

## Match Chord Inversions to Melody – Lesson Three

### **Study song: “Manhattan”**

#### Table of contents

- 01:25 Introduction
- 01:37 Look over lead sheet
- 04:22 Write all the chords to the song out on paper
- 09:33 Match inversions to the melody – A1 section
- 16:52 Replacing the root note with a 9
- 24:47 Next section – A2
- 30:21 Second half of song - A3 section
- 36:56 The final note of every song is the root note
- 38:00 Practicing the chord inversions with the melody match-ups
- 41:10 Left hand plays a root note alone on beat one of every bar  
even if there is no melody note there.
- 43:00 Adding rhythm to the song. Left hand plays a bass note on beats 1 and 3
- 45:50 Right hand: Play melody and chords  
Left hand: Play a bass note on beats 1 and 3
- 51:45 not necessary to always play a chord with a note even though a chord is  
written above the melody note
- 53:43 Playdown entire song as studied so far
- 57:20 Alternate way to play bars 1 and 2
- 58:12 Lesson wrap up talk
- 1:01:05 Standards usually always have either two chords in every bar or one chord in the bar.
- 1:04:04 Some relax cocktail piano music for you