems and stories for various journals and literary magazines.

**SHAMBHVI RAO**



Shambhvi is a filmmaker from the hills. She has completed her Masters from Tata Institute for Social Science, Mumbai, and has a background in Media and Cultural Studies. She has a knack for writing and storytelling and wants to use filmmaking as a medium to document the unseen realities of the world.



## HIMACHAL



### KEEL

Short Film/00:34:26/Hindi/Himachal

This is a multi-dimensional story of the dreaded deity that evokes fear and uncertainty among the villagers and impacts their psyche. The interplay of innocence and guilt, love and hate, irrational fear and human helplessness to break the shackles of superstitions has been presented with precision. The deity is just a wooden log standing atop a bare and barren hillock. People from neighboring villages, having some grudge or ire against someone -- be it family, relative or acquaintance -- hammer nails in the wooden deity invoking it to ruin the enemy and his family.



GIRISH HARNOT

Girish Harnot is actor, director, writer and producer. Directed short film 'Ram Bharose' in 2016 which won more than 14 awards for a best film on various national and international platforms. Worked as a chief assistant director for an international series 'khwabon ke Darmiyan' which was shot in Dubai. It also won best international show award in 2017. He works as an actor in TV shows like Diya aur Baati hum (star plus), Phulwa (colors tv), Parwarish (Sony TV), Baitab dil ki tamanna hai (Sony), Tum dena saath Mera (life ok) and more than 25 episodes.



### CHITTE DANDRU

Music Video/ 00:04:23/Himachali/ Shimla

This melodic song is about an agonized life of a woman where she always manages to smile in all the circumstances. In spite of all the ordeals and trammels she performs her duties uncomplainingly with a beaming face throughout her life. She nurtures and sustains every relation with love. Let this world proliferate and fly with peace and exuberance by protecting her precious smile and cheerfulness.

RANJANA JARET



Ranjana Jaret belongs to town Ghanahatti, Shimla, is an Educationist, Théâtre Artist (AIR Approved) YouTuber, preserving Himachali original folk style "DHEELI NATI" and making life biography and documentary on Talented Artists, whose work went unnoticed. She has MA BEd, Diploma In Kathak Dance, Running NGO "SBSMERF" in the field of Education and Culture at Ghanahatti, Shimla.

## HIMACHAL



### ANJALI (Non Competitive)

Documentary/00:10:00/ Himachal/India/Hindi

This film is the story of a small girl Anjali who came inside jail with her mother at the age of two and half months, now she is 5 years young. What is her perspective towards the world outside jail and how she thinks about life while living with her mother and other inmates inside jail.



### PRAKRITI

Short Film/ 18:09 Minutes/Hindi/Himachal (Non Competitive)

Prakriti is the story of a young man from a village nestled in the mountains, who is finding his roots in agriculture. The story takes you back to the basics of farming and talks about an eco-friendly agricultural practice while cherishing the human-nature bond. This film is produced by State Project Implementing Unit, Prakritik Kheti Khushhal Kisan Yojana GoHP.



Dr DEV KANYA THAKUR

Directed five documentaries, one short film. Mohra is Director's Debut Feature film. Won National Human Rights commission award for Documentary Film 'Behind the Bars' based on Prisoners reforms in Himachal and NHRC also mentioned No Woman's Land Documentary film based on struggle of tribal women in Himachal about Ancestral Property Rights. Four published Books in her credit. Founder member of International Film Festival of Shimla. Freelance writer and writes editorials, features, poems and stories for various journals and literary magazines.

SIDHHARTH CHAHUHAN



Born and brought up in Shimla, through lack of opportunity, Siddharth decided to grab the bull by the horns and make his own breaks. Driven by the need to create value, he takes pride in making films in Himachal & believes that world class content can be made anywhere. He founded Secret Corridor Pictures with this aim and made some critically acclaimed short films.



SYMBIOSIS



**SUPPER CLUB** Documentary/ United States  
 Co-owners Paul David Marturano and Rob Russo of the Iron Range Supper Club Valentini's Supper Club reflect on their contrasting immigrant heritage from Italy and Vietnam, and the roles that their mothers have played in their culinary careers. Matthew is a filmmaker, cinematographer, and professor based on the Iron Range of Minnesota. Matthew personally focuses on cinema-vérité documentary films that explore the evolution of tradition, individual and national identity, and unseen processes. He has been the cinematographer on documentary films that have played at International Documentary Festival Amsterdam, Full Frame Documentary Film Festival, Documenta Madrid, and True/False Film Festival. WORLD PREMIERE Newburyport Documentary Festival, INTERNATIONAL PREMIERE Seoul International Food Film Festival, official selection Frozen River Film Festival, official selection Fargo Film Festival, official selection Sonoma International Film Festival, official selection Minneapolis St. Paul International Film Festival,



MATTHEW

The North by North Film Festival champions' community based independent filmmaking and film going audiences from the Northland region and the greater Midwest. Our ethos for programming and events reflects the tenacious spirit of the north and has a focus on sharing under-represented regions, communities & people from all over the world. Through the film festival, year round programming, grant funding opportunities, and actively engaging and listening to our community, our mission is to cultivate an independent film scene by connecting our local community to the world through film and helping to share our diverse local stories both in our community and abroad.

**DUTCH MOUNTAIN FILM FESTIVAL, HEERLEN, NEDERLAND**The Dutch Mountain Film Festival (DMFF) is an independent festival with a varied programme about the notional word "mountains". For film lovers, mountaineers and outdoor sportsmen. For who is fond of arthouse film or just likes extreme sports. The 12th edition will be held from 1-6 November 2022 in Heerlen, the Netherlands and Aachen, Germany. Besides brand new and classic mountain movies, the festival includes a side programme with mountain (related) activities, lectures, exhibitions and music. After a try-out in 2007 the festival started in 2011 in Heerlen. The second edition in 2012 was already attended by nearly thousand visitors from all over the Netherlands, Germany and Belgium. OrganizationThe Dutch Mountains Film Festival is being organized by Stichting Moving Mountains and Filmhuis de Spiegel. The Dutch Mountain Film Festival has been a member of the International Alliance for Mountain Film (IAMF) since 2014.

TOON HEZEMANS & THIJS HORBACH



There is no denying that film festivals have had a difficult time after two years of corona pandemic. Of course we could serve our audience online, but a festival is also about meeting people. The meeting of filmmakers and audience, exchanging stories and getting new ideas. Where people come together, creativity can flourish. The Dutch Mountain Film Festival wishes the 8th International Film Festival of Shimla 2022 success. With the stories we share, the understanding of the world grows and the will to change for the better as well. -Toon Hezemans, Director ofThe Dutch Mountain Film Festival





**21MU TIFFIN**

Feature Film/Gujarati/00:88:00

This is a story of a middle aged lady in the multitude of her roles: a wife, a mother, a daughter, a sister, a friend and an entrepreneur. Her wage-earning comes through tiffin services. Nitu, her daughter pursuing undergraduate studies, notices that her mother performs all her duties well but there's an affliction and 'something lacking' in her behavior. Dhruv, a young man and the 21st customer of her tiffin service, appreciates the lady. The sudden fact of appreciation and attention strikes out the affliction. Nitu's observation about her mother woven through the various emotional and socio-cultural situations makes an interesting drama.



**VIJAYGIRI BAVA**

He made his debut as a director in the film Premji: Rise of a Warrior (2015), for which he received the State Film Award in best film category. His second film Montu Ni Bittu was released in 2019. Its story follows a love triangle between the two title characters Montu and Bittu. 21mMU Tiffin, starring Netri Trivedi, Niilam Paanchal and Raunaq Kamdar, was released in 2021 and won National Award.



**ALPHA BETA GAMMA**

Feature Film/Hindi/00:119:00

As the deadly COVID 19 virus spreads across the globe, a woman, her almost ex-husband and her about to be husband are locked down under one roof for 14 days and they realize that it is very difficult to move on and even tougher to let go.

**SHANKAR SRIKUMAR**



Alpha Beta Gamma was world premiered at the 52nd International Film Festival of India at Goa, in the Indian Panorama feature film segment on 24 November 2021. It's a first and debut for most of the people associated with the film. This film has won National Award.

## SYMBIOSIS



### DOLLU

Feature Film/Kannada/00:106:00

Dollu Kunitha, a folk-dance form of Karnataka, slowly vanishing due to growing urbanisation. Protagonist Bhadra leads a team of Dollu drummer-dancers. As money takes precedence over passion, the team leaves their village and lands in an unforgiving metropolitan city, Bengaluru.



SAGAR PURANIK

Sagar Puranik is a –National Award winning Director and actor who predominantly works in Kannada film and Television industry. Sagar made his film debut with Ring Road Suma (2015), which is notable for, it was made by an all-women crew, the first in Kannada language. His non-featured short film on Bhagat Singh won –Special Mention Award in 66th National Film Awards, 2019. Dollu film won National Award for the year 2021.



### TOOFAAN MAIL 8 DOWN

An Indian royal's face has an easy-to-identify enigma about it. When you picture the eighteenth-century Nawab Wajid Ali Shah, you'll have a rounded figure in front of you. A potbelly, round eyes full of longing, and a round face. There's something internally rich and artistic about observing figures of Indian royalty. This is exactly a quality that permeates through the protagonist of Toofaan Mail 8 Down . The film tells the story of Begum Aalamara, a lavish woman who arrives in the waiting room of the New Delhi station. It is 1974, the mysteriously pompous woman, who carries along with herself servants, chandeliers, expensive paintings, and books, is reluctant to move from this public property until she talks to PM Indira Gandhi.

AKRITI SINGH



Akriti Singh is an actor, director, writer, poet and owner of a theatre company. After a brief stint in Television, she found her true calling in theatre. Eight Down Toofaan Mail is Akriti Singh's Directional Debut.

## SYMBIOSIS



### FUNERAL

Feature Film/Marathi/00:125:00

When a human being is born he cries but the whole world around him is happy. And when a human being dies, he is silent and the whole world around him cries. Why is that? Give a smiling farewell to everyone, who is parting ways.



VIVEK DUBEY

Vivek Dubey grew up in the land of dreams called Mumbai, he completed his graduation in Applied arts from Goa. He spent nine years working as a creative in various advertising agencies. And for past four years he has been directing films and writing his own concepts. He loves to tell stories in any form be it in painting, ads, short films or feature length-film. Funeral Film is awarded National Award for the year 2021.



### NATYAM

Feature Film/Telugu/00:136:00

Inspired by true incidents, this classical dance-based film with an unconventional story focuses on the triumphs and difficulties a classical dancer Sitara (Sandhya Raju) faces in life. The story begins in the present in a fictional village called Natyam, where a young girl, Sitara dreams of performing the story of Kadambari, against the superstitious beliefs of her guru (Aditya Menon). In the process, Sitara falls in love with a city-bred fusion dancer Rohith (Rohith Behal) and some unexpected circumstances compel her to move out of her village. What happens next? Does Sitara accomplish her dream form the crux of Natyam?

REVANTH KORUKONDA



Natyam was screened at 52nd International Film Festival of India in 'Indian Panorama' section, feature film category in November 2021. The film won two awards at the 68th National Film Awards, including Best Choreography for Raju, and Best Make-up Artist for TV Rambabu.



## SYMBIOSIS



### NEELI HAKKI

Feature Film/Kannada/00:109:00

There is a quaint village far away from the noisy streets of the town. This little village is situated on the verge of a dense forest - mysterious in its ways and full of life. Secluded as it is, this village is home to a few people - some farmers, a teacher, and all-in-one shop owner and even some misfits of the world. This strange little world is home to Sidda, a 10 year old boy who is the only child of Maasti, a lazy farmer and Ganapi, a progressive woman who dreams of living in the town.. The film documents Sidda's journey as he explores the dense forest and sustainable living versus the chaotic hustle of the city that makes him feel alienated. Inspired by the folk tales his grandfather narrates, the 10 year old learns to explore all options before he makes the most important decision of returning to his roots.



GANESH HEGDE

Ganesh Hegde is an acclaimed photographer recognised by National Geography. He is also an award winning filmmaker, his recent short film Aavarta, was well reviewed by the fraternity. His multifacetedness has always led his passions to weave into his work. From a passionate biker to photographer his work always resonates with the global audience as he aces to bring out the honesty in his characters and marries it with the culture of the land.



### JUGALBANDI

Documentary/Hindi

Indian classical music, *jugalbandi* roughly translates to a duet. "Being a Painter, I could feel the similarity between these two art forms of singing and painting. There exist an eternal bonding and resemblance between a Khayal (a Hindustani Classical music form) and a corresponding painting.

CHETAN BHAKUNI



Chetan Bhakuni is a painter who emphasizes on maternal relationship in his drawings, paintings, and video animation. He has a Masters degree in Studio Art from Burren College of Art and won National Award for the year 2021 for Jugalbandi.

## SYMBIOSIS



### MURMURS OF THE JUNGLE

Documentary/Marathi/00:20:00

As whispering trees pass on stories of gods and ancestors, various inhabitants of a small village in Western Ghats speak. Gradually, a story unfolds that encompasses all of humanity and its symbiotic relationship to nature. Woods turn out to form a bridge between present and past.



SOHIL VAIDYA

Sohil Vaidya won National Award for *Murmurs of the Jungle*. University of Southern California (U.S.C.) Film School with an M.F.A. in Film Directing. For his thesis film *Difficult People*, he won the Student Award from the Directors Guild of America (D.G.A.) in 2018. *Difficult People* was also nominated for the American Society of Cinematographers Student Heritage Awards. His films have screened at international film festivals and have been acquired by multiple online platforms.



### SUNPAT

Short Film / Gharwali /00:33:00

*Sunpat* is the loneliness felt by us and even the nature and mountains, when everyone around leaves. It is the emptiness at a festival ground when crowds deserts the place after the celebrations are over. In his Garhwali film . *Sunpat* Director Rahul Rawat tries to capture this emptiness and void in the ghost villages of Uttarakhand which were left lifeless as a result of migration of its people to urban areas for jobs. “Due to lack of opportunities people of Uttarakhand for long have been migrating to other parts of the country. These migrations which have happened due to various socio-economic factors has created approximately 1500 ghost villages in the state. More than 4000 villages are left with very few people and due to this the society, culture and tradition of these regions are at stake.

RAHUL RAWAT



Director & Producer: Rahul Rawat worked under renowned ad-film directors, before joining Percept Pictures as a writer-director. Later, he shifted from advertising to films . Rahul Rawat has earlier worked with Amit Sharma (Director of *Badhaai Ho*) *Sunpat* is his first film as a writer, director, co-producer and screenplay writer and editor.this film has won 68<sup>th</sup> National Film Award.

## SYMBIOSIS



### BACK STAGE

Documentary/ Oriya /00:85:00

The 85-minute documentary, produced by the Films Division, premiered last August at the 39th Asolo Art Film Festival in Italy. It portrays the life and struggles of the puppeteers of Odisha, the only State where all four forms of puppetry — glove, string, rod, and shadow — are practised. *Backstage* is not just the story of the puppeteers, it echoes the emotions of folk artistes from around the country who are fighting to save their craft.



### THE KNOCKER

Documentary/Hindi /00:17:00

The film is about a man living all by himself. He becomes lonely when he suddenly hears a knock on his front door. It becomes more complex when the knocks become routine. As if to add fuel to fire, strange things begin to happen inside the house. Mahadevan explained to the delegates that these phantasmagorical happenstances make the man wonder whether what he experiences is a figment of his imagination, an adventure of the mind. “The film poses the question: is the knocker outside or inside you? It becomes abstract because the protagonist gets confused between reality and imagination. A psychological drama of the mind unfolds, and the protagonist has to figure out how to solve it.



LIPIKA SINGH DARAI

Earlier a sound recordist, now an independent filmmaker and editor, Lipika Singh Darai lives and works from Odisha. She passed out of FTII, Pune in 2010 with a specialisation in sound recording. Her films are mostly in Odia language characterised by strong personal narration and introspection. She has been in the Jury Panels for various film festivals including IFFI- Indian Panorama. She has received four National Film Awards in various capacities such as direction, sound recording and narration of a film in the period of 2010-2017 presented by the President of India. For *Backstage* she won National Award.

ANANTH NARAYAN MAHADEVAN



Anant Mahadevan directed many movies in his career. *Knocker* film won National Award for the year 2021. Some of his best works are *Gough Book*, *Aksar 2* (2017), *Gour Hari Dastaan* (2015), *The Xpose* (2014), *Life's Good, Staying Alive* (2012), *Mee Sindhutai Sapkal* (Marathi) (2010), *Red Alert: The War Within* (2009), *Aksar* (2006). And he also worked as a writer for some films. At present Anant Mahadevan is known as a renowned actor, director and a writer in the Marathi and Hindi film Industry as well as in Tamil industry also.



## SYMBIOSIS



### THE SPELL OF PURPLE

Documentary/ Gujarati/Gujarat/00:24:00

The spell of Purple celebrates courage of women however it also speaks about fatigue that sets in after having to constantly struggle with patriarchy. Thousands of women are labelled witches with ulterior motives to grab property or to trouble them and this movie tells the story of fight of these women against forces of patriarchy in a small field in tribal Gujarat. Inaas, the sole owner of a small field in tribal Gujarat, is the target of envious neighbours who brand her a 'witch'. Enveloped in fear, she looks for strength in other women – a new mother dealing with loneliness and a young married woman forced to reckon with turmoil of her own. The Mahua forest bears silent witness to their secret conversations, sometimes reaching out through ancient folk songs. The film captures the bone-deep weariness that often lies behind such women's daily courage.



**PRACHEE BAJANIA**

Prachee Bajania is an independent filmmaker based in Dhrangadhra, Gujarat. She did her Post Graduate Diploma in Film and Video Communication from the National Institute of Design, Ahmedabad. She has taught at the Srishti School of Art, Design and Technology, Bangalore and Ahmedabad University. Prachee has produced over ten films so far. She pursued a Post Graduate Diploma in Direction and Screenplay Writing at the Film and Television Institute of India, Pune. Prachee won National Award for the film The spell of Purple.



### VEERANGANA

Documentary/Assam/ Assamese /00:21:00

Brain child of the present Director General of Police, Assam, Shri Bhaskar Jyoti Mahanta, who was the then AGP (Training and Armed Police), Veerangana is a strong female police unit to fight the rising crimes against women in the state of Assam. These women were trained in motorbike riding, martial arts and handling lethal and non-lethal weapons to effectively deal with any crime. They were also trained in 'Silent Drill', a unique silent precision exhibition drill in handling a rifle, made famous by the US Marines.

**KISHORE KALITA**



Assamese documentary filmmaker Kishore kalita, film Veerangana was screened in 52<sup>nd</sup> International Film Festival of Goa.

## SYMBIOSIS



### WITCH

Documentary/Santali/00:27:00

Saro is proclaimed to be a witch by the villagers for manifesting her mother's death. They claim she killed people under the influence of the Goddess who demanded blood. But to forget this mishap, Saro plans to get married and hopes to start a new life with her husband. Prior to her marriage, the Goddess is really impressed with Saro which puts Saro in agony. This surreal take on Saro's life has lot of secrets embedded within her.



### PABUNG

Documentary/Manipuri /00:52:00

Pabung Syam is a 2021 Manipuri documentary film directed by Haobam Paban Kumar. It is produced by Films Division of India. The film was selected in the non-feature section of the Indian Panorama at the 52nd International Film Festival of India 2021. It won the Best Biographical Film award at the 68th National Film Awards. It was also screened at the 17th Mumbai International Film Festival for Documentary, Short Fiction and Animation films (MIFF) 2022.



JACKIE R. BALA

Jackie R. Bala. is an Indian director, producer, and screenwriter who is known for his award winning filmmaking. His last three films have earned 59 awards and nearly 100 National and International nominations. He is the recipient of several awards, including Dadasaheb Phalke Award (2020) and International Film Festival of India award (IFFI 2021).

HAOBAM PABAN KUMAR



Haobam Paban Kumar is a director and producer, known for Lady of the Lake (2016), Pabung Syam (2021) and Nine Hills One Valley (2022). He is a student of Asian Academy of Film & TV based in film city Noida.



## GAIETY THEATRE

### The Gaiety Theatre of Simla from the Earliest Times to the Present Day

By Shakti S Chandel, Ret. IAS

*The Gaiety Theatre housed in the colossal edifice of Shimla has turned into a sort of cradle as also Mecca for theatre artistes over its long history. Many leading theatre personalities such as Rudyard Kipling, Baten Powel, KL Saigal, Prithviraj Kapoor the Kendalls, Balraj Sahni, Pran, Shashi Kapoor, Prem Chopra, Priya Rajvansh, Manohar Singh, Naseeruddin Shah, and Anupam Kher have performed on the stage of this theatre.*

For the British, life in beautiful Simla thrived during the 1830s in the midst of deep green deodars, rhododendrons, wild roses and scented flora with scattered colonial houses. One could also see from here the enchanting distant views of the Himalayas. The very atmosphere reminded them of the English weather and landscape they had left behind. The dramatic activities added to the recreation and grandeur of social life. Plays were staged with enthusiasm to entertain the audience. Though records of early plays have not been clearly documented, however it is clear that plays were occasionally staged at the residences of different Viceroys and commanders-in-chief. The Simla Amateur Dramatic Club (ADC) was formed in 1837 by British Officers who were stationed here. For time to come, the ADC became a cradle for local amateur theatre lovers. The English poet and novelist, Emily Eden (1797-1869) who was the sister as also hostess of George Eden, the Earl of Auckland, the Governor-General of India (1835-1841), for the first time recorded in her diary dated 9 June 1838 that plays were staged in the Royal Hotel, then located at the present Rani Jhansi Park. In the following years the ADC kept shifting its locations moving to the Assembly Hall in Lower Bazaar in 1850, followed by the Abberville (present Subzi Mandi location) in 1863. During this period plays like 'Still Waters Run Deep', 'Betsy Baker' and 'She Stoops to Conquer' were performed by the ADC which was managed by Major Innes, Colonel Massey and William Taylor. Later, Taylor, under the patronage of Sir John Lawrence, the Viceroy of India (1864-1869), produced scenes from the 'Talisman' and 'Ivanhoe' in 1865 at Peterof, then the residence of the Viceroy

Lord Lytton was the viceroy of India between 1876 and 1880. He took a keen interest in the theatre activities of Simla. In his time theatre became the symbol of intellectual amusement for the British. 1877, the year of the first Coronation Durbar in Delhi, was also a particularly eventful year for the ADC. Val Prinsep, a British pre-Raphaelite painter who had come to India to paint the scenes of the 1877 Imperial Durbar, wrote singing vocal verses for the play 'Contrabandista' which was performed at Simla that year followed by a performance of his play 'The Passing Cloud' staged in the same year. In 1878, Lord Lytton, wrote a play titled 'Walpole' and directed it himself for the ADC. It was during his time that the first attempt to plan the town of Simla started. (Years later, his son-in-law, Edwin Lutyens, played a major role in the creation of New Delhi.) The upper bazaar area of the town (present ridge and Mall road area) was cleared and a plan for building a Town Hall was worked out. The local Indian population was, allocated to the areas of today's Lower Bazaar.

The Town Hall was designed by Henry Irwin (1841-1922). He was a renowned architect at that time. He was best known for his work in the Indo-Saracenic style. He arrived in India in 1868 after a short posting with the Public Works Department in Ceylon. He was posted to Simla as Superintendent Architect (1881-1888). He designed several of the landmark buildings here, in particular the Viceregal Lodge, which currently serves as the Institute of Advanced Studies. Simla quickly transformed into an English town, adorning itself with Tudor cottages, baronial manors, halls and Churches. Originally built as a 5-storey structure, the Town Hall building was the tallest built in the neo-gothic style. It contained a theatre, a library, a ballroom, a police station, a Masonic hall, a hall for public meetings, two reading rooms, two writing rooms, a drawing room, a bar and a card room.



## GAIETY THEATRE

The theatre was opened to the public on 30 May 1887, Queen Victoria's Jubilee Year, with the staging of the play 'Time Will Tell'. However, it was formally opened in 1888; and since then plays have been staged at the Gaiety with unflinching regularity. In 1912, this magnificent building was declared unsafe and a complete demolition was planned. Eventually only the upper floors were demolished and the lower floors survived.

Among the leading theatre personalities connected with the Simla Amateur Dramatic Club were Field Marshal Lord Roberts, who was president of the Club from 1891-1892 during his tenure as Commander-in-Chief of India; Major P. H. Dnyer, a distinguished producer and actor who acted in 'Loyalties, Interference and Mary Rose, Lord Bill Beresford VC, who was the Military Secretary to Viceroy Lord Lytton, famous poet and author Rudyard Kipling; Lord Kitchner, Mrs. Deane; Major General Sir Godfrey Williams; the Chief of Scouts Colonel Baden-Powell and Sir Dennis Fitz Patrick, Lieut-Governor of Punjab during 1895; and many others. As a leading amateur theatre of the country, the Gaiety staged the best of London plays which often travelled all the way from Britain to be performed here.

In 1927, some Indian plays started being staged. Many renowned Indian personalities became part of the history of the Gaiety Theatre Famous singer K.L. Saigal, Pt Amar Nath Master Madan, Master Homi, SSS Thakur, and Z.A. Bhukari performed here. After Independence, theatre activities at the Gaiety got further impetus. Many eminent theatre personalities like Prithviraj Kapoor came to Simla and performed here. Other notable film personalities--Shashi Kapoor, Jennifer Kendall, Pran, Raj Babbar, Anupam Kher, Manohar Singh, Nasseeruddin Shah, Tom Alter, and Prem Chopra often performed at the Gaiety.

Reginald Massey, an alumnus of St Edward's School and Bhargava Municipal College, is an eminent author, poet, journalist and filmmaker now based in Britain. Here calls his association with the Gaiety: "The iconic Gaiety hosted a series of powerful plays which advocated peace and communal harmony. Most important were the productions of the Bombay based Prithvi Theatres Company The stars were Prithviraj Kapoor and the likes of Zohra Segal. Later the Simla based Himachal Theatre Company did first rate work not only in their own productions but by holding drama competitions. It was Professor G.R. Sud who discovered Vera Sundar Singh (Priya Rajvansh) and me. In a production of Shaw's 'You Never Can Tell' I was judged the best supporting actor. The judge was Balraj Sahni who had been specially invited by the Himachal Theatre Company. Geoffrey Kendal's Shakespeareana had a long stint at the Gaiety with plays and readings. I saw them all, and got to know Shashi Kapoor, Utpal Dutt and Madhav Sharma. Mr and Mrs Kendal were lovely people as were their daughters Jennifer and Felicity. As is well known, Jennifer married Shashi Kapoor and thus leading theatrical families of Britain and India were connected.

"I was very close to the Sundar Singh family. Mr Sundar Singh, a Cambridge man, had two weaknesses: the poetry of Ghalib and The Times, London, Vera's tragic murder shook me..... Other Shimla friends were KPS Gill (St. Edward's) and Prof. Madan Sharma, the fanatic skater who was a professor of mathematics and an Urdu poet. It is not widely known that Uma Vasudev (the celebrated journalist, writer and documentary film maker) was the heart throb of Shimla before she went to Delhi. And the Bollywood actor Prem Chopra initially treaded the boards at the Gaiety

Shri Niwas Joshi, a former IAS officer, stage actor and columnist, writes about his association with the Gaiety Theatre: "Though Professor G.R. Sud's destined profession was teaching, yet his passion was dramatics. He directed several one-act plays, 'Bimaar Ka Ilaaj', 'Dus Minute', 'Lakshmi ka Swagat and Kaumudi Mahotsav' by Ram Kumar Verma, to name a few. Based on Jacob's supernatural short story. 'The Monkey's Paw' was the play in which both Priya Rajvansh (nee Vera Sundar Singh) and Reginald Massey had acted. Usha Sinclair and Professor Sud directed a full-length play.

## GAIETY THEATRE

The Barrets of Wimpole Street in 1950. The play written by Rudolf Besier is the story of the epic love of Elizabeth and Robert Browning. The costume play was a hit in Simla. I had the opportunity of performing major roles in Lady Gregory's Spreading the News, Bernard Shaw's 'You Never Can Tell', Franz Kranti's 'Refund', A Milne's The Man in the Bowler Hat and Chekhov's The Anniversary under his able direction. When Sud Sahib left Simla to teach in Solan and Mandi colleges, I continued with dramatics because he had sown seeds in me that had turned into enduring plants."

Kailash Ahluwalia is a theatre actor, director and former associate professor of English at the Government College, Simla. He performed at the Gaiety and directed a number of plays such as Ionesco's 'The Chairs', Edward Albee's The Zoo Story, Mohan Rakesh's 'Ashad Ka Ek Din'. Surender Verma's 'Surya Ki Antim Kiran Se Pahali Kiran Tak, to name a few. He had created a repertoire of ten students. Anupam Kher, then a student at the college, was a prominent member.

Ahluwalia directed all plays. He recalls: "Anupam Kher and his brother Raju were both my students at the college. Anupam was my favourite, featuring in every play organised by the club. He was hard working and a sincere boy, always ready to spend endless time for the sake of the play. His success as a film actor is a matter of joy and pride for me. The distinction conferred upon him by the Government of India to appoint him as the Director of the Film and Television Institute of India (FTII) is well deserved."

Manohar Singh (1938-2002) was a distinguished theatre actor, director and character actor in Hindi films. He came from a village near Simla. He got his first job in the state government-run Drama Division. Starting his acting career from the DAV School Simla and later at the Gaiety, he went on to become a theatre director and the chief of the National School of Drama Repertory Company, 1976 to 1988, before switching over to cinema. As a theatre actor his best known performance was in Tughlaq' directed by his mentor Ebrahim Alkazi. He is best known for his performances in films such as Party (1984) and Daddy (1989).

The Government of Himachal Pradesh took up the renovation and restoration of this Town Hall building in 2003. It costed about Rs 15 crores (jointly funded by the Centre and State governments). With the leadership of eminent theatre architect Ved Segan (who also worked on the new Prithvi Theatre in Mumbai set up by Shashi Kapoor), and the state engineer Yogendra Joshi, this edifice is now standing today as strong as ever. The management of the Gaiety Theatre, which was earlier under the Simla Amateur Dramatic Club run by the army, has now passed over to the Department of Language, Art and Culture. The Club part is now situated separately on one side of the same building and is being managed by the Training Command of the army. The Club has on its membership roll army officers, members of the judiciary, bureaucrats, police officers and other prominent citizens. The department has started imparting incentives to various theatre groups providing them necessary financial support, and also extending them the use of the Gaiety Theatre free of charge for rehearsal and Theatre Hall on the upper floor with entry from the Ridge side has been added. The entry for visitors is free of charge in almost all cases.

The Victorian Gaiety Theatre with its old ambiance, the green and gilded walls and the soothing lights--all evoke a nostalgic feeling of being in a bygone world, yet the voices of young actors vibrating from the stage keep you in contemporary times. Truly, the Gaiety Theatre remains a great Hall of Fame and inspirational attraction for any theatre lover who visits Simla now spelt Shimla. But what's in a name? That which we call a rose by any other name would smell as sweet.



# SCREENING SCHEDULE

5TH INTERNATIONAL FILM FESTIVAL OF SHIMLA 2022  
 Venue: Gallery Heritage Complex, The Mall, Shimla, HP

SCREENING SCHEDULE					
Timing	Title	Duration - Country	Project Type	Language	Director
<b>SCREEN-3</b>					
<b>26 August 2022</b>					
<b>NP THEATRE</b>					
10:15 AM	TIKAI TIRRI	1:28:00 Gujarat, India	Feature Film	Gujarati	VIJAYRATIL RANA
11:45 AM	Prakriti	0:13:09 Shimla	Documentary	Hindi & Himachali	Sichantha Chakraborty
12:15 PM	Not a Fair Tale	0:25:35 Shimla	Documentary	Hindi	Shanicha Rao
12:50 PM	SAPNA	0:29:00 New Delhi, India	Short	Hindi	VIKAS KUMAR VERMA
1:10 PM	The Map	0:08:27 Kolkata, India	Short	Bengali	Sudhendu Misra
1:30 PM-2:30 PM	OPEN FORUM				
2:30 PM	Shreeganga	0:30:00 Mumbai, India	Short	English, Hindi & Urdu	Karan Arif Aman
<b>3 PM-4 PM</b>					
<b>INAUGURATION</b>					
	<b>SUMPAT (Inaugural Film)</b>	0:33:00 Uttarakhand, India	Non Feature	Odia	BAHUL BANAT
4:00 PM	CHITTE BAKARKU	0:04:38 India	Music Video	Himachali	RAVINA KARTI
4:15 PM	Bairi	0:19:12 India	Short	Assamese	Alambika Bhagabati
4:45 PM	Thodi Si Khushi (A Bit of Happiness)	0:14:33 Maharashtra, India	Short	Hindi	Ansh Madanwar
5:10 PM	Memories that make History	0:48:16 Mumbai, India	Documentary	Hindi	Shrilleri KS
6:15 PM	THE KIDNABER	0:17:00 India	Non Feature	Hindi	ANANTH NARAYAN MHADEVAN
6:45 PM	Yi (Yi) / Bloody Alpacas	0:10:00 Iran	Short	English	Mina Valbeig
<b>27 August 2022</b>					
10:15 AM	Anjali	0:10:00 Shimla	Documentary	Hindi	Dr. Divyanya Thakur
10:25 AM	Dhruva	0:08:48 Kulu	Documentary	Musical	Dr. Divyanya Thakur
10:35 AM	Ripples Under the Sun	0:29:00 Kolkata, India	Documentary	Hindi	Farha Khatoon
11:05 AM	The Boating House	1:11:00 Iran	Feature Film	Persian	Maryam Eshahmvardi
11:35 PM	Polar Bears	0:23:41 Singapore	Short	English/Hindi/Malayalam	Shripa Krishnan Shukla
1:15 PM - 2:15 PM	OPEN FORUM				
2:10 PM	Kiss Up	0:02:30 Chennai, India	Music Video	Tamil	Ekavasi Anandaru, K. Haraj
2:10 PM	Living Life to Dying Art	0:08:25 Shriager	Documentary		Gul Rasat
2:45 PM	Kalkiham - Paper	0:23:04 Bengaluru, India	Short	Tamil	Vinodh Vasanthani
2:10 PM	PINK AND PINK	0:15:30 Pune, India	Short	Hindi	Shivang Khanna
3:45 PM	Tandhika	0:54:51 Madhya Pradesh, India	Documentary	Hindi	Sudheep Sahni
3:00 PM	Dava	0:23:00 Mumbai	Documentary	Marathi	Dr. Sumant Patil
3:40 PM	A Day Under The Sky	0:25:15 Maharashtra, India	Short	Marathi	Pratik G. Nishibhayer
6:10 PM	Foalsleg	0:07:27 Kurdistan, Iran	Short	Kurdish	Hamed Bahrami
6:10 PM	Forbidden Birth	0:15:00 Tehran, Iran	Short	Persian	Sahab Karir
6:45 PM	The First Laugh	0:12:56 Pune, India	Short	Marathi	Raj Yogesh Desai
<b>28 August 2022</b>					
10:15 AM	Chhain Singh	0:42:30 Bihar, India	Documentary	Hindi	Sandeep Kumar
11:00 AM	To Pinkaze	0:23:48 Assam, India	Short	Assamese	TRIDIP KARDY
11:30 AM	Dhedi Chat	0:23:30 Mumbai, India	Documentary	English/Hindi	Shrilleri KS
12:00 Noon	Rat Trap	0:35:00 Jharkhand, India	Documentary	Hindi	Rupesh Kr Saha
12:45 PM	Muabi	0:28:00 Mumbai, India	Documentary	Marathi	Vijul Mankajankar
1:30 PM - 2:30 PM	OPEN FORUM				
2:10 PM	Solo Mirror	0:29:50 Mumbai, India	Short	Hindi/Marathi	Vinay Jaywant Deshpande
3:10 PM	OffFreakAt Its	0:05:30 Unnited States	Short	Persian/Hindi	Ekavasi Kumar
3:10 PM	HUDRI	0:25:30 Orissa, India	Short	Hindi	Reemakes Singh, Sisir Kumar Saha
4:00 PM	An Old Story (Bachaya Kachal Orina)	0:15:54 Chennai, India	Short	Tamil	Pratibha Prakash
4:15 PM	The Child who is dead	0:27:34 Assam, India	Documentary	Assamese, English	Rashmi Karuah
3:00 PM	A Poster	0:13:30 Canada	Short	Persian	Sahra Nahi, Dawid Duroi
5:15 PM	East	0:34:21 India	Short Film	Himachali & Hindi	Jaryan Harrot
<b>Award Ceremony 11/8/2022</b>					



**SCREEN-2** **Golden Triangle**

26 August 2022

10:15 AM	SPRINGS OF SUMMER	0:15:46	Kerala, India	Short	Malayalam	Rajeshendran Parangolath
10:35 AM	DIAMOND IN THE ROUGH	0:08:48	Kerala, India	Short Film	Malayalam	Romeo PS
10:40 AM	Spandya	0:07:55	Kerala, India	Music Video	Malayalam	Romeo PS
10:50 AM	WATCH	0:27:00	India	Non-Feature	Sanshi	LAJEE R. BALA
11:20 AM	NETU PAKKI	1:48:00	Karnataka, India	Feature Film	Kannada	GANESH HEGDE
	Netu Pakki - The life of a lone spring peepcock					
2:00 PM	peppercorn	0:30:08	Kerala, India	Documentary	Malayalam	ROJITH MADHUKRISHNAN
2:30 PM	MURMURS OF THE JUNGLE	0:20:00	Mumbai, India	Non-Feature	Marathi	SOHEL MADDHA
4:00 PM	ALPHA A. DEVA GAYANA	2:08:00	India	feature film	Hindi	SHRANGAR SREKUMAR

27 August 2022

10:15 AM	BAKSI STAGE	2:25:00	Gujarat, India	Non-Feature	Gujari	URFIA SING H LADRAM
11:40 AM	4/11	1:02:47	Manipur, India	Feature	Manipuri	Yumnam Agri Singh
2:00 PM	15 Seconds 4 Lifetime	1:00:00	Mumbai, India	Documentary	English/Hindi/Marathi	Shivya Hemant Chatterjee
3:30 PM	BAZAR	2:22:22	Chandigarh, India	Feature	Punjabi	Amir Sensoori
4:00 PM	NATHAN	2:18:00	Andhra Pradesh, India	Feature Film	Telugu	REVAANTH KUMAR KORUKONDA

28 August 2022

10:15 AM	RUNERAL	2:05:00	Maharashtra, India	Feature Film	Marathi	VIVEK RAJENDRA DUDHY
12:10 PM	BRIGHT DOWN TOORAMAN MAIL	2:07:00	India	Feature Film	Hindi	AKSHITI SINGH
2:30 PM	Grey Scale - Genu	0:24:25	West Bengal, India	Short	Bengali	SEKHONATA HAIDER
3:00 PM	BOULU	2:46:00		Feature Film	Kannada	SAGAR PUBLIK

**SCREEN-3** **CONVERGENCE HALL**

29 August 2022

10:15 AM	Emergence: Out of the Shadows	2:12:58	Canada	Documentary	English	Vinay Gadhia
11:35 AM	The Girl From Gaza	0:20:00	United Kingdom	Documentary	English	Sevada Ajuja
11:55 PM	Per Anam Muz	0:04:25	Caribbean, Australia	Music Video	English	William (Bill) Bryant A. Lee
12:40 PM	TIG	0:18:48	Tel Aviv, Iran	Short	Persian	Mahesh Babbar
12:50 PM	Let's talk about IT	0:25:00	Belgium	DOCUMENTARY	English/French	Ali Shah Holmbeck
12:50 PM	POLITICAL CONNECTNESS	0:28:08	Chennai, India	Short	Malayalam	SANDEEP V G
	Biblical "Toyon" of					Dr. Ramesh Sathar,
2:30 PM	Indian Archaeology	0:30:46	Chennai, India	Documentary	English	Ramesh Armedon
4:00 PM	SI OYAN	2:46:29	Madrid, Spain	feature	Spanish	Robert o Kuro O'Connell
5:00 PM	Chrono Bhritha	0:10:00	Greece	An reason	English	Zoe Symon
6:00 PM	JUGALBANDI		India	Non-Feature	Hindi	CHETAN BHARUNI

27 August 2022

10:15 AM	My Partner Giraffe	0:12:28	Tel Aviv, Iran	Short	Persian	Solohaida Wood
10:30 AM	Chakras - The Revolt	1:58:00	Kolkata, India	Feature	Bengali	Basa Ghosh
12:30 PM	"I" (Kamran)	0:20:59	Detroit, MI	Short	English/Hindi	Marin - Jovan Radwanski
2:00 PM	Apps in search of truth	2:15:28	Kerala, India	feature	Malayalam	Sohan Lal
3:40 PM	Daam	0:10:25	Tel Aviv, Iran	Short	Persian	Amin Bahreinivokal
4:10 PM	Always Young and Brave	0:01:40	Russia	Music Video	English	Ike Siminov
4:30 PM	The Ken	0:20:00	Kerala, India	Short	Marathi	Maden Kale
4:30 PM	VEDANGANA	0:21:00		Non-Feature	Assamese	ISHORE SAUTA
5:00 PM	Helina, My love	1:29:00	Tel Aviv	Feature	Arabic	Pinham Ben

28 August 2022

10:15 AM	Be Father Die	0:24:40	Saudi	Short	Saudi	Lulu Grajda
10:45 AM	Barta	0:12:00	Pers, Iran	Short	Persian	Amin Tabar
11:20 AM	Unconditional Love	0:00:28	Taiwan	An reason	Sicilian	Walter Liu
11:35 AM	The Traditional Brazilian Family BATU	0:25:00	Brazil	Documentary	Portuguese	RODRIGO SERA
11:40 AM	Survivors	0:08:50	Gastelaga, Spain	Short	French	Carole G'Sinner-Trigo
11:50 AM	Encierro de	0:14:00	Sanera, Mexico	Documentary	Spanish	Jennifer Gresco
12:45 PM	Stain	0:06:11	Tel Aviv, Iran	Short	Persian	Farid Raichman
12:55 PM	RAMPING STAIN	0:52:00	Manipur, India	Non-Feature	Manipuri	INOBAM RABALI KUMAR
2:30 PM	THE SPELL OF PURPLE	0:24:00	Gujarat, India	Non-Feature	Gujarati	IRSHAD BAJANBA
2:45 PM	Revol	2:52:00	Revoljati, Iceland	feature	Icelandic	Helmi Bjarnason



# हिमाचल प्रदेश पावर कॉर्पोरेशन लिमिटेड ( राज्य सरकार उपक्रम )



**स्वच्छ और  
हरित ऊर्जा**  
के विकास के लिए  
कृतसंकल्प



### प्रचालनाधीन परियोजनाएं :

- 85 मेगावाट काशंग जल विद्युत स्टेशन
- 100 मेगावाट सैंज जल विद्युत स्टेशन
- 111 मेगावाट सावड़ा कुड्डू जल विद्युत स्टेशन
- 5 मेगावाट बेरा खोल सौर ऊर्जा संयंत्र

### विकासाधीन परियोजनाएं:

- 680 मेगावाट क्षमता की 2 परियोजनाएं निर्माणाधीन चरण में
- 1000 मेगावाट क्षमता की 3 राष्ट्रीय महत्त्व की परियोजनाएं
- 1248 मेगावाट क्षमता की 10 परियोजनाएं विभिन्न चरणों में

CIN: U40101HP2008SGC030591

कॉर्पोरेट ऑफिस : रिमॉन्ट बिल्डिंग, बी.टी.एस., न्यू शिमला-171009, हिमाचल प्रदेश





“हिमाचल ने हर राष्ट्रीय संकल्प की दिशा में अपनी भूमिका निभाई है, जहाँ कहीं संकल्प में भी मैं जलसाहज्यी रहूँगा”  
-श्री. मोदी, प्रधानमंत्री

# हिमाचल के विकास की कहानी सुखद आंकड़ों की जुबानी

## विकास यात्रा - एक नज़र

15 अप्रैल, 1948 - 31 जुलाई, 2022



सूचना एवं जन सम्पर्क विभाग, हिमाचल प्रदेश सरकार