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A family resolves to move forward after the wrenching loss of three children. How will one sister navigate her own well-concealed grief?

In the 1950's and 60's families are expected to deal with death privately and silently. This is no different for the Bernards, a large Catholic family that tries to rebuild after the loss of their three oldest children. Yet the deaths haunt the author's emotional development into adulthood with a subtle force she can only uncover in psychoanalysis while mothering her own young children.

Olle Olle Is Come Free is an immersion in the secrets of a young girl's inner life and unexpressed grief. Brimming with memories of Midwestern childhood during an era of social upheaval, it offers moving insights into Anne Bernard Becker's personal healing journey as well as universal themes of loss and growth.



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