

STILL IN OUR HEARTS

Composed by Philip Loewen

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (11x17)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
4-Flute 1	2-Horn in F 1
4-Flute 2	2-Horn in F 2
2-Oboe	4-Trombone 1
2-Bassoon	4-Trombone 2
3-Clarinet 1	3-Euphonium BC
3-Clarinet 2	2-Euphonium TC
3-Clarinet 3	4-Tuba
2-Bass Clarinet	2-Chimes
2-Alto Saxophone 1	2-Timpani
2-Alto Saxophone 2	4-Percussion 1 (Snare Drum Bass Drum)
2-Tenor Saxophone	4-Percussion 2 (Triangle/Crash & /Suspended Cymbal)
1-Baritone Saxophone	

Duration: 5 minutes 28 Seconds
Medium (Grade 3)

B22004

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Printed Extra Large Score (11x17).....	\$36.00
Score and Parts Downloadable File	\$65.00
Full Score (8 1/2 x 11)Downloadable File.....	\$20.00
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Parts, each	\$ 3.00

BandT Publications

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STILL IN OUR HEARTS

(For All Those We Have Lost)

This sensitive concert overture is built on an original chorale and was created as a musical tribute to all of those souls we lost during the worldwide pandemic which gripped our nation and much of the world. This incredible event touched so many of us and left us searching for new ways to move forward and ways to assure that we avoid such events for the future.

Notes on the Composer

Philip Loewen, a life-long resident of central Pennsylvania, received a B.S. in Music Education from the Pennsylvania State University. He worked as a band director, instrumental music instructor, and music theory instructor in the public schools for over 30 years, teaching grades 5 – 12. Since retiring from public school teaching, he has taught saxophone and improvisation as an adjunct at Juniata College. Philip is also active as a church musician and instrumentalist, and plays in several jazz and community concert bands. As a composer, he has written works for jazz and concert bands, anthems for church choir, and contemporary Christian pieces for use in praise and worship. His compositions have been performed at colleges, high schools, and churches throughout the Mid-Atlantic area.

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Still In Our Hearts

(For all those we have lost)

Lento (♩ = 52)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1 (with Oboe part indicated)
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1 (with Solo part indicated)
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1 (with Solo - legato part indicated)
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Chimes
- Timpani (with notes G, B \flat , C, Eb indicated)
- Percussion 1 (with S.D. and B.D. indicated)
- Percussion 2 (with Tri. indicated)

Measure numbers 2, 3, 4, 5, and 6 are marked at the bottom of the score.

Still In Our Hearts

A

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Chm.
 Timp.
 Perc. 1
 Perc. 2

Musical score for 'Still In Our Hearts' (Section A). The score is written for a large ensemble including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B♭ 1, 2, 3, and B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ 1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Chimes, and Percussion (1, 2). The score spans measures 7 to 12. Dynamics include *mp* and *mf*. Performance markings include *Tutti*. The key signature is B♭ major (two flats).

7

8

9

10

11

12

This page of the musical score covers measures 13 through 18. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in Bb (1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Chimes, Tom-toms, and Percussion 1 and 2. The key signature is Bb major (two flats). The score features various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 13, 14, and 15. A specific instruction *mf (Play)* is written above the Flute 1 staff in measure 14. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a double bar line at the beginning of each measure, indicating they are silent during this section.

13

14

15

16

17

18

Still In Our Hearts

4

B

Musical score for 'Still In Our Hearts' showing staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Chm., Timp., Perc. 1, and Perc. 2. The score includes dynamics like *p*, *mp*, and *mf*, and a section marked L.V. for Perc. 2.

19

20

21

22

23

24

Still In Our Hearts

rit. Andantino (♩=88)

The musical score for page 5 of 'Still In Our Hearts' covers measures 25 through 30. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Timpani and two Percussion parts. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Percussion 2 part includes specific instructions for suspended cymbal and low voice (L.V.).

Still In Our Hearts

6

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Still In Our Hearts

D

Musical score for 'Still In Our Hearts', page 7. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Chm.
- Timp.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 37 through 42.

37

38

39

40

41

42

rall.

E Slightly slower (♩=84)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *rall.* (rallentando) and a tempo change to 84 beats per minute. A rehearsal mark 'E' is placed at the beginning of the section. The score spans measures 43 to 48, with a change in instrumentation for the timpani and percussion at measure 46.

43

f

44

45

46

47

mf

48

Still In Our Hearts

rall. *a tempo* *rit.* Adagio (♩=66)

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Chm.

Timp. *mp* *f* *p*

Perc. 1 *mp* *f*

Perc. 2 (Sus. cym.) *p* *f* L.V.

49 50 51 52 53 54

Still In Our Hearts

G

Picc. *mf*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf* *f*
 B♭ Cl. 3 *mf* *f*
 B. Cl. *f*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *mf* *f*
 B♭ Tpt. 3 *mf* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. *f*
 Tuba *f*
 Chm. *f*
 Timp. *f*
 Perc. 1 *p* *f* *mf*
 Perc. 2 *f* (Cr. Cym)

Tutti
 Tutti
 Tutti

67 68 69 70 71 72

Still In Our Hearts

H Slightly faster (♩=72)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measures 73-78.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line in measures 73-78.
- Ob.**: Oboe, playing a melodic line in measures 73-78.
- Bsn.**: Bassoon, playing a rhythmic accompaniment in measures 73-78.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Clarinets, playing a melodic line in measures 73-78.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment in measures 73-78.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, playing a rhythmic accompaniment in measures 73-78.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment in measures 73-78.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment in measures 73-78.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets, playing a rhythmic accompaniment in measures 73-78.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic accompaniment in measures 73-78.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic accompaniment in measures 73-78.
- Euph.**: Euphonium, playing a melodic line in measures 73-78.
- Tuba**: Tuba, playing a rhythmic accompaniment in measures 73-78.
- Chm.**: Chimes, playing a rhythmic accompaniment in measures 73-78.
- Timp.**: Timpani, playing a rhythmic accompaniment in measures 73-78.
- Perc. 1** and **Perc. 2**: Percussion, playing a rhythmic accompaniment in measures 73-78.

The score includes dynamic markings such as *f*, *mp*, and *mf*, and a tempo marking of "Slightly faster (♩=72)". The key signature is one flat (B♭) and the time signature is 3/4. The page number 13 is located at the top right.

Still In Our Hearts

accel. **Andante con moto** (♩=77)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* **Tutti**

Tuba *f*

Chm.

Timp. *f*

Perc. 1 *p* *f*

Perc. 2

79 80 81 82 83 84

Still In Our Hearts

rall. *molto rit.* **1** **Maestoso** (♩=75)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Chm.
Timp.
Perc. 1
Perc. 2

85 86 87 88 89 90

J

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Chm.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96

This musical score is for the piece "Still In Our Hearts" and covers measures 97 through 102. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Chimes, and two Percussion parts. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The percussion part features a prominent triplet pattern in measures 97-100. The woodwinds and strings play sustained notes and melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Still In Our Hearts

K

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B \flat Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf* *pp*

Tuba *f* *mf* *pp*

Chm. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* (Tri.) *mf*

103 104 105 106 107 108

Still In Our Hearts

rall. (to the end)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Chm.
- Timp.
- Perc. 1
- Perc. 2

Key performance markings include *mp* (mezzo-piano) for the woodwinds and strings, *mf* (mezzo-forte) for the saxophones and Euphonium, and *p* (piano) for the brass instruments in the final measures. A *Soli* marking is present for the Euphonium. The score concludes with a *L.V.* (Larghetto) marking for the Percussion 2 part.

Still In Our Hearts

This musical score page, numbered 20, is for the piece "Still In Our Hearts". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets
- Hn. 1**, **Hn. 2**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Chm.**: Chimes
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion

The score spans measures 115 to 118. The key signature is B-flat major (two flats). The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

