

Mucho Corazon IV

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Music: "Mucho Corazon" Album "Romance" Track 8 by Luis Miguel or Amazon download Time
3:23
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Rumba Ph 4 + 2 + 1 (Sweethearts & Cuddles) (unphased Toe swivels) Degree of Difficulty: Average
Sequence: Intro A B C inter B C end

INTRODUCTION

1-4 OP SLIGHT V-FCG LOD WAIT 2 MEAS;; CIRCLE AWAY AND TOG;;

1-4 Open slight V LOD wait 2 measures;; Circle LF (W RF) L, R, L,-; R, L, R,-;

5-8 CUCARACHA CROSS; SIDE WALK 3 RLOD; NEW YORKER; SPOT TURN R HNDSHK;

5-6 Sd L partial weight, rec R, XLIF of R,-; Sd R, cl L, sd R,-;

7-8 Swiveling RF thru L, rec R, sd L,-; XRIF of L comm LF turn, cont trn rec L to fc, sd R,- to R hndshk;

PART A

1-4 FLIRT;; NO HANDS SWEETHEARTS TWICE;;

1 Fwd L, rec R, sd L,- (W bk R, fwd L, fwd R trng ½ LF to varsouv wall,-);

2 Bk R, rec L, sd R (W bk L, rec R, sd L slide to L in frt of M to L varsouv wall,-); Release hnds

3 Chk fwd L (W bk R) with contra chk like action extend arms, rec R, side left bring arms in, - to R shadow;

4 Chk fwd R (W bk L) with contra chk like action extend arms, rec L, side left bring arms in, - to L shadow;

5-8 SWEETHEART W TRN R TO FC R HNDSHK; SHDW N YORKER TWICE;; WHIP;

5 Man Repeat meas 3 Part A (W chk bk R, rec L, sd & fwd R trn RF to fc ptrn,-) to R hndshk;

6-7 Swiveling LF thru R, rec L, sd R,-; Swiveling RF thru L, rec R, sd L,-; Keep R hndshk

8 Bk R trn ¼ LF, rec fwd L trn ¼ LF, sd R,- (W fwd L outside M, fwd R turning ½ LF, sd L,-);

9-12 TRADE PLACES TWICE;; TRADE PLACE W INSD U-ARM TURN; W TURN L OUT TO FC;

9 With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & wall stepping sd & bk L twd COH joining L hnds,- (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd wall);

10 With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptrn & COH stepping sd & bk R twd wall joining R hnds,- (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH);

11 Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF sd L,- (W rk apt R, rec L, Fwd R turng LF under jnd R hnds cont LF trn to fc drc,-);

12 Fwd R, fwd L, fwd R,-(W cont LF turn sd & fwd L fc wall, fwd R trng ½ LF to fc COH, sd & bk L,-);

13-14 BASIC;;

13-14 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;

PART B

1-4 TO RLOD AIDA; REC TO AIDA; SWITCH ROCK BFLY; FAN;

1-2 Thru L, sd & fwd R trng LF, bk L,-; Rec R, sd & fwd L trng RF, bk R,-;

3-4 Bk L to fc partner, rec R, rk L,- bfly; Bk R, rec L, sd R,- (W fwd L, rec R trn ¼ LF, Bk L,-);

5-8 ALEMANA;; CUCARACHA CROSS; CUCARACHA;

5 Fwd L, rec R, cl L leading woman to turn RF,- (W Cl R, fwd L, fwd R with RF swivel to fc partner,-);

6 Bk R, rec L, sd R,-; (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L,-)

7-8 Repeat meas 5 of Intro; Sd R partial weight, rec L, cl R,-;

PART C

1-4 CHASE W TRANS WITH TCH ON LAST MEAS;;;:

1-4 Fwd L turn ½ RF, rec R, Fwd L,- (W bk R, rec L, fwd R,-); Fwd R turn ½ LF, rec L fwd R,- (W fwd L trn ½ RF, rec R, fwd L,-); Fwd L, rec R, bk L,- (W fwd R trn ½ LF, rec L fwd R,-); Bk R, rec L, fwd R,- (W fwd L, rec R, tch L,-);

5-8 OPP FENCE LINE TWICE;; OPP FENCE LINE W TRANS WITH POINT; SPOT TURN;

5 XLIF of R extend arms, rec R, sd L bring arms in,- (W same footwork as M);
6 XRIF of L extend arms, rec L, sd R bring arms in,- (W same footwork as M);
7-8 Repeat meas 5 Part C (W XLIF of R extend arms, rec R, point sd L bring arms in,-); Repeat meas 8 of Intro

9-12 CHASE W U-ARM PASS;; NEW YORKER; U-ARM TURN TO CP;

9 Keeping lead hnds joined low fwd L trn RF ½, rec R, fwd L,- (W bk R, rec L, fwd R to M's L sd,-);
10 Rk bk R raise L arm, rec L, sd R,- (W fwd L past M, under lead hnds fwd R turn ½ LF, sd L,-);
11 Swiveling RF thru L, rec R, sd L; XRIF of L comm LF turn, cont trn rec L to fc, sd R,-
(W XLIF of R comm RF trn, rec R cont RF fc partner turn, sd L,-);

13-16 CROSS BODY;; 2 CUDDLES;;;:

13 Fwd L, rec R, sd & bk L trn upper body LF point L toe toward wall , - (W bk R, rec L fwd R,-);
14 Bk R turn LF, small fwd L, side & fwd R,- (W fwd L, fwd R trng ½ LF, sd & bk L,-);
15 Sd L, rec R, cl L,- (W swivel RF sd & bk R, rec L trng LF, sd R)
16 Sd R, rec L, cl R,- (W swivel LF sd & bk L, rec R trng RF, sd L)

INTERLUDE

1-4 BFLY SHLDR TO SHLDR; FWD TO BJO W DEVELOPE; BK SD CL; SD WLK 3 TO RLOD;

1-4 Fwd L to bfly scar, rec R, sd L,-; Fwd R bfly bjo chng,-,-,- (W bk L,bring R foot up L leg to inside of right knee, extend R foot forward,-); Bk L, sd R, cl L,-; Sd R, cl L, sd R,-;

5-8 CRAB WLK 3; W 2 SLOW TOE SWIVELS M RK 2; TWICE; THRU FC CL;

5 XLIF of R (W XRIF of L), sd R, XLIF of R (W XRIF of L), -;
6 Rk R,-, rk L,- leading W to swivels (W swivel R on toes XLIF,-, swivel LF on toes, XRIF,-);
7-8 Repeat meas 6 Interlude; Thru R, sd L to fc, cl R,-;

END

1-4 CHASE HALF TANDEM WALL;; FENCE LINE WITH ARMS ; FENCE 1 STEP WITH ARMS;

1-3 Repeat meas 1-2 Part B to tandem wall;; XLIF of R extend arms, rec R, sd L bring arms in,-;
4 XRIF of L extend arms, look at partner;