

REQUIREMENTS

- 1. Major scales up to four sharps and four flats. Play as many octaves as you can
- 2. A short solo of your choice, that shows the judges your sound, rhythm, and technique
- 3. One or more of the following excerpts
- 4. Sightreading

All players must play the following excerpt:

From Dvorak’s Symphony No. 9 “From the New World”, Fourth Movement. Tempo should be quarter around 120 (it is in 4/4).



If you wish to be considered for The Anchorage Youth Symphony, then please play the following two excerpts:

#1 From Mikhail Glinka: Ruslan and Ludmilla Overture

Note the cut time!. The tempo is very fast: however play it only as fast you can make it sound clearly! That will make it easier for the judges to hear you at your best.

Violin I
Presto. ♩ = 135.



#2 From Felix Mendelssohn: Symphony No. 4 "Italian", First Movement. The tempo ("Allegro vivace" in 6/8) is dotted quarter = around 120

The image displays a musical score for the first movement of Felix Mendelssohn's Symphony No. 4, "Italian". The score is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked as "Allegro vivace", with a note that a dotted quarter note is approximately equal to 120 beats per minute. The score consists of five staves of music, with measure numbers 80, 89, 96, 103, and 110 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *sempre pp e stacc.* (always pianissimo and staccato). The score concludes with a double bar line at measure 110.

See next page for information regarding Concert Master Auditions in the fall

CONCERT MASTER AUDITION IN THE FALL

When we hold concert master auditions in the fall, you will need to

1. prepare any movement from J.S. Bach solo partitas or sonatas (memorization not required)
2. prepare the solo printed here (memorization not required)
3. possibly perform sight reading
4. possibly perform a passage of the AYS 1st violin part that will be distributed in the fall.

Rimsky-Korsakov: Scheherazade, Movement One

Recit. Lento.
Solo. *espress.*

Cadenza.
p

Tempo I.
L *pp*

cantabile, con forza.
Futti. **M**
dim. *ff allarg. assai.*

Solo. *a tempo*
colla parte.

colla parte.