

**NOHRA HAIME GALLERY**  
730 FIFTH AVENUE

FOR IMMEDIATE RELEASE

**NIKI DE SAINT PHALLE ON PARK AVENUE**

**COLOSSAL FIGURES BY NIKI DE SAINT PHALLE  
TO RISE ALONG PARK AVENUE THIS SUMMER**

**July – November 2012**

*11 sculptures by Niki de Saint Phalle to be shown  
on Park Avenue between 52<sup>nd</sup> and 60<sup>th</sup> Streets*

NEW YORK – The Nohra Haime Gallery, in collaboration with the Niki Charitable Art Foundation, and in conjunction with the Fund for the Park Avenue Sculpture Committee, and the New York City Department of Parks & Recreation, announces *Niki de Saint Phalle on Park Avenue*, a site-specific installation to rise along Park Avenue from July through November 2012.

This major large-scale outdoor exhibition will include eleven works made of polyester resin, with mosaics of ceramic, mirror and stained glass, towering as high as 16 feet and as wide as 13 feet.

Standing from 52<sup>nd</sup> to 60<sup>th</sup> Streets, de Saint Phalle's psychedelic and boldly colored figures will add a playful sense of whimsy and fantasy to Park Avenue.

Among the highlights of the installation are de Saint Phalle's signature nanas, including *Les Trois Graces Fontaine*, three voluptuous and spirited, bright-colored dancing female figures, and *Nana on a Dolphin*, portraying a flamboyant nana balancing on the back of a playful dolphin. *Arbre Serpents*, another of her otherworldly and signature totems, will be a central focus of the installation, along with her acclaimed jazz trumpeters *Louis Armstrong* and *Miles Davis*. Restless depictions of athletes will also be on view; including a basketball player shooting a perfect jump shot; a baseball player awaiting a pitch and a golf player celebrating a victory. These larger-than life depictions of totems and frolicking figures capture with wit, magic, and scale, the essence of de Saint Phalle.

Internationally acclaimed for her oversized, well-rounded female figures, Niki de Saint Phalle (1930-2002) was a prominent French-American, self taught sculptor, painter and film-maker. Some of her best known public sculptures are The Stravinsky Fountain next to the Centre Pompidou in Paris (1983), The Tarot Garden at Garavicchio in southern Tuscany (1998), The Grotto in Hannover's Royal Herrenhausen Garden (2003), and the Queen Califia's Magical Circle in California (2003). Saint Phalle, who began her career as an artist in the 1950s, was awarded in 2000 the 12th Praemium Imperiale Prize in Japan, considered to be the equivalent to the Nobel Prize in the art world. Born in 1930, in Neuilly Sur Seine, Saint Phalle died in 2002, at the age of 71 in La Jolla, California.

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The Nohra Haime Gallery represents the Niki Charitable Art Foundation.

PLACE: Park Avenue between 52<sup>nd</sup> and 60<sup>th</sup> Streets, New York City

DATES: July – November 2012

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