



# CAGFD Jig (Major Chord Shapes)

From Fretboard Toolbox Essential C-G-D-A Edition, page 3



| Chord Names and Roman Numerals:<br>Major / relative minor | Use notes from these columns to build any chords I-VII from the key of G Major, and any chords i-VII from the key of E minor. |   |    |    |   |    |   |    |    |
|---|---|---|----|----|---|----|---|----|----|
|   | 1   | 2 | b3 | 3  | 4 | 5  | 6 | b7 | 7  |
| <u>G MAJOR (G)</u> I / III                                | G   | A | Bb | B  | C | D  | E | F  | F# |
| A minor (Am) ii / iv                                      | A   |   | C  | C# |   | E  |   | G  |    |
| B minor (Bm) iii / v                                      | B   |   | D  | D# |   | F# |   | A  |    |
| <u>C MAJOR (C)</u> IV / VI                                | C   |   | Eb | E  |   | G  |   | Bb |    |
| <u>D MAJOR (D)</u> V / VII                                | D   |   | F# |    |   | A  |   | C  |    |
| E minor (Em) vi / i                                       | E   |   | G  | G# |   | B  |   | D  |    |
| <u>F MAJOR (F)</u> bVII / bII                             | F   |   | A  |    |   | C  |   | Eb |    |

## Chord Jig

Chord Type: Use notes in columns:

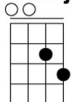
**Major**-----1, 3, 5  
e.g. G Major-----G, B, D  
e.g. E Major-----E, G#, B

7, dom7-----1, 3, 5, b7  
e.g. D7-----D, F#, A, C  
e.g. B7-----B, D#, F#, A

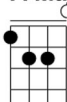
**minor**-----1, b3, 5  
e.g. Bm-----B, D, F#  
e.g. Cm-----C, Eb, G

**min7, m7**-----1, b3, 5, b7  
e.g. Am7-----A, C, E, G  
e.g. Em7-----E, G, B, D

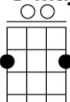
C Major Shape



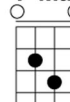
A Major Shape



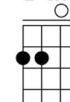
G Major Shape



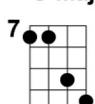
F Major Shape



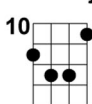
D Major Shape



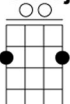
G Major, C Shape



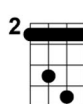
G Major, A Shape



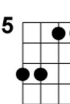
G Major, G Shape



G Major, F Shape



G Major, D Shape



## G Major (I) Chords - (from page 9 of the Fretboard Toolbox Complete C-G-D-A Edition)

| Fret #: | 1 | 2  | 3  | 4  | 5  | 6 | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |    |
|---------|---|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 1       | A | Bb | B  | C  | D  | E | F  | F# | G  | A  | Bb | B  | C  | D  | E  | F  | F# | G  |
| 2       | D | E  | F  | F# | G  | A | Bb | B  | C  | D  | E  | F  | F# | G  | A  | Bb | B  | C  |
| 3       | G | A  | Bb | B  | C  | D | E  | F  | F# | G  | A  | Bb | B  | C  | D  | E  | F  | F# |
| 4       | C | D  | E  | F  | F# | G | A  | Bb | B  | C  | D  | E  | F  | F# | G  | A  | Bb | B  |

G Major & E natural minor scales: White boxes  
G Major & E minor pentatonic scales: Underlined  
b3 (Bb) and b7 (F) notes from G Major: *Italicized*

Major Roots: For songs in G Major

G

Minor Roots: For songs in E minor

E

Download the Essential C-G-D-A Edition instructions and G Major Key pages, or order your own, at [www.fretboard-toolbox.com](http://www.fretboard-toolbox.com).