

Study Guide



Carolina Live! Our Musical History

Did you know? This performance is a public service of the Sampson CenterStage Performing Arts Series and the County of Sampson and is totally funded and underwritten through the financial contributions of many businesses, corporations, civic organizations, and individuals from across Sampson County and is provided **FREE** to students from Clinton City Schools and Sampson County Schools.

*Many thanks to all **Class Acts-Sampson CenterStage for Students** Sponsors...On the day of the performance a complete list of Class Acts Sponsors will be distributed to each teacher...*

How you can help! Please take a moment to have **YOUR** students write a note of appreciation to our sponsors...without them this performance would not be possible...

This study guide was prepared and provided as a courtesy of the **Class Acts-Sampson CenterStage for Students** series and is designed to aid in preparing students for an exciting performance...We encourage you to make use of this valuable resource designed to not only enhance each student's theatergoing experience; but to also complement their total educational experience.

GOING TO THE THEATRE (101)



Going to the Theatre

- Watching a live performance is very different than watching television or going to the movies. When you see a live performance you play a part too! Your role is an audience member. As an audience member you should obey the following instructions:
- When you arrive, follow an usher to your seat. Your group may be assigned to specific areas or seats in the theatre. Please stay in the seat that you are given until the show is over.
- Most theaters do not allow cameras, cellular telephones or recording devices. Please leave these at home or in your classroom.
- Food, drink, candy and chewing gum are not allowed in the theatre.
- Book bags and/or oversized handbags are not allowed in the theatre.
- When the theater lights dim, it means the show is about to begin...Please be quiet.
- Listen and watch carefully. Talking and making noise disturbs the performers on stage and your fellow audience members. Please hold your comments until after the performance. Of course when something is funny you may laugh. You may even cry when something is sad.
- Show your appreciation by clapping when the performance is over and when the performers bow.
- Stay seated after the show and an usher or your teacher will lead you out of the theater.

SPECIAL NOTE

This show will have a question and answer period following the performance. Please stay seated after the curtain call. If you have a question, raise your hand. Speak loudly and clearly when you are called on.

Theatre Collaborators



When we see a show, we often think of only the performers on stage. However, many people come together to make a performance happen. Read the list of theatre collaborators and answer the discussion questions with a partner.

- **Producer** - a person who produces theatrical and stage productions.
- **Director** - a person responsible for the interpretive aspects of a stage, film, or television production; the person who supervises the integration of all the elements, as acting, staging, and lighting, required to realize the writer's conception.
- **Choreographer** - a person who creates dance compositions and plans and arranges dance movements and patterns for dances and dance productions.
- **Technical Director** - a person with the daily responsibility for the technical operations of a theatre or performing arts center, including lighting, sound, set design and construction, and coordinating necessary maintenance.
- **Lighting Designer** - imagines and creates the lights of a performance to enhance the mood and the setting.
- **Costume Designer** - imagines and designs the clothing and other items worn by the performers on stage.
- **Sound Designer** - imagines and creates the music and other sound effects which help tell the story of a play
- **Stage Hand** - A worker who shifts scenery, adjusts lighting, and performs other tasks required in a theatrical production.

THINK ABOUT IT!

Why is changing the color of lights important for setting or creating a mood during a concert?



DISCUSSION QUESTIONS...



1. If you were to work in the theater business, which theater collaborator would you rather be?
2. Which job seems most challenging? Why?

Pre-show Overview for Grades 3–5 for

CAROLINA LIVE!— OUR MUSICAL HISTORY

CELEBRATING
NORTH CAROLINA'S
HISTORIC MUSIC GREATS

with music performed by a **Moravian brass band** and the
Yadkin Valley Jammers

Listen for these instruments: trumpet, violin (fiddle), upright bass,
trombone, tuba, banjo, guitar, and drums.

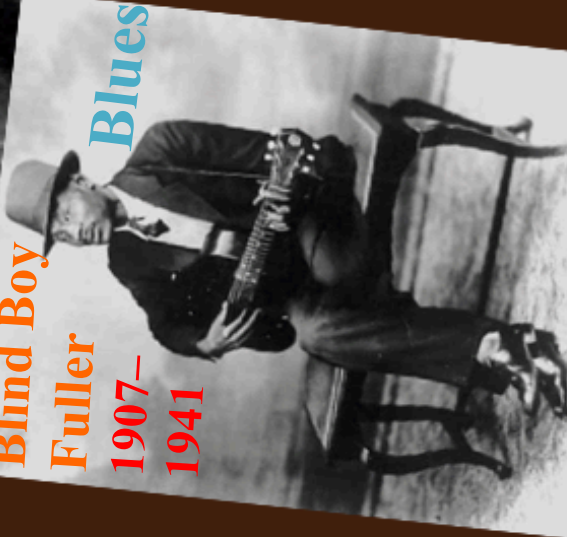
North Carolina's Historic Music Greats

Tommy Jarrell
1901–1983



Old-Time

Blind Boy
Fuller
1907–
1941



Blues

Salem Band
1771–today



Moravian Brass

Doc Watson
1923–2012



Bluegrass

John Coltrane
1926–1967



Jazz

“5” Royales
1950s–1960s



R&B

Shirley Caesar
b. 1938



Gospel

— some of America's
finest musicians of all time!

CAROLINA LIVE!—OUR MUSICAL HISTORY

WHAT MUSIC TELLS US ABOUT HISTORY

In our show, we have some surprises for you! Did you know that since the early settlement of North Carolina, black and white musicians have played music together and have learned from each other?

The banjo came to North Carolina from **Africa**, and the fiddle came from **Europe**. Banjo players and fiddlers created a new American music—what we call “old-time” music.

Old-time music led to blues, jazz, bluegrass, gospel, and R&B. All these styles borrowed from and shared with each other. They all were a mixture of **African** and **European** music.

The music you’ll hear in the show blends African and European styles. This music is at the root of music we listen to today, such as country and hip-hop.

The North Carolina music greats celebrated in the show are some of the most important musicians in American history. Their influence continues. North Carolina is still home to some of the best musicians in the country. People come here from all over the world to learn about our great North Carolina music.

For more information, visit <http://www.carolinamusicways.org/ex.html>

Preparing for Post-Show Writing Prompts

To Teachers: *If you'd like your students to think about the writing prompt before the show, they're listed here:*

3rd Grade Prompt:

North Carolina's music is amazing.

Directions: *Write a short paragraph.*

4th and 5th Grade Prompt:

How did North Carolina get to be such a great place for music?

Directions: *Write a short paragraph.*

SOCIAL STUDIES STANDARDS

The NC Social Studies standards covered in this overview are: 3.H.1, 4.C.1, 5.C.1.2

PHOTO CREDITS

Salem Band photo courtesy the Moravian Music Foundation, Winston-Salem

Tommy Jarrell photo by Robert Merritt

Blind Boy Fuller official studio portrait from https://en.wikipedia.org/wiki/Blind_Boy_Fuller

Doc Watson photo by David Holt from www.DavidHolt.com

John Coltrane photo from <http://www.johncoltrane.com/photos.html>

“5” Royales publicity photo from rateyourmusic.com/artist/the_5_royales

Shirley Caesar photo from www.pandora.com/shirley-caesar

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AT HOME

Dear Parents,

Recently, your student attended a concert called “Carolina Live! - Our Musical History.” The performance was by Carolina Music Ways and featured 12 of North Carolina’s finest professional musicians. The concert highlighted music from our state and the social and cultural conditions that influenced its development.

Prior to attendance, teachers reviewed proper theatre etiquette with students and provided background information about the history of music in North Carolina. Aside from the many benefits to students of simply experiencing this performance, the material addressed in this play supported many goals in the North Carolina Standard Course of Study.

As a parent, you are your child’s best teacher. They can also teach you through their experiences. Ask your student about the performance they attended and read through this booklet. This is a wonderful opportunity to talk about the various styles of music and musical instruments and how they have evolved and development. Talk about your favorite types of music and what influenced their development.

Thank you for your participation in the arts.



DO IT!

A reviewer writes an opinion of the actors, sets, and director for a newspaper or magazine. Write your review of the concert for your family.
