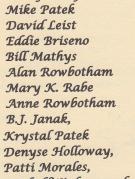
CAST OF CHARACTERS

Speed Murray Ray Vinnie Oscar Madison Felix Unger Gwendolyn Pigeon Cecily Pigeon Maids:

Bobby Kneifel Mike Patek David Leist Eddie Briseno Bill Mathys Alan Rowbotham Mary K. Rabe Anne Rowbotham B.J. Janak, Krystal Patek Denyse Holloway, Patti Morales, Rachel Winkenwerder Peggy Jiral





Shiner's Historic Opera House



The Odd Couple By Neil Simon



Directed by Connie Lankford November 5, 6, 7, 12, 13, 14, 17, 19, 20, 21, 2004

Setting: New York City, New York

SYNOPSIS OF SCENES

Act 1 One hot July night

Intermission

Act 2. Scene 1 Three weeks later

Act 2, Scene 2 A few days later

Intermission

Act 3 The next evening

Production Staff:

Special Assistant: Lights & Sound:

Josh Kaspar Bob Weiss

Kevin Patek Josh & David Kaspar Set Design:

B. J. Janak

Alan & Anne Rowbotham

Patti Morales. Connie Lankford Robert Shimek

Costumes:

Cast

Special Thanks

We would like to thank the Gaslight Board Of Directors and reservation, house, and hospitality committees for their support. Without you we could not put on our productions. We thank the Gaslight, Don Kaspar, Josh and David Kaspar, the Leist family, the Rowbothams, B. J. Janak, and all our friends for allowing us to "raid" your homes for props.

Josh, thanks for being my "special" help. Thanks, Josh, David and Robert Shimek for the hours of pounding, and painting on the set. Thanks to Anne, Alan, B.J. and Patti for your creative painting, decorating, and sewing for the play. Also, for the "scavenger hunts." Thanks Bob for all the extra hidden things you always do for the theatre, and Katelynn and Katrina Leist for your special hugs.

We would also like to thank Pam Brandstetter for the table centerpieces; Anita and the Raintree Florist for the beautiful floral arrangements for the stage; and Irene Cerny for the very special preshow music.

To my cast and crew----a very BIG THANKS for the many hours you spent practicing and putting up with me. A special thanks to their families for sharing them with me. To everyone else who helped and tried to keep me sane, THANKS. But most of all to my Lord and Savior who gave me a "little" talent to direct, I thank you.