

VENDETTA

by

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## VENDETTA

FADE IN:

SUPER "ST. TROPEZ - PROVENCE"

INT. CLUB CIAO - NIGHT

Techno dance music thunders through the crowded nightclub. The dance floor is jammed with undulating HUMANITY. Gradually the song ends and shifts to an engaging melody.

The CROWD recognizes the music and roars in excitement as they quickly empty the dance floor in anticipation. The club goes completely dark as the beat of the music builds. A spotlight appears on the stage as smoke rises.

MONIQUE DuBOIS, 24, appears from the smoke onto the stage. She wears a rocking all black leather outfit with boots. She wears a mouth piece as she sings the song with a sensational voice that inspires the crowd into a frenzy of excitement.

Monique is exotically beautiful. Long dark hair. Cool. Aloof. She exudes an effortlessly exciting and intelligent sensuality as she gracefully dances while she sings. All of movements are in complete harmony with the music.

The girl has serious talent. She continues to sing and dance until the end of the song and the crowd explodes in applause.

LATER - BREAK ROOM

Monique enters. Lights a cigarette. Takes a seat at a table by the window. GUY POMIER, 33, enters the room. Monique does not acknowledge his presence. Guy eyes her carefully. Monique reflects her discomfort with his gaze.

Guy takes a seat across from Monique. Monique cuts her eyes at Guy. Puts out her cigarette in an ashtray between them. Stands up. Quickly leaves the room.

GUY

Bitch!

EXT. REMOTE COASTAL ROAD - NIGHT

An old Peugeot winds its way down the coastal road.

INT. PEUGEOT - NIGHT

Monique smokes a cigarette. Stares impassively at the full moon as she drives. She listens to a soothing and mysterious French melody on the CD player.

EXT. REMOTE COASTAL ROAD - PARKING LOT

The Peugeot pulls to a stop at an empty parking lot above the beach. The lot is surrounded by trees that hide the car from the road viewpoint.

Monique exits the car. Wears shorts and a t-shirt. She grabs a beach bag. Stops and listens a moment. Disappears down the cliff side trail.

EXT. CLIFF SIDE TRAIL

SERIES OF SHOTS:

The sound and smell of surf fills the air. Monique walks down the rocky trail toward the scenic cove below.

BEACH

Monique reaches the deserted beach. Drops her bag. Removes her clothes. She jogs to a large rock that juts out over the cove. Nudity is evident without clarity.

The moonlight accentuates the flawless contours of her body. She gazes at the moon for a moment, and dives into the cove.

EXT. REMOTE COASTAL ROAD - PARKING LOT

A police car pulls to a stop. Blocks the narrow exit from the parking lot. Guy emerges from the car.

Guy searches the area carefully. Walks to the shrubs and trees near the cliff. Gazes down at the cove. Watches Monique swimming below. Smiles deviously.

Guy walks over to the Peugeot. Opens the car door. Removes a cellophane bag from his jacket.

INT. PEUGEOT

Guy takes a pinch of white powder from the bag. Sprinkles the powder on the driver's floorboard. Closes the car door.

EXT. CLIFF SIDE TRAIL

Guy watches Monique swim as he walks down the trail.

COVE

Monique swims on her back. Notices Guy as he reaches the beach. She quickly swims to the beach.

BEACH

Monique reaches the beach. Guy stands on her clothes.

MONIQUE

What're you doing? Get off my clothes!

GUY

You won't be needing them just yet.

MONIQUE

What do you mean?

Guy removes the cellophane bag from his jacket.

GUY

Recognize this?

MONIQUE

No. What is it?

GUY

Uncut heroin. Distribution quantity. I found it on the floorboard of your car.

Terror flashes across Monique's face as Guy removes his pistol and points it at her. He places the bag back into his jacket pocket.

GUY (CONT'D)

You're under arrest for possession of heroin with intent to distribute.

Place your hands behind your back and turn them towards me.

Guy smiles with dark anticipation. Monique shivers.

MONIQUE

What do you want?

GUY

You only have one thing I could  
possibly want.

Now put your hands behind your  
back!

Monique nervously turns her back toward Guy. Puts her hands behind her back. Guy grabs his handcuffs. Guy moves to put them on Monique's hands. Monique explodes into Guy. Knocks him down. The pistol lands on the sand.

Monique leaps for the gun as Guy scrambles to his feet. Guy lunges at Monique as she grabs the gun and rolls onto her back. The gun fires. Guy collapses onto Monique. Guy's eyes glaze.

Monique pushes Guy off of her and onto his back. Blood gushes from Guy's chest. His jacket is also covered with white powder. Monique shakes in horror and covers her mouth as Guy dies.

Monique's chest heaves as she takes several moments to gather her thoughts. She pulls on her clothes. Suddenly, laughter can be heard at the parking lot above. Monique anguishes. Hesitates. Slips into the water. Swims away.

LATER

A TEENAGE BOY chases a TEENAGE GIRL down the trail and onto the moonlit beach. The girl trips over Guy's body. She looks at Guy. Screams.

INT. ST. RAPHAEL — PROVENCE — POLICE STATION — OFFICE

GASTON POMIER, late thirties, sits at his desk. Gaston is a dead ringer for Guy only not as heavy set. He wears a suit. Has an intimidating demeanor.

HENRI HEBERT, late twenties, appears at the doorway. He is very solemn. Gaston looks up at Henri.

GASTON

What's the matter?

Henri enters. Closes the door behind him.

HENRI

I have very bad news, Sir. We just  
found your brother out on the coast  
highway... He's dead.

Gaston stands in alarm.

GASTON  
You can't be serious!

HENRI  
I'm afraid so, Sir. We found him at  
one of the beach parks. He'd been  
shot in the chest and he was  
covered with heroin.

GASTON  
Heroin?

HENRI  
Yes, Sir. He called in from his car  
at about seven o'clock and stated  
that he believed he'd spotted a  
drug buy going down at the park.

Gaston pulls on his jacket. They hurry out the door.

INT. POLICE CAR — NIGHT (MOVING)

Henri drives. The car's siren wails and its lights flash as  
they drive at high speed. Gaston sits in shock.

GASTON  
He didn't request back-up?

HENRI  
No, he said he could handle it.

Gaston's eyes moisten. He quickly wipes his eyes.

GASTON  
I can't believe he's gone.

LATER (MOVING)

Henri still drives. Gaston gazes out the window.

GASTON  
Do we have any clues?

HENRI  
Yes. A Peugeot was parked at the  
lot. We found traces of heroin on  
the front seat floor.

GASTON  
Do we have an ID on the car?

HENRI

Yes, it belongs to a girl named Monique DuBois. She sings at Club Ciao and other venues.

GASTON

Guy worked there on security at night. Does she have a record?

HENRI

Nothing more than parking tickets.

Did Guy ever mention the girl to you?

GASTON

Not that I remember. He talked about a lot of girls he met at the club.

HENRI

It appears Guy may have been shot with his own gun. We found it at the scene...

We're doing a print check on it and on the bag of heroin we found in Guy's pocket.

Gaston reflects for several moments.

HENRI (CONT'D)

It's strange that she left the car and the heroin behind as evidence.

GASTON

He must have surprised her. Have we got roadblocks up?

HENRI

Yes, Sir, and we're trying to get a picture of the girl.

Several police cars are parked ahead with lights flashing. An ambulance sits nearby. Henri pulls the car to a stop. They both climb out.

EXT. BEACH

Guy's body lies under a white sheet. Gaston anguishes as he kneels. Lifts the sheet. He winces and walks away to the rock outcropping. Henri hesitates. Approaches Gaston.

HENRI

Are you okay, Sir? Is there a family member I can call to be with you?

GASTON

Guy was all the family I had left.

Gaston flares with an intense rage.

GASTON (CONT'D)

I want everyone we've got searching for the girl!

EXT. HILLSIDE

Monique scrambles up the rocky hillside. She eventually reaches the crest of the hill. She sits to catch her breath. Looks down at the flashing ambulance and police lights in the distance. Monique breaks down and cries.

EXT. BEACH

Gaston walks alone on the beach. He removes a cell phone from his pocket. Dials the phone.

GASTON

Sergio, I need a favor. Do you know a girl named Monique DuBois from the club?....

(a pause)

The little slut murdered Guy tonight.

(a pause)

At the beach park west of town.

(a pause)

About two hours ago, but she's on foot and she can't get far.

I need you to find her before she's arrested or it could be bad for both of us.

INT. SERGIO'S VILLA - GREAT ROOM

SERGIO MANETTI, 34, stands near the open French doors. Sergio is a large man with a dark demeanor.

SERGIO

My brothers and I will handle it.



Sergio hangs up the phone. Storms out the door.

EXT. SERGIO'S VILLA - NIGHT

Sergio and EMILIO pile into one SUV. RINALDO and GUSTAVO climb into a second SUV. They both drive away at high speed.

SUPER "PARIS"

INT. PHOTOGRAPHY STUDIO - DAY

MUSIC PLAYS as DANIELLE, 20, enters the photography area in front of a backdrop. Danielle is devastatingly beautiful. She removes her robe to reveal a rocking body in a bikini.

VICTORIA, 27, fiddles with the straps on the bikini as DAVID COLBERT, 35, adjusts his sophisticated camera. David is a very attractive man with neck length dark hair. JODY brushes Danielle's hair into place.

DAVID

We've got a big day so let's get going.

Danielle, you look fantastic.

Nice work, Jody!

Jody rolls her eyes as she stands to one side of the set. She wears a make-up belt around her waist. David moves toward Danielle with his camera at the ready.

DAVID (CONT'D)

Okay, Danielle, let's go.

SERIES OF SHOTS:

Music plays during a sequence of photo shots of Danielle in different positions and swimwear.

LATER - SUNSET

Music plays as Danielle stands at the large arched window. She wears an evening gown. The sunset provides a backdrop. David snaps off a series of shots as Jody and Victoria stand nearby. Eventually David stops shooting.

DAVID

That's it girls. Thanks for the great work.

David hugs Danielle.

DAVID (CONT'D)  
You were awesome.

DANIELLE  
Thank you.

David smiles. Walks away.

# STORAGE ROOM

David puts away his camera and equipment. Danielle enters the room. Closes the door. David turns toward her. She smiles sensually.

DAVID  
What are you up to?

DANIELLE  
Nothing, I just wanted to see if I could interest you in a drink.

DAVID  
Thank you for the offer but we're driving up to my family house on the Loire tonight.

DANIELLE  
Another time?

DAVID  
I don't think so, Danielle.

Danielle reflects her disappointment.

DAVID (CONT'D)  
I'm sorry. You're amazing but I'm crazy about my wife. She is life itself to me.

DANIELLE  
Yes, I understand. I guess that's part of what makes you so special.

DAVID  
There are a lot of special guys out there. Especially for someone like you.

DANIELLE  
You'd think so but the good ones are impossible to find.

DAVID

And that is why you never let go  
when you find one.

David leads Danielle out of the storeroom.

MAIN STUDIO

David closes the storage room door. He and Danielle walk  
toward the exit.

DAVID

Would you be interested in meeting  
my little brother?

DANIELLE

Is he anything like you?

DAVID

No, not really. He's five years  
younger and he thinks he's better  
looking.

DANIELLE

But is he a good guy or a player?

DAVID

Let's just say that I taught him  
everything he knows and let you  
judge for yourself.

Danielle smiles. Gives David a hug. She departs.

DAVID (CONT'D)

Christian is really gonna' owe me  
one.

EXT. PARIS - DAVID'S MANSION - NIGHT

A Mercedes is parked in front of a mansion. David loads  
luggage into the trunk. ADRIENNE, 30, appears from the front  
door and locks it behind her. Adrienne is stunningly  
beautiful with a look that is very similar to Monique.

David closes the trunk. Walks to the passenger side. Opens  
the door for Adrienne. Adrienne and David embrace briefly.

ADRIENNE

You look tired. Why don't we wait  
until tomorrow morning.

DAVID

Dad has a hunt scheduled for six  
o'clock in the morning.

ADRIENNE

Okay, but you better let me drive  
if you get sleepy.

DAVID

Don't worry. I'll grab some coffee.

Adrienne climbs into the passenger seat. David closes the  
door. Climbs into the driver seat. Drives away.

INT. MERCEDES - NIGHT (MOVING)

David drives. Adrienne smiles at David as she holds his hand.  
David smiles back. It is clear that they share a deep  
affection.

LATER

David fights to stay awake as he drives. He looks at his  
empty coffee cup in frustration. He looks over at Adrienne as  
she sleeps.

EXT. WOODED AREA - ROAD - NIGHT

The Mercedes passes a sign that says "Le Mans 25 KM".

INT. MERCEDES - NIGHT

David struggles to stay awake as he drives. The Mercedes  
reaches a sharp turn to the left. Suddenly oncoming  
headlights drift into David's lane. David swerves to avoid  
the truck.

EXT. WOODED AREA - ROAD - NIGHT

The vehicles barely scrape fenders. The Mercedes slides out  
of control through the guardrail. Rolls side over side down a  
steep embankment. Smashes into the trees at the base of the  
incline.

The pick-up truck skids to a stop. A GRIZZLED OLD MAN climbs  
out of the truck. Drunk, the old man swerves his way over to  
the damaged guardrail.

The old man looks down at the smoking Mercedes. Registers alarm. Staggers back over to his truck. Climbs inside. Burns rubber as he speeds away.

INT. HOSPITAL - PATIENT ROOM - NIGHT

David lies unconscious in the hospital bed. CHRISTIAN COLBERT, 30, sits in a large chair beside the bed. Reads a book. David's hand reaches over. Touches Christian on the shoulder. Christian is startled.

CHRISTIAN

David. Can you hear me?

David's eyes open weakly. Christian holds his hand. Pushes the nurse's button on the wall.

NURSE (O.S.)

(on speaker)

Yes.

CHRISTIAN

He's semi-conscious. Please call the doctor.

LATER

David lies with his eyes closed. Christian still hold's his hand. DR. CARTIER, fifties, enters the room.

CHRISTIAN

He touched me on the shoulder and opened his eyes briefly.

The doctor checks David's eyes. David winces at the light the doctor shines in his eye.

DR. CARTIER

David, can you hear me?

DAVID

Yes. Why am I here?

DR. CARTIER

You've been in a coma.

DAVID

A coma? Why?

DR. CARTIER

You had a terrible auto accident.

DAVID  
What happened?

DR. CARTIER  
We're not sure. They found your car  
at the bottom of an embankment.

You suffered several broken bones  
and a slightly fractured skull.  
You're very lucky to be alive.

DAVID  
I can't remember anything.

DR. CARTIER  
That's not unusual. Is your memory  
loss limited to the accident?

David reflects for several moments.

DAVID  
No. I recognize Christian. Where is  
Adrienne?

The doctor's mood becomes very grave.

DR. CARTIER  
I'm afraid she died in the  
accident.

DAVID  
(Shaking his head)  
No, it can't be.

David looks at Christian. Christian takes his hand.

CHRISTIAN  
It's a tough one but he's telling  
you the truth. She's gone.

David rolls on his back in shock. Stares at the ceiling.  
Tears flow from his eyes. His chest starts to heave with  
emotion.

DR. CARTIER  
I'm sorry, David. It's the hardest  
thing any person can face.

Dr. Cartier removes a syringe from his pocket.

DR. CARTIER (CONT'D)  
I'm going to give you something to  
help you relax so you don't reverse  
the progress you've made.

DAVID  
To hell with my progress!

EXT. PROVENCE - REMOTE AREA - SUNRISE

Monique trudges across rough terrain.

LATER

Monique reaches a stream and walks across it. The sound of a helicopter can be heard in the distance. Monique rushes to hide in dense trees. The police helicopter passes overhead.

Monique hides among some large rocks. Waits until the sound of the helicopter fades. She jogs through the wooded area.

LATER - DAY

Monique approaches a farmhouse. She circles the house. No people can be seen. There is no car. Monique creeps up to a window. Looks inside. She can see no one. She checks the other windows. Knocks on the door. No one answers.

Monique checks the door. Opens it.

MONIQUE  
Hello!

No one answers. Monique steps inside.

INT. FARMHOUSE - BATHROOM - LATER

Monique stands in front of a bathroom mirror. Cuts her long hair with scissors.

LATER

Monique searches the medicine cabinet and finds blonde hair dye. She removes her clothes. Steps into the shower.

LATER - CLOSET

Now blonde, Monique searches. Finds a shirt and old tennis shoes. Pulls them on.

EXT. FARMHOUSE

Monique emerges from the house. Jogs past the barn.

EXT. — RURAL ROAD — DAY

Monique jogs along the shoulder close to the trees. She gazes up at the hot sun above. Walks into the trees takes a seat to rest. Suddenly an old Renault appears on the road. Monique hides. Watches the car pass.

The driver is a young girl. Monique hesitates. Then bolts for the road. She reaches the road. Waves her hands at the old Renault. The old Renault stops. She runs to catch up to it.

INT. OLD RENAULT

Monique looks through the open window. ZOE LECLAIRE, 19, smiles at Monique. Zoe is very cute with long red hair.

ZOE  
Do you need help?

MONIQUE  
Yes, please. I need to get back to  
the main highway.

ZOE  
Okay.

Monique climbs inside. They drive away.

LATER (MOVING)

Zoe drives. Monique sits nervously in the passenger seat.

ZOE  
Why are you on this road?

MONIQUE  
I have had some trouble, and I  
could really use a ride to a phone  
on the highway.

ZOE  
Okay, it's not far.

MONIQUE  
Thank you... My name is Monique.



Zoe looks closely at Monique. Her eyes flash with the excitement of recognition.

ZOE  
Monique DuBois!!!

MONIQUE  
Yes.

ZOE  
This is so exciting! I love your music! I saw you last night at the club.

You were fantastic, but what has happened to your hair?

MONIQUE  
I thought I needed a new look.

ZOE  
I like it. It is very nice to meet you. I'm Zoe.

LATER (MOVING)

A helicopter appears above the trees in the distance ahead. Monique reflects her apprehension.

ZOE  
It's strange to see a police helicopter out here.

MONIQUE  
Yes, I wonder what they're doing.

Monique gasps as the helicopter descends toward the road ahead. Lands on the pavement.

ZOE  
Is something wrong?

MONIQUE  
Yes. I did not tell you everything earlier. Last night a policeman tried to rape me on the beach while I was swimming.

ZOE  
No!

MONIQUE

It's much worse. I fought him and his gun went off and killed him.

ZOE

That's terrible!

MONIQUE

Yes it is. I had to run for my life because his brother is the police chief.

ZOE

Gaston?

MONIQUE

Yes.

ZOE

He's a horrible man and his brother was a monster.

MONIQUE

You're right and I don't want to involve you but they'll kill me if they get the chance.

Zoe's mind races.

ZOE

I understand.

Zoe pulls the car to a stop near the chopper. OFFICER JACQUES approaches the car. Zoe rolls down her window.

ZOE (CONT'D)

Yes, officer.

OFFICER JACQUES

Good morning.

ZOE

How are you?

OFFICER JACQUES

Very well.

ZOE

Is there a problem?

OFFICER JACQUES

Yes, there is. We're searching for a young woman.

(MORE)

OFFICER JACQUES (CONT'D)  
 She's wanted for the murder of a  
 police officer and drug  
 trafficking.

The cop looks at Monique. Monique smiles.

ZOE  
 What does she look like?

OFFICER JACQUES  
 Tall and beautiful with long dark  
 hair.

ZOE  
 I haven't seen such a girl. What  
 makes you think she might be here  
 in the middle of nowhere?

OFFICER JACQUES  
 The murder occurred just over the  
 hill at the coast road park and she  
 escaped on foot.

ZOE  
 That's very scary. We'll keep a  
 close watch out for her.

Do you have a number we can call?

The officer hands Zoe a business card.

ZOE (CONT'D)  
 Thank you. I'm very sorry about the  
 officer. Was he your friend?

OFFICER JACQUES  
 No, he was a shit but we still must  
 find his killer.

ZOE  
 Okay, we'll let you know if we see  
 her.

OFFICER JACQUES  
 Thank you ladies. Sorry for the  
 inconvenience.

Both girls smile at him. He walks back to the chopper and  
 climbs inside. It lifts off. Zoe drives.

MONIQUE  
 Thank you. You saved my life.

ZOE

I'm happy to help you, but what is this about drugs?

MONIQUE

Guy planted heroin in my car and he tried to arrest me with handcuffs so he could rape me.

ZOE

Sick bastard! Guy was a shit of the worst kind.

(a pause)

What will you do now? The cops must be looking for you everywhere.

MONIQUE

I don't know. I have no family and no money. I guess all I can do is run and hope for the best.

Zoe reflects for several moments.

ZOE

Perhaps I can help you.

MONIQUE

Thank you, but no. I don't want to get you into trouble.

ZOE

I must insist. I can't let them kill you.

Let's go to my apartment and wait until they stop searching.

Then perhaps I can drive you to Paris.

MONIQUE

Paris?

ZOE

Yes, what better place to hide?

MONIQUE

But Paris is so far. I can't ask such a favor of you.

ZOE

It's nothing. My grandmother gave me this car for graduation.

(MORE)

ZOE (CONT'D)

I was out here picking it up when I found you.

MONIQUE

Would your parents approve?

ZOE

I never knew my father and my mother wants me to go to Paris for university.

I've always wanted to go there, but I was afraid to go alone.

This would be a chance to see Paris and to help someone in need.

MONIQUE

But I don't know anyone there and I have no money.

ZOE

It's okay. I've saved a lot of money and everyone gave me Euros for graduation.

We would be okay until we can find jobs.

MONIQUE

(Smiling)

Thank you, but why would you do all of this for me?

ZOE

Would you not do the same for me?

MONIQUE

I sure hope so.

ZOE

Just still be my friend when you are a big star some day.

MONIQUE

I fear that dream is gone forever.

Zoe reaches and grasps Monique's hand.

ZOE

Fear not. We will find a way.

EXT. ST. RAPHAEL — PROVENCE — BOULEVARD — DAY

Zoe's car rolls down the four lane boulevard. Gustavo and Rinaldo's SUV passes them on the left.

INT. SUV (MOVING)

Gustavo drives. Rinaldo sits in the passenger seat. Rinaldo looks at Zoe as they pass by. He looks over at Monique.

RINALDO

Slow down.

Gustavo complies. Rinaldo casually takes another look at Monique.

RINALDO (CONT'D)

I think it's her in this car.  
Follow them.

Gustavo slows the SUV. Zoe changes lanes in front of them. Gustavo follows Zoe's car as she takes a left.

EXT. ALLEY

Zoe turns into an alley.

INT. SUV

Gustavo stops and they watch Zoe pull into a driveway down the alley. Gustavo and Rinaldo screw silencers onto their pistols. Gustavo turns into the alley.

EXT. DRIVEWAY

Monique climbs out of Zoe's car.

INT. ZOE'S CAR

Zoe listens to a song on the radio with the motor idling. She reaches for her huge purse in the back seat. Grabs it. Pulls it into the front seat.

EXT. DRIVEWAY

The SUV pulls to a stop in the alley just behind Zoe's driveway. Monique is terrified as Gustavo and Rinaldo leap out with their pistols drawn and point them at Monique.

RINALDO  
(to Monique)  
Stand completely still. Little  
girl. Get out of the car slowly!

Zoe remains frozen in the car. Rinaldo walks up beyond Zoe's car. Fires a shot through the rear windshield of Zoe's car.

RINALDO (CONT'D)  
Now!

INT. ZOE'S CAR

Zoe flares with anger as her mind races. She grits her teeth and screams!! Slams the car into reverse.

EXT. DRIVEWAY

Gustavo jumps out of the way onto the ground on Zoe's side of the car. Zoe's car smashes Rinaldo into the wall on the opposite side of the alley. Rinaldo screams in pain and his gun flies free toward Monique's side of the car.

Monique dives for Rinaldo's gun. Zoe lies down on the front seat. Gustavo scrambles to his feet. Points his gun at Zoe. Two shots fire. One hits Gustavo in the chest. The second breaks the driver's window of Zoe's car.

Gustavo drops to his knees. Tries to get up. Monique shoots him again. He falls forward on his face. Rinaldo is wedged between the vehicles. He struggles in pain to break free.

RINALDO  
You bitch! You killed him!

Monique points the gun at Rinaldo. Fires a shot into his chest. Rinaldo collapses forward onto the trunk.

MONIQUE  
(to Zoe)  
Pull up and go get your stuff.

Zoe pulls the car forward. She jumps out and races into the house. Monique rushes to Gustavo. Drags him over behind the SUV. Monique opens the rear SUV hatch. Drags Rinaldo over beside Gustavo.

Monique kicks dirt over the blood spots on the driveway. Pulls off her shirt. Wipes the blood off Zoe's trunk. Zoe bursts out of the house.

MONIQUE (CONT'D)

Help me!

Monique rushes over to the SUV. Zoe follows. They load Gustavo and Rinaldo into the rear compartment. Shut the hatch. They both survey the area for witnesses. Zoe hands Monique a t-shirt. Monique pulls it on.

MONIQUE (CONT'D)

Follow me.

Monique jumps into the driver's seat of the SUV. Zoe climbs into her car. The SUV drives away. Zoe follows close behind in her car.

INT. SUV (MOVING)

Monique breathes heavily and shakes visibly as she drives. Tears stream down her cheeks.

INT. ZOE'S CAR (MOVING)

Zoe's mind races with terrified excitement as she follows the SUV.

EXT. PROVENCE - REMOTE AREA

SERIES OF SHOTS:

The SUV drives down a dirt road. Zoe's car follows. The SUV stops. Back's up to some large rocks. Zoe stops nearby. They climb out and hurry to the rear of the SUV.

Monique opens the hatch. They drag both bodies out onto the ground. They each take one of Gustavo's arms and drag him up a path between the rocks. They pass several caves in the rocks. They drag Gustavo into a small cave.

LATER

They return with Rinaldo's body. Drag him into the cave. They emerge from the cave. Stuff the small entrance full of brush and rocks.

LATER

Monique and Zoe return to the SUV. Take a breather. Monique removes a large amount of cash from Gustavo and Rinaldo's wallets. Hands it to Zoe.



Zoe stuffs the cash into her large purse.

ZOE  
Who were those guys?

MONIQUE  
Mafia.

ZOE  
Holy shit!!!

MONIQUE  
That's for sure. I'm sure Gaston  
sent them after me.

Monique notices a hidden compartment in the rear of the SUV. She pushes the sliding panel out of the way. There are several automatic weapons, hand grenades and a rocket launcher in the compartment.

MONIQUE (CONT'D)  
Jesus. Can you believe this?

Monique notices a lock box in one end of the compartment. She lifts it out. Sets it on the ground. Monique fires a silenced shot into the lock.

Monique opens the box. It contains cellophane bags full of white powder. Monique picks up one of the bags and examines it.

MONIQUE (CONT'D)  
I think these are like the bag that  
Guy tried to pin on me.

ZOE  
These guys must be dealers.

MONIQUE  
Yes, they're Sergio Manetti's  
brothers.

ZOE  
Who's Sergio?

MONIQUE  
He's the biggest dealer on the  
Riviera.

ZOE  
That's not good Monique.

MONIQUE

I know. I'm sorry I got you involved.

ZOE

Don't worry about it. You've only killed a dirty cop and a couple of drug dealers.

If anyone comes for us we'll just whack them too.

They both smile.

ZOE (CONT'D)

How do you know so much about these guys?

MONIQUE

They dealt drugs at Club Ciao where I work. Sergio owns the club and Guy must've been there for protection.

ZOE

So you think Gaston knew about the connection?

MONIQUE

Why else would these guys be looking for me?

Gaston must've sent these guys to get me before I could tell my story to someone else.

ZOE

Do you think we should go to the Federal authorities?

MONIQUE

Maybe, but that's very risky. It would be my word against Gaston and he might have me killed in jail.

ZOE

No good options but we'll figure out something.

(a pause)

What do we do now?

MONIQUE

I think you should go back to your life and let me deal with my problems.

You've already risked too much for me.

Zoe ponders for several moments.

ZOE

My head tells me to leave, but my heart tells me to stay...and my heart always wins.

Besides I don't have any good friends to speak of and once we get to Paris, everything should be okay.

MONIQUE

This is not a game, Zoe. These are ruthless people.

ZOE

I know but you need my help.

Monique hugs Zoe.

ZOE (CONT'D)

What should we do with the truck?

MONIQUE

Are you ready to part with your car?

ZOE

Sure.

Monique searches in the compartment. Finds a toolkit. Removes a screwdriver. Walks to Zoe's car. Unscrews the license plate.

LATER

Monique finishes screwing the SUV license plate onto Zoe's car.

ZOE

Great idea. We can leave the car at my Grandmother's house.

MONIQUE

What should we do with the drugs?

They both reflect for several moments.

MONIQUE (CONT'D)

I've been thinking about that and  
I've got an idea. Let's go.

They load the heroin back into the SUV.

MONIQUE (CONT'D)

Can I borrow your cell phone?

Zoe hands it to Monique. Monique dials the cell phone.

LATER

ANTOINE, mid twenties, searches underneath the SUV. He finds a transmitter beacon attached to the frame. He jerks it loose and slides out from under the SUV. He stands up and smashes it with the heel of his boot.

ANTOINE

We better find another spot.

INT. SUV

Monique drives. Antoine muses.

ANTOINE

Quite a mess you have here.

MONIQUE

That's an understatement. Thank you  
for coming.

ANTOINE

You know how I feel about you, and  
I hate the Manettis. Their dope  
killed my little sister.

MONIQUE

I was hoping you could give me some  
weapons pointers from your military  
experience.

ANTOINE

I am happy to help, but you're  
going to need an Army to survive  
the Manettis.

MONIQUE  
Yes, but I have a plan.

LATER — A DIFFERENT REMOTE AREA

Monique and Zoe watch Antoine fire one of the automatic weapons into the trees. Antoine shows them how to remove and replace the clip. Monique releases and inserts a new clip with ease.

ZOE  
You know weapons?

MONIQUE  
Some. My father was in the special forces with Antoine's dad.

ZOE  
Can you call them to help?

ANTOINE  
No, they both died together in Afghanistan.

Monique fires the weapon with tears in her eyes. The volley cuts down a small trees with the blast.

ZOE  
Wow!

ANTOINE  
Yes, it's the heavy caliber the dealers prefer.

Antoine grabs the rocket launcher. Inserts a rocket. Hands it to Monique.

ANTOINE (CONT'D)  
Give it a try.

MONIQUE  
What do I do?

ANTOINE  
Just aim through the sight and pull the trigger.

Monique takes aim at a larger tree. Fires the rocket. The tree explodes at the trunk. Falls over.

ANTOINE (CONT'D)  
Pretty easy, huh?

Monique rubs her ears.

MONIQUE

Thanks for the warning, I can't hear a thing.

ANTOINE

You will be okay in a few minutes.

Antoine walks away.

ZOE

I am so sorry about your parents.

Monique nods in appreciation as she wipes away tears.

MONIQUE

My music is all that has kept me alive and now it may be gone too.

ZOE

We can't let that happen. You have a gift.

MONIQUE

We'll see.

LATER

Antoine and Monique load the weapons into the rear of the SUV. Monique focuses on a locked compartment on the left side. She shoots the lock and opens the lid to reveal stacks of Euros.

ZOE

Wow! How much?

Monique sifts through the cash.

MONIQUE

At least forty thousand.

ZOE

That will really help in Paris.

ANTOINE

Maybe I should go with you.

The girls both laugh.

ZOE

Now you volunteer?

ANTOINE  
(Smiling)  
Just a good Samaritan.

MONIQUE  
Yeah, right. Are you ready to earn  
your keep?

EXT. ST. RAPHAEL — POLICE STATION — DUSK

Gaston emerges from the police station. Climbs into his car.  
Drives away. Zoe follows him out of the parking lot at a  
distance in the SUV.

EXT. GAS STATION #1 — NIGHT

Gaston's car passes the station. Turns up a steep hillside  
road. Zoe drives the SUV up the hill.

EXT. HILLSIDE ROAD

Gaston's car turns into a villa on a hillside with a view of  
the Mediterranean below.

GASTON'S VILLA — GROUNDS

Gaston parks in the driveway. Walks inside the villa. Zoe  
drives past the entrance.

HILLSIDE ROAD

Zoe drives up the road. It bends sharply up and to the left.  
She reaches a turnout above Gaston's villa. Parks. Turns out  
the SUV lights.

LATER — GASTON'S VILLA — GROUNDS — NIGHT

Gaston emerges from the villa. Wears a tuxedo. He climbs into  
his car. Drives away.

LATER

The SUV pulls to a stop near the entrance to Gaston's villa.  
Monique and Antoine climb out. They wear all black with  
gloves and ski masks.

Monique and Antoine remove the drug box from the rear of the SUV and close the rear lid. They carry the box up Gaston's long, wooded driveway. Zoe drives away.

LATER

Monique and Antoine reach the dimly lit villa. Antoine moves forward and sprays black paint on two security cameras that are mounted on the outside of the villa. He then moves to the side of the house and cuts the power line.

Monique checks the front door. It is locked. They carry the box around the side of the villa. They stop at a side door. It is locked. Antoine picks the lock and opens the door. They carry the box inside.

INT. GASTON'S VILLA - GREAT ROOM

Monique and Antoine set the box on the floor. They carefully search the large den. Antoine spots a camera and sprays it with black paint.

Monique opens the lower cabinet beside the fireplace. They retrieve the box and place it into the cabinet. Monique closes the cabinet door.

EXT. GASTON'S VILLA

Monique and Antoine exit through the side door and disappear into the dark woods.

LATER

Monique and Antoine climb into the SUV. Zoe drives away.

INT. SERGIO MANETTI'S VILLA - NIGHT

Sergio paces in anguish as Emilio drinks a beer.

SERGIO

Where the hell are they?

EMILIO

It doesn't look good. Not a word since this morning.



EXT. ST. RAPHAEL — STREET — DARK

Antoine walks into a phone booth and dials.

INTERCUT AS NECESSARY:

INT. POLICE STATION — RECEPTION DESK

An OFFICER answers the phone.

OFFICER

Police.

ZOE

Yes, I'm calling to report gunfire  
at the Sergio Manetti Villa.

OFFICER

Are you certain?

ZOE

Yes. Two officers are shot... Oh  
no, they see me. I must go!

Zoes hangs up.

OFFICER

Hello. Hello.

The Officer hangs up.

INT. SERGIO MANETTI'S VILLA — NIGHT

Sergio continues to pace. His cell phone rings. He answers.

INTERCUT AS NECESSARY:

SERGIO

Sergio.

ANTOINE

Gaston had his people whack your  
brothers and steal their smack.  
He's hiding it at his house.

Cops are on the way to arrest you.

SERGIO

Who the hell are you?

ANTOINE  
A friend. A cop.

SERGIO  
Why would Gaston do this?

ANTOINE  
He panicked about the girl. He  
thinks he has to take you down to  
protect himself.

Sergio's eyes flare with anger.

ANTOINE (CONT'D)  
I must get off this line.

Antoine hangs up.

SERGIO  
Hello. Hello!

Sergio's snaps his phone shut. Sirens can be heard in the distance.

EMILIO  
What's going on?

Sergio rushes to the balcony. Looks at the flashing lights in the distance.

SERGIO  
Let's go!

Sergio bursts out of the side door. Emilio follows close behind.

EXT. GAS STATION #1 - NIGHT

An old black Audi with dark glass windows sits to one side of the dark station. Sergio's SUV appears. Turns up the steep hillside road.

LATER

The Audi sits at the station. Gaston's car approaches. Turns up the steep hillside road. Disappears. Antoine climbs out of the Audi.

EXT. ST. TROPEZ WATERFRONT - NIGHT

Henri walks along the waterfront with SOPHIE, 28. His cell phone rings.

HENRI  
(to Sophie)  
Excuse me.

Henri answers his cell phone.

INTERCUT AS NECESSARY:

HENRI (CONT'D)  
Henri.  
(a pause)  
Yes, patch him through.  
(a pause)  
This is Henri. Who am I speaking to?

ANTOINE  
That's not important. Your boss Gaston is dirty. He and his brother have been providing protection for Sergio Manetti.

Guy set up the girl to rape her, and she had to kill him.

HENRI  
How do you know all this?

ANTOINE  
I will explain later. Gaston is meeting with Sergio at Gaston's house as we speak. You can catch them together if you hurry.

Antoine hangs up the phone.

HENRI  
Hello. Hello.

Henri hangs up. Places the cell phone in his jacket. Returns to Sophie.

HENRI (CONT'D)  
Sophie, I must leave immediately for an extreme emergency.

EXT. GASTON'S VILLA - NIGHT

Gaston's car pulls into the driveway. Gaston parks. Gets out. Walks to the front door. Disappears inside.

INT. GASTON'S VILLA

Gaston enter the great room. Turns on the light. Sergio shoots a silent round into Gaston's right kneecap. Gaston screams in pain as he collapses. Emilio savagely kicks Gaston in the chest.

Sergio stands over Gaston. Points his gun at Gaston's forehead.

SERGIO

Where are my brothers?

GASTON

How would I know?

Sergio fires another silenced round into Gaston's hand. Gaston screams again and holds his bleeding hand. Sergio points the gun at Gaston's head again.

SERGIO

Last chance asshole!

GASTON

Why are you doing this?

SERGIO

(laughing)

So you think you can kill my  
brothers, steal my smack and sell  
me out and just play dumb?

Sergio shoots another round into Gaston's foot. Gaston shrieks in pain. Sergio laughs.

SERGIO (CONT'D)

Hey, I'm really starting to enjoy  
this so you better tell me where I  
can find my brothers.

GASTON

I would tell you if I knew.

SERGIO

Not a good answer.

Sergio shoots Gaston's other foot. Gaston screams in intense pain. Sergio turns his back as he paces. Gaston reaches down to his foot. Jerks a pistol from a holster on his calf.

Shoots Sergio in the back and shoots Emilio in the forehead. They both collapse to the floor. Sergio's gun flies away. He scrambles for it but Gaston quickly shoots him in the butt. Sergio wails in pain.

Gaston struggles over to Sergio's pistol. Grabs it. Leans his back against the wall. Points his pistol at Sergio as he writhes on the floor in pain. Gaston grabs his cell phone. Dials.

GASTON

This is the chief. Get an ambulance  
up to my place immediately!

Sergio pulls himself up. Leans his back against the couch. Gaston notices the box on the coffee table. Gaston is squirming in extreme pain as he grabs cloth place napkins from the dining table and wraps his hands and feet.

GASTON (CONT'D)

What's in the box?

SERGIO

The smack you stole from my  
brothers.

GASTON

I didn't take any smack from your  
brothers. Where did you find it?

SERGIO

In the cabinet by the fireplace.

GASTON

Why did you look here?

SERGIO

I got a tip.

GASTON

From who?

SERGIO

A cop.

GASTON

What cop?

SERGIO

He didn't give me his name.

GASTON

Didn't that make you just a little suspicious? How would a cop know there was smack here?

SERGIO

I don't know, but here it is. How did it get here?

GASTON

I have no idea, but I'm going to find out. Some one set us up.

SERGIO

What?

GASTON

Somebody planted the smack and called you.

SERGIO

But it's the smack my brothers carried with them. This is their box.

GASTON

Where are your brothers?

SERGIO

I don't know. They've been missing since this morning. They were out searching for the girl.

Gaston considers the information.

GASTON

The girl did this.

SERGIO

No way could some bimbo take out my brothers.

GASTON

Maybe she had help.

SERGIO

Who would be crazy enough to help her kill Sergio Manetti's brothers?

GASTON

Was the call from a man or a woman?

SERGIO

A man.

GASTON

Then she has help. How did he get your number?

SERGIO

Good question. Only people in my network have the number.

GASTON

What about the club? Did the girl have any close friends there?

SERGIO

I don't know. I can't keep track of every little bitch that works there.

Gaston winces as he reflects for several moments.

GASTON

I'm sorry about Emilio. I had no choice.

SERGIO

Don't worry. It's my fault. I screwed up. I'm sorry about shooting you up.

GASTON

Forget it. Where's your car?

SERGIO

Out back.

GASTON

We need to get the two of you and the box out of here before the ambulance arrives.

SERGIO

You're going to cut me loose?

GASTON

Yes, we still need each other.

You'll have to fend for yourself. Can you drive?

SERGIO

Yes.

GASTON

Let's get moving.

EXT. GASTON'S VILLA - NIGHT

Gaston watches as Sergio stuffs Emilio and the box into the rear of his SUV. He closes the hatch. A siren approaches. Sergio hobbles to the driver's door. Opens it. Climbs inside. Closes the door. Rolls down the window.

SERGIO  
How will you explain this?

GASTON  
I'll blame it on the girl.

Sergio laughs.

GASTON (CONT'D)  
Do you have a tracker on your  
brother's SUV?

SERGIO  
Yes, but the signal is dead.

GASTON  
Get me the license plate number.

Sergio slams on the gas. The SUV surges away.

INT. HENRI'S CAR (MOVING)

Henri drives at high speed. His siren blares. His lights flash. Gas Station #1 appears in the distance.

EXT. GAS STATION #1

Sergio's SUV races down the hillside road toward the station. Monique stands up behind the Audi. Mounts the rocket launcher on her shoulder. Fires it at Sergio's SUV.

INT. HENRI'S CAR (MOVING)

Henri watches as Sergio's SUV explodes in a huge fireball.

EXT. HIGHWAY BESIDE GAS STATION #1

Large debris falls onto the road in front of Henri. Henri swerves to avoid the debris. Crashes into a telephone pole. Monique tosses the launcher into the Audi. Climbs into the passenger seat. The Audi speeds away.



INT. HENRI'S CAR

Henri is stunned. Bloody. He staggers out of the car.

EXT. HIGHWAY BESIDE GAS STATION #1

Henri staggers. Leans against the fender. Looks around. The Audi has disappeared. Henri works his way toward Sergio's SUV which burns intensely. Sergio lies bloody. Burned on the side of the road.

A police siren shrieks as it races toward the burning SUV. An ambulance follows close behind with lights flashing. Henri waves for the police car to stop. Henri climbs inside.

INT. POLICE CAR

The officer sits at the controls. Henri slumps into the passenger seat.

OFFICER  
What the hell happened?

HENRI  
Somebody wanted Sergio Manetti  
dead. What's up with the ambulance?

OFFICER  
The chief called for one at his  
house.

HENRI  
Let's go up there.

EXT. HIGHWAY BESIDE GAS STATION #1

The officer steps out. Motions for the ambulance to follow him. They drive up the hillside road.

EXT. GASTON'S VILLA

Paramedics attend to Gaston's wounds near the rear of the ambulance. Henri walks over to Gaston.

HENRI  
Are you okay?

GASTON  
Not very good, but I'll make it.

HENRI

What happened?

GASTON

The girl and an accomplice jumped me as soon as I got home from the party.

HENRI

Why?

GASTON

She planned to kill me and plant heroin here to make it look like a drug killing.

(a pause)

She'd then come forward to say Guy, and I were dirty and that Guy planted the dope on her.

HENRI

Why did she shoot you so many times?

GASTON

To make it look like a drug hit. I managed to get to my calf revolver and shoot both of them but they slipped away.

Gaston winces as the paramedic wraps his knee.

HENRI

Did you see their vehicle?

GASTON

Yes, it was a black SUV but I couldn't see the plate number.

HENRI

Anything else?

GASTON

No.

HENRI

Okay, I'll post a bulletin.

Henri walks to his car. The paramedics load Gaston into the ambulance. Henri looks suspiciously at the ambulance as it pulls away.

INT. BLACK AUDI (MOVING)

Antoine drives. Monique sits in the passenger seat.

MONIQUE

Thanks for coming along.

ANTOINE

It was my pleasure. I hated that son-of-a-bitch.

I had been gathering evidence to nail his ass, but I think this is a much better solution. Thanks for calling me.

MONIQUE

I couldn't have done it without your help.

ANTOINE

I just hope we haven't solved one problem only to create a larger one.

MONIQUE

What do you mean?

ANTOINE

Dante Manetti and his other sons Carlo and Giovanni will come after you and they own people in law enforcement agencies all over the world.

MONIQUE

How do you know this?

ANTOINE

A friend at the club told me that Sergio used to brag that they owned cops and prosecutors in everyplace they operate.

MONIQUE

Unbelievable.

ANTOINE

Yes, but it's very real. These guys are the most ruthless people on earth. You've killed four of their blood relatives and they take their vendettas very seriously.

Monique reflects deep concern for several moments.

ANTOINE (CONT'D)  
You had no other choice, but all  
you've gained is time.

SUPER "TWO DAYS LATER"

EXT. GASTON'S VILLA - GARDEN - DAY

Gaston wears bandages. Sits in a powered wheelchair on a stone platform on top of a high cliff overlooking the sea. He reads a book. A black Rolls Royce limousine pulls up the driveway. The DRIVER appears. Opens the side door.

DANTE MANETTI, early sixties, emerges from the car. CARLO MANETTI, 38, follows close behind. They both wear black. Carlo is very large. Muscular. Menacing. Dante is smaller but as ominous in appearance as a man could be.

DANTE  
You're Gaston?

GASTON  
Yes. What can I do for you?

DANTE  
I'm Dante Manetti. This is one of  
my two remaining sons. His name is  
Carlo. I understand you are the  
chief of police.

Gaston reflects his unease.

GASTON  
That's true.

DANTE  
Two of my boys were blown to hell  
and the other two are missing.  
What're you doing about it?

GASTON  
Everything we can. We have a  
nationwide bulletin out for the  
girl and it's been registered on  
Interpol as well.

DANTE  
I need all the information you have  
on the girl.  
(MORE)

DANTE (CONT'D)  
We will find the bitch and deal  
with her the Sicilian way.

Gaston smiles.

GASTON  
I'll be happy to help you. I'll go  
get my file from inside

Gaston powers his wheelchair up the ramp into the villa.

LATER

Gaston returns with a file. Hands it to Carlo.

GASTON  
That's everything we have. If you  
give me a contact number, I will  
keep you posted on any  
developments.

DANTE  
That won't be necessary. We have  
our own people with the Police  
Nationale and we have a big problem  
with you.

GASTON  
What problem?

DANTE  
We paid you to protect my boys and  
now they're dead.

In one lightening quick motion, Carlo moves behind Gaston's wheelchair and shoves it off of the cliff nearby. They watch as Gaston crashes into the rocks below. Dante and Carlo stalk away. Climb into the limo. Drive away.

EXT. PARIS — FRANCE — NIGHT

A black SUV cruises a wide boulevard.

INT. BLACK SUV

Antoine drives. Monique sits in the passenger seat. Zoe is in the back seat. They reach the Place De La Concorde. Turn onto the Champs Elysees. The lighted Arc De Triomphe appears at the end of the street.

ZOE  
Fantastic!

EXT. CHAMPS ELYSEES

SERIES OF SHOTS:

Antoine, Monique and Zoe walk down the street toward the Arc. They pass a side street where music can be heard. They walk down the side street. Disappear into the club.

INT. CLUB CHIC

Euro music rocks the crowded club. Antoine takes Zoe's hand. Leads her onto the dance floor. Monique smiles as she watches Zoe and Antoine dance wildly.

LATER

Monique sits alone in a booth with Zoe. Antoine joins them.

ANTOINE  
Great news. They want to hire me  
and they're interested in talking  
to you two as well.

MONIQUE  
That's good news, but I need a job  
that's a lot less public. I  
probably shouldn't be here.

ANTOINE  
You're right. Let's go.

SUPER: "ONE MONTH LATER"

INT. DAVID'S MANSION - GREAT ROOM - SUNRISE

David sits in a large chair. Gazes blankly out at the sunrise on one side and the Eiffel Tower on the other. He has a five week beard. His eyes are bloodshot and swollen.

Plates, glasses, trash, old food, booze bottles and stacks of pizza boxes surround him. A revolver sits ominously on a table beside him. There are holes in the walls of various sizes. His fists have dried blood on them.

A smashed plasma TV hangs on the wall. Several chairs are turned over. The front door opens.

Christian enters the great room. David picks up the pistol. Points it at Christian.

DAVID

I told you to stay away from me!

Christian moves toward David.

DAVID (CONT'D)

Get the hell out of here!

CHRISTIAN

Can't do that.

DAVID

Have you got a death wish?

CHRISTIAN

No, I just love you, and I'm staying with you until you get better.

Christian picks up a stack of pizza boxes and leaves the room.

DAVID

What do you think your doing?

Christian returns with a hammer and a box of trash bags.

CHRISTIAN

Cleaning up this place. We're going to sell it. You'll never get better as long as you stay here.

Christian walks over to David. Extends his hand.

CHRISTIAN (CONT'D)

Give me the gun.

David points it at Christian.

DAVID

Piss off!

Christian takes the barrel. Jerks the gun out of David's hand. Empties the bullets onto the floor. Walks onto the patio. Violently smashes the gun with the hammer. Christian steps back inside.

David breaks down. Christian walks past David to the foyer. Opens the front door.

CHRISTIAN  
Okay girls. It's safe now.

Danielle, Jody and Victoria file into the foyer.

CHRISTIAN (CONT'D)  
Why don't you girls get busy while  
I get him cleaned up.

JODY  
Let's go.

The girls grab trash bags and start filling them. Christian helps David to his feet. He registers embarrassment.

DAVID  
I'm sorry about this.

DANIELLE  
No problem.

The girls clean as Christian helps David to the master bedroom.

LATER - MASTER BATHROOM

Christian stuffs David into the huge shower stall. Turns on the water. David stands under the water for awhile. Starts to bathe. Break down in tears. Slides down to the floor of the shower.

GREAT ROOM - LATER

FRANCOIS patches the wall holes. Victoria vacuums. Jody picks up debris and puts it into large plastic trash bags. Danielle cleans stains on the furniture.

LATER

Jody and Victoria paint detail work with brushes. Christian and Danielle roll paint onto the walls. David sits alone on the balcony.

LATER

David helps Christian rearrange the furniture while Francois and the girls put away the drop cloths and painting materials. Christian collapses into a large chair. The girls sit on the couches.



David appears from the kitchen with two wine bottles and glasses.

DAVID  
Bordeaux anyone?

VICTORIA  
Now you're talking!

David hands out the glasses. Fills them. Raises a glass to toast.

DAVID  
Thank you. You guys are great.

They all drink up.

INT. APARTMENT - EVENING

Zoe puts on makeup at a vanity in one corner. Monique gazes out the window.

MONIQUE  
I can't take this much longer.

ZOE  
What do you mean?

MONIQUE  
I feel so worthless. You guys go to work every night and I contribute nothing.

Monique stands and paces nervously.

MONIQUE (CONT'D)  
The only thing I know how to do is sing but I'm terrified to show my face on the street. My life seems hopeless.

The door opens. Antoine enters. Zoe greets him with a kiss. Antoine and Zoe become anxious.

ANTOINE  
Monique, we need to talk to you.

MONIQUE  
Why? What's going on?

ANTOINE

After much difficult thought, Zoe and I have decided that we think it would be better if you found another place to live.

Monique registers surprise. Hurt. Antoine reaches into his jacket. Removes a wad of Euros. Hands it to Monique. Zoe and Monique both mist up.

ANTOINE (CONT'D)

This is what's left of the money you found in the SUV. Almost thirty thousand Euros. It should be enough to get you started.

Tears fall as Monique looks at Zoe.

ZOE

We're so sorry to do this, but we think it's best for all of us. We still want to be your friends.

ANTOINE

Zoe's right, Monique.

You can't stay in one place too long or they'll find you.

You need to keep moving to stay alive.

Monique nods. Walks to the closet. Removes a large back pack. Stuffs clothes into it.

ZOE

You don't need to leave tonight. You can take some time to find a new place. You can put it in my name if it will help you.

MONIQUE

Thank you, Zoe, but I understand what you are saying and it's better if I go now.

LATER

Antoine helps Monique put the loaded backpack onto her back.

MONIQUE

I know this is hard for you both, but I understand.

(MORE)

MONIQUE (CONT'D)  
I should've left on my own. I'm a  
danger to both of you.

ZOE  
We love you, Monique.

MONIQUE  
I love you guys too. Thank you for  
all your help.

ZOE  
Let us know where you are.

They all embrace. Monique wipes away tears. Exits.

INT. DAVID'S PHOTOGRAPHY STUDIO - NIGHT

David sits alone in the studio. Gazes out at the Eiffel  
Tower.

INT. NIGHT CLUB - NIGHT

The club pounds with a Euro-Techno beat and an empty dance  
floor. Monique whispers into the DJ's ear and kisses him on  
the cheek as she hands him a CD.

He hands her a wireless microphone. She steps onto the stage  
as he turns off the lights.

A new exciting tempo builds from the speakers. The spotlight  
lands on Monique and she sings the most incredible song with  
all her heart. The crowd reacts with great applause and  
enthusiasm as they fill the dance floor.

Tears run down Monique's cheeks as she sings.

EXT. PARIS

SERIES OF SHOTS:

David walks alone through the streets of Paris. His extreme  
despair is evident.

EXT. PARIS - NIGHT

SERIES OF SHOTS:

Monique walks alone through the streets of Paris. Her hood  
obscures her face.

## INT. DAVID'S NEW APARTMENT - NIGHT

David sits at the desk. Pours a glass full from a half empty Scotch bottle. Takes a deep drink. David removes a pen and paper from the drawer. Takes another drink. He begins to write.

DAVID (V.O.)

Dear Christian,  
I have searched my soul for an answer to the terrible loss and guilt that I feel inside me. I have come to the reality that Adrienne and I achieved a very high level of consciousness together that I cannot hope to explore with any other woman.

I very much appreciate all of your efforts on my behalf. No man ever had a better brother than you and I love you with all my heart. But Adrienne had become the best part of me and no man can live for long without his heart.

There is no escaping the terrible reality that she is gone because of me. I cannot sleep or eat or work. Every day has become an endless nightmare.

I hope you can find it in your heart to forgive me but there is nothing left in this life for me and I do not want to remain a burden for you.

I love you.

David

David carefully folds the letter. Places it in an envelope. Writes "Christian" on it and leans the envelope against a picture of the two of them with their parents. He empties his scotch glass. Pulls on his jacket. Exits the room.

## BUILDING LOBBY

David emerges from the elevator in a daze. David walks across the lobby to a bank teller machine. He extracts a large amount of cash. Stuffs it in his pocket. Exits the lobby.

EXT. PARIS BRIDGE — NIGHT

There are few people about. Monique walks across the bridge. She gazes down at the Seine and up at the well lit Eiffel Tower in the distance. She spots a park bench and walks to it. She sits down on the bench in despair.

LATER

David appears at the bridge. He gazes down at the moonlight reflecting off of the Seine. Eventually he notices Monique laying on the bench. He crosses the street. Walks up to her. Touches her on the shoulder.

DAVID

Are you okay?

Monique sits up and the streetlight illuminates her beautiful face in an extraordinary way.

MONIQUE

Not really but thanks for asking.

David sits down beside her and reaches into his pocket. He removes his wallet and the wad of cash he got from the teller machine. David hands the cash to Monique.

DAVID

Here, please take this. It's over four thousand Euros. Perhaps it will help you on your way.

Monique reflects solemnly for several moments.

MONIQUE

Thank you for your gesture but why are you doing this?

David becomes very anxious.

DAVID

I've got to go. Good luck to you.

David dashes across the street. Climbs on top of the bridge railing. Monique runs after him.

MONIQUE

No!

David looks briefly at Notre Dame. Jumps off the bridge. Monique looks down in horror as the current takes David away. Monique drops her backpack. Pulls off her hooded jacket.

Bolts for the end of the bridge. Races down the ramp to the lower level.

EXT. THE RIVER SEINE

SERIES OF SHOTS:

Monique runs desperately to catch up with David. He rolls under the water. Monique dives into the river. She swims as hard as she can.

Monique catches David by his jacket. Pulls him to the surface. David gasps for air. Monique strains to pull him over to a ramp up ahead.

MONIQUE  
(to David)  
Help me!

David swims weakly.

DAVID  
I cannot swim...

Monique fights the current. Drags David. David swims harder. They reach the ramp and slide onto it. Monique drags David onto the ramp. They both shiver in the cold.

MONIQUE  
Are you okay?

DAVID  
I think so... What's your name?

MONIQUE  
Monique.

DAVID  
I'm David. David Colbert.

They exchange a profound gaze into each other's eyes.

DAVID (CONT'D)  
Thank you.

Monique stands up and stalks away in disgust.

LATER - STREET

David follows Monique down the deserted street. She wears her backpack. Monique stops under a street lamp and turns toward David.

MONIQUE  
Please stop following me... I have  
enough problems of my own.

They both shiver in the cold.

DAVID  
I'm sorry I put you through this.

MONIQUE  
It's okay. Don't let it happen  
again...

David focuses on her face as it appears in the light.

DAVID  
My God, you're so beautiful.

MONIQUE  
Please don't say that.

DAVID  
Why?

MONIQUE  
Because everyone looks at me and  
that's not good.

DAVID  
Why?

Monique reflects for several moments as they walk.

MONIQUE  
Have you ever heard of the Manetti  
family?

DAVID  
Aren't they the Sicilian mobsters?

MONIQUE  
Exactly. They run a worldwide drug  
cartel from their base in  
Marseilles which isn't far from my  
home in St. Raphael.

DAVID  
So what's the connection to you?

MONIQUE  
They want me dead.

DAVID  
Why?

Monique anguishes.

DAVID (CONT'D)  
Do you want to talk about it?

MONIQUE  
Yes, but I don't know you. Do you  
realize that a few minutes ago you  
tried to kill yourself?

David lowers his head in shame.

MONIQUE (CONT'D)  
What could be so bad that you'd try  
to kill yourself?

David stops. Shivers. Turns. Walks away. Monique walks in the  
opposite direction. David stops. Turns around.

DAVID  
You did an incredibly brave thing.

MONIQUE  
Perhaps, but you did the most  
cowardly thing a person can do.

David lowers his head in shame again. Walks away.

MONIQUE (CONT'D)  
What're you going to do? Thank me  
by killing yourself?

David quickens his pace.

MONIQUE (CONT'D)  
You can't run away from life!

David disappears around a corner. Leans against the wall.  
His chest heaves with emotion. Monique shakes her head.  
Walks away. David reappears. Walks toward Monique. Monique  
hears his footsteps. Stops. Turns around.

Monique waits until David reaches her. They both shiver.

MONIQUE (CONT'D)  
I'm sorry, David, but I have too  
many problems to invest my emotions  
in a person who doesn't have the  
courage to live.

DAVID  
I understand. You risked your life  
to help me, and I'd like to help  
you.



MONIQUE  
No more suicidal shit?

DAVID  
Helping you with the Manettis could  
be suicidal.

David stares straight into her eyes. A profound connection is made.

LATER - PUBLIC PARK

David and Monique walk together through the park.

DAVID  
Where do you live?

MONIQUE  
Nowhere as of today. I was too much  
of a danger to my roommates so I  
moved out.

Monique continues walking. David follows her.

DAVID  
Where are you staying?

MONIQUE  
I was trying to figure that out  
when you showed up.

DAVID  
Would you come to my place?

Monique stops with her back toward David.

MONIQUE  
I'm not that kind of girl, David.

DAVID  
Of course not, but my suite has two  
bedrooms and you're welcome to use  
one of them... It's the least I  
can do.

EXT. HENRI'S HOUSE - NIGHT

A car pulls into the driveway. Parks. Henri climbs out. Walks toward the front door.

## INT. HENRI'S HOUSE

The front door opens. Henri enters. Turns on the light. Locks the door. Walks into the den. Flips on the light. Henri shudders in terror as he sees Carlo standing across the room.

Henri reaches for his chest holster. Lightening quick, Carlo removes a pistol from his pocket. Fires a silent round into the wall beside Henri's head.

CARLO

Do you see how easy it would be to take your life.

No one would ever find me and if they did, I would just kill them too.

Do we understand each other?

Henri nods.

CARLO (CONT'D)

Good. Have a seat.

Henri sits down. Carlo puts his gun back in his vest holster.

HENRI

What do you want?

CARLO

Protection for our operations and information.

HENRI

What sort of information?

CARLO

My people on your force and in the prosecutor's office tell me that you haven't been aggressively investigating my brother's deaths and that's going to change or you're going to die. Do I make myself clear?

HENRI

Yes.

CARLO

Excellent. You work for me and all you have to do is perform to my expectations and you'll be okay.

(MORE)

CARLO (CONT'D)

If you don't, you'll know the horror of a protracted death for you and those you care for in a manner that's far worse than Satan himself could devise.

Include your pretty little friend Sophie in that group.

Henri swallows hard. Carlo walks past Henri toward the front door. Stops. Faces Henri.

CARLO (CONT'D)

I have people and surveillance equipment in places you'd never believe possible and there isn't a sole you can trust so don't play games. If you run I'll find you.

The moment you get any lead you call me before taking any action.

I expect results very soon or you will be terminated and replaced.

Henri nods.

CARLO (CONT'D)

Have a nice evening.

Carlo exits. Henri closes the door. Shakes in terror.

INT. HOTEL IMPERIAL - DAVID'S ROOM - NIGHT

The door opens. David flips on the light. Monique follows David into the room. Monique looks at the room in wonder as David closes the door.

MONIQUE

Very nice.

DAVID

It's okay. I think I'll take a shower in my room. There's a bath in your room as well.

MONIQUE

That sounds great. Thank you.

They each disappear into separate bedrooms.

## LATER - MONIQUE'S BATHROOM

Monique relaxes with her eyes closed in the large, luxury bath tub. A tray of cheese and fruit sits nearby along with a bottle of champagne in an ornate ice bucket. Monique takes a drink from a champagne glass.

## INTERCUT AS NECESSARY:

The tub side phone rings. Monique smiles. Answers it.

MONIQUE

Hello.

## LIVING ROOM

David sits at the desk. Talks into the phone.

DAVID

Is everything okay?

MONIQUE

Perfect. Thank you.

DAVID

Enjoy it. I'm exhausted so I think I'll go on to bed.

MONIQUE

Okay. I'll see you in the morning.

## LATER - LIVING ROOM - MORNING

Monique eats from a room service table. The door opens. David enters with several shopping bags.

MONIQUE

Good morning. I was starting to worry about you. What have you got there?

DAVID

A few things for you.

David sets the bags down next to Monique.

MONIQUE

I appreciate the thought, but you shouldn't have done this.

DAVID

It's a small thing and I thought  
you might want to take a trip with  
me today.

MONIQUE

Where to?

DAVID

I was thinking about driving down  
the Loire.

MONIQUE

That sounds awesome!

Monique smiles. Stands up. Grabs the bags. Disappears into  
her room.

INT. ST. RAPHAEL POLICE STATION

Henri enters the station with a look of cold-eyed  
determination. Detective ARMAND GEROUX, 36, watches Henri  
with concern.

HENRI

Armand, join me in my office.

Armand complies. Closes the door.

HENRI (CONT'D)

We need results on the Manetti  
murders.

ARMAND

Why? They were scum.

HENRI

(Yelling)

The police chief was murdered! Do  
you want to find the killer or  
would you prefer a transfer from  
homicide to parking meters?

ARMAND

I understand, Sir, but the Manettis  
whacked Gaston so there is not much  
to do.

HENRI

Just get the file posted on the walls of the conference room and pull in everyone who is involved in the Manetti murders investigation! Now!

Armand hurries out of the office.

CONFERENCE ROOM — LATER

TWENTY OFFICERS are crowded into the room. The walls are covered with photos of Monique, a map of the coastal area, investigative charts.

HENRI

We have one last idea to discuss.

Henri pins several photos of Monique to the wall.

HENRI (CONT'D)

I want all of you to look at these computer generated photos carefully...

It's possible that the girl altered her appearance during the course of our initial pursuit...

Please review these photo's carefully and search your minds for a clue.

Officer Jacques stands up. Walks to the wall. Picks up a piece of chalk. Walks to one of the pictures where Monique has short, dark hair. He scratches chalk marks onto her hair.

JACQUES

I think I saw this girl while I was out on the search.

HENRI

Where?

JACQUES

Over on the old Moreau road. I stopped a car driven by a young girl.

I remember she had red hair.

This girl may have been in the passenger seat.

HENRI

Did you get their names?

JACQUES

No. Neither of them fit the description.

HENRI

What about the car?

JACQUES

Yes, I took down the license plate number.

Jacques rushes over to his file. Flips through the pages.

JACQUES (CONT'D)

Yes, LQ455706. A 1993 Renault coupe.

EXT. RENEE BOUVIER'S SMALL VILLA - NIGHT

Carlo approaches the front door. Knocks. RENEE BOUVIER, sixties, opens the door. Carlo flashes a badge. Renee is an attractive older woman.

CARLO

Sorry to bother you Madame. I'm Captain Louis Benoit of the Police Nationale. May I come in?

RENEE

Certainly.

Renee unlatches the door opens it. Carlo steps inside.

INT. RENEE BOUVIER'S SMALL VILLA - LIVING ROOM

Renee motions to the couch.

RENEE

Please have a seat.

They both sit down on the couch.

RENEE (CONT'D)

Is there a problem?

CARLO

Perhaps. I am here searching for a 1993 Renault with license plate number LQ455706 that's registered to this address.

I see a 1993 Renault out front but it has a different license plate number.

RENEE

That's strange. I'm quite sure that's the correct number. What number is on the car?

Carlo looks at his note pad.

CARLO

XZ377904.

RENEE

Someone must have changed the plates.

I gave the car to my granddaughter, but she parked it here when she left for Paris.

CARLO

Do you know how I can reach her?

RENEE

Is she in trouble?

CARLO

I don't think so. Someone appears to have stolen the plates off the car and used them in a drug crime here recently.

I would just like to talk to her as a procedural matter.

RENEE

That's just awful... I wish I could help you but I haven't heard from Zoe since she left and I don't know how to reach her.

CARLO

Her name is Zoe?

RENEE

Yes, Zoe LeClaire.



CARLO

Do you know of anyone else who knows how to reach her?

RENEE

No. Her mother and I are very worried about her.

CARLO

Don't worry. We can find her through her social number if she has a job.

Carlo glances over at a group of photos in picture frames that sit on a table. A picture of Zoe sits on the front of the table.

CARLO (CONT'D)

Is that her in the picture?

RENEE

Yes.

CARLO

Thank you very much.

EXT. RENEE'S SMALL VILLA - NIGHT

A quick gunshot flashes inside the villa. Carlo emerges from the front door. Carries Zoe's picture in his hand. Replaces his pistol in his vest holster. Walks away.

EXT. RENEE'S SMALL VILLA - DAY

CHERIE LeCLAIRE, 42, sits and cries on the front porch. Sirens can be heard as they approach. Henri's car pulls up to the villa. Henri climbs out as an ambulance arrives.

Henri cuts his eyes nervously at the old Renault. Cherie wipes her eyes. Rushes to meet Henri.

HENRI

What has happened?

CHERIE

I came for breakfast with my mother. I found her dead inside.

Henri winces with dread. Puts his arm around Cherie's shoulder.

HENRI  
I'm so sorry.

INT. RENEE'S SMALL VILLA

Henri walks tentatively into the living room. He anguishes as he sees Renee lying dead on the floor. Henri becomes ill. Covers his mouth. Rushes into the bathroom. Henri can be heard as he throws up.

EXT. LOIRE VALLEY — DAY

A large BMW cruises through the lush landscape.

INT. DAVID'S BMW (MOVING)

Monique wears a casual designer outfit. She smiles as they pass a large castle beside the river. She rolls the window down. Gazes happily at the scenery.

EXT. RESTAURANT

David and Monique dine on the outer deck of a quaint restaurant overlooking the Loire River.

EXT. CHAMBORD

SERIES OF SHOTS:

David and Monique walk the chateaux grounds. David takes several photos with his digital camera. Monique playfully poses in different positions and locations. David checks the proofs on the back of the camera.

DAVID  
Incredible shots. Have you ever  
considered modeling?

MONIQUE  
No, not really. Why do you ask?

DAVID  
Fashion photography is my business  
and you have an amazing look.

MONIQUE  
Thank you, but published  
photographs are not an option for  
me.

INT. DAVID'S BMW (MOVING)

David drives. Monique gazes out at the scenery.

MONIQUE  
I've lived in France all my life  
but I've never seen all these  
places.

DAVID  
You didn't take vacations as a kid?

MONIQUE  
No. My father was a soldier. He was  
gone most of the time and we had  
little money.

My mother stayed at home with me  
but she was depressed and  
distracted most of the time.

All she wanted to do was play the  
piano so I learned to sing to be  
part of her world.

DAVID  
You sing well?

MONIQUE  
So they tell me... I sing at the  
clubs...

I was getting some interest from a  
producer but that dream is dead  
now.

Monique turns and gazes out the window.

DAVID  
No boyfriends?

MONIQUE  
A few, but there are nothing but  
losers in St. Raphael and players  
in St. Tropez...

(MORE)

MONIQUE (CONT'D)

I'd been saving to go to college in Lyon in the fall and to perhaps meet someone there.

I guess that idea is dead too.

DAVID

Don't write off your future just yet...

My mother always told me that fate closes one door to open another.

MONIQUE

Maybe you should have remembered her advice before jumping into the Seine.

David reflects on her rebuke.

DAVID

Perhaps, but I never would have met you any other way.

MONIQUE

Fate does it's work in strange ways.

EXT. PARIS — SUNSET

The BMW cruises toward the Eiffel Tower in the distance. Stops at an overlook.

INT. BMW

David and Monique watch the sunset over the city. Monique takes David's hand in hers.

MONIQUE

Thank you for a wonderful day.

DAVID

It was my pleasure. Thank you for coming along.

Monique smiles.

MONIQUE

You're a great guy, David.

Monique leans over to kiss David. David gently resists. Monique pulls away.

MONIQUE (CONT'D)  
I'm sorry.

DAVID  
No need to apologize.

MONIQUE  
Are you married?

David winces at the thought.

DAVID  
No, but my wife died recently...

Monique nods with understanding.

MONIQUE  
I see.

David takes Monique's hand. Monique smiles tenderly.

DAVID  
We both have big issues to  
resolve... Let's give it some time.

Monique nods.

INT. CLUB CHIC

The club rocks with loud Euro music. The dance floor is crammed with PEOPLE. Carlo watches Zoe as she waits on tables.

EXT. CLUB CHIC - LATER

Antoine and Zoe emerge from the club. They hold hands as they walk down the street.

SMALL STREET

They turn down a smaller dark street. It is empty of people. A silenced shot fires. Hits Antoine in the forehead. Antoine collapses. Zoe screams. Carlo viciously slaps her. Points the gun at her face.

CARLO  
Shut up or die!

Zoe stops screaming but fumes with intense hatred. Carlo grabs Zoe by the arm. Forces her down the street. Around the corner. Into the front seat of a Mercedes.

Carlo slams the passenger door shut. Climbs into the driver's seat. The Mercedes drives away.

INT. MERCEDES (MOVING)

Carlo drives around the corner. Stops beside Antoine. Slugs Zoe hard in the face. Carlo pops the trunk open.

Carlo climbs out of the car. Zoe breathes heavily. Seethes as Carlo stuffs Antoine into the trunk. Slams the trunk shut.

Carlo climbs back inside the Mercedes. Speeds away. They turn onto a boulevard along the Seine.

CARLO  
Where is Monique?

ZOE  
Screw you!

Carlo viciously slugs Zoe. Zoe explodes in rage. Brutally attacks Carlo. Carlo loses control of the car.

EXT. BOULEVARD

The Mercedes smashes into a bridge abutment.

INT. MERCEDES

Carlo is dazed. Bloody. Trapped against the steering wheel. Zoe is bloody. She attacks Carlo's face with vicious blows.

He fights back but is trapped against the steering wheel. Carlo knocks Zoe against the passenger door. Draws his pistol.

Zoe responds with vicious kicks. One kick knocks the pistol out of the car through the broken driver's window.

EXT. BOULEVARD - NIGHT

The pistol flies over the river wall. The engine flames up. Zoe scrambles out of the car. Slams the door shut.

INT. MERCEDES

Flames engulf Carlo. He screams. Manages to move the power seat back.

## EXT. BOULEVARD

Carlo springs out of the Mercedes aflame. He rolls on the ground. Zoe kicks Carlo as hard as she can as his wool jacket burns. Carlo scrambles to his feet. Crawls over the river wall. Zoe rushes to the wall. Looks down.

## LOWER SEINE WALKWAY

Carlo continues to smolder. Jerks off his jacket. Zoe leaps over the wall. She lands on top of Carlo with a crushing blow. Zoe stands and kicks Carlo ruthlessly. Carlo kicks her away onto her back. He scrambles to his feet. Runs away.

ZOE

Bastard!

Zoe spots Carlo's gun lying nearby. Grabs it. Runs along the walkway toward Carlo. Zoe stops. Fires at Carlo. The first shot hits Carlo in the butt. He stumbles but continues to run. Zoe fires several more shots but misses.

Carlo disappears around a corner. Zoe runs after him. Reaches the corner. Carlo has disappeared. Zoe throws the gun into the Seine in frustration.

## BOULEVARD

Zoe hurries toward the flaming Mercedes in the distance. Cops arrive. She stops. Stares in anguish at the burning Mercedes. Her eyes tear. She walks away.

## EXT. SMALL STREET - NIGHT

Tears roll down Zoe's cheeks as she walks down the street. She reaches her purse. Zoe slides down against the wall. Reaches into the purse. Pulls out her cell phone. Dials.

## INT. DAVID'S APARTMENT - DEN

Monique's cell phone rings inside her backpack. Monique emerges from her room in a robe with wet hair. She digs in her backpack for the cell phone. Finds it. Flips it open.

## INTERCUT AS NECESSARY:

MONIQUE

Hello.

ZOE  
(sobbing)  
Antoine is dead.

MONIQUE  
No! What happened?

ZOE  
A man shot him and tried to kidnap  
me.

MONIQUE  
No! That's terrible. What's going  
on?

ZOE  
The asshole was looking for you.

Monique turns white as a sheet. Her eyes mist up.

MONIQUE  
I'm so sorry, Zoe. I feel terrible.  
Thank God you escaped. What  
happened to the killer?

ZOE  
We had a car accident and I  
escaped.

We need to talk in person. Where  
are you?

MONIQUE  
At the Grand Imperial.

ZOE  
You're kidding?

MONIQUE  
No, I made a friend who invited me  
here. Please come and we can talk.

ZOE  
I'm covered in blood, Monique. I  
can't very well walk into the Grand  
Imperial.

MONIQUE  
Where are you?

ZOE  
I can meet you at the Place De la  
Concorde at the obelisk.



MONIQUE

Okay, give me twenty minutes.

Monique stands in stunned disbelief. David appears from his bedroom.

DAVID

What's wrong?

MONIQUE

The Manettis found my friends. They killed Antoine but Zoe escaped. I must go to her.

DAVID

Do you want me to go with you?

MONIQUE

No, but can we come back here?

DAVID

Of course.

Monique writes her phone number on a pad on the desk and hands it to David. David writes his on the pad. He tears off the page and hands it to Monique.

DAVID (CONT'D)

Call me if you need help.

Monique gives David a brief hug. She disappears out the door.

EXT. STREET — NIGHT

Carlo limps around a corner still smoking. His left eye twitches involuntarily. He struggles to a luxury townhouse doorway. Unlocks the door. Disappears inside.

INT. CARLO'S TOWNHOUSE

Carlo shuts the door. Staggeres through the luxurious den. Bleeds on the carpet as he goes.

BEDROOM

Carlo struggles through the bedroom into the large master bath.

## BATHROOM

He turns on the shower. Sits on the edge of the tub. Carlo grits his teeth as he peels off his shirt to reveal severe burns. A bullet wound bleeds from his butt.

Carlo retrieves a morphine serret from a drawer. Injects it into his left butt cheek above the wound. Smiles in relief. Carlo ties a towel tightly around his butt.

Carlo picks up one of ten cell phones mounted in chargers on the counter. Dials.

CARLO

Agent Moreau. One of my men is badly hurt. I need a doctor to call me at this number immediately.

You need to distribute a bulletin on two women. Monique DuBois and Zoe LeClaire.

They're both wanted for the murder of Gaston Pomier the chief of Police in St. Raphael.

Their files and pictures are posted as fugitives on your database.

They were last seen near the Pont DeGaulle bridge about thirty minutes ago.

(a pause)

Do not take them into custody. Call me on this number if they're located.

Carlo hangs up. Pulls off his remaining clothes. The cell phone rings. Carlo flips open his phone.

CARLO (CONT'D)

Hello.

(a pause)

Yes. Come immediately to 124 Rue du Dragon... He has a bullet wound and burns. Bring morphine serrets.

(a pause)

How long?

(a pause)

Talk to no one. Move fast!

Carlo winces in pain as he stands up.

Carlo seethes as he stares into the mirror at his bloody and burned face. His left eye starts twitching violently again, and Carlo becomes enraged as he unsuccessfully strains to control his eye twitching.

In his fury he starts slapping his eye to try to stop the twitching. Eventually, he gives up in exhaustion and removes a pistol from a cabinet.

Carlo places it on the bench in the shower. Steps under the flowing water. Fights to keep from screaming as the water hits his burns.

INT. GRAND IMPERIAL - LOBBY - NIGHT

Monique walks into the lobby from outside. Zoe follows a few moments later wearing a trench coat. The concierge eyes them both as they pass through the otherwise empty lobby. Walk to separate elevators.

INT. CARLO'S TOWNHOUSE

Carlo lies face down on the blood spattered bed. His butt is wrapped in bandages. DR. RICHARD applies ointment to the burns on his back. The doctor finishes. Stands up.

Dr. Richard helps Carlo sit up on the side of the bed. Wraps large bandages around Carlo's waist and buttocks.

DR. RICHARD

You need to go to a hospital.  
These burns need special treatment  
or they'll become septic.

CARLO

No time. The morphine and  
antibiotics will have to do.

DR. RICHARD

Very well, but if you don't take it  
easy, your bullet wound will bleed  
you to death.

CARLO

Right. Help me with a clean shirt  
and slacks.

The doctor retrieves a black shirt and slacks from the closet.

## INT. DAVID'S HOTEL ROOM

David, Zoe and Monique sit in chairs by the fireplace. Zoe wears a white bath robe. Her head is bandaged.

ZOE

I emptied the gun at him and I'm sure I hit him but he just disappeared.

MONIQUE

It's a miracle you survived.

ZOE

Yes, but for how long? If he's alive he'll be pissed.

DAVID

We need to get you girls out of town.

MONIQUE

Okay, we'll get Zoe changed and meet you down stairs. Call me as soon as you have the car ready.

David bolts out of the room.

## INT. CARLO'S TOWNHOUSE - LIVING ROOM

Carlo buttons his shirt as the Doctor tosses a pair of loafers on the floor. Carlo slips on the loafers as the doctor helps him put on a jacket.

## INT. GRAND IMPERIAL LOBBY

David stands at the concierge and signs documents. A bellman walks up. Places a fax on the concierge desk. David glances at the fax. Sees Monique's and Zoe's pictures beneath "WANTED".

DAVID

Can you bring my car out front immediately?

CONCIERGE

Yes.

David walks away. Out the front door. The concierge glances down at the fax. He lifts it and studies the pictures more closely. Picks up the phone.

EXT. GRAND IMPERIAL

David exits the front door. Grabs his cell phone. Dials.

INT. DAVID'S ROOM

Monique and Zoe wait impatiently. Monique's cell phone rings. She answers and listens.

MONIQUE  
Shit! We'll take the rear  
staircase.

Michelle grabs her backpack and follows Zoe out the door.

EXT. GRAND IMPERIAL

David hangs up his phone. Waits for the car. Sirens can be heard in the distance. David looks at his watch.

DAVID  
Come on!

INT. CARLO'S TOWNHOUSE

Dr. Richard exits through the front door. Carlo's phone rings. Carlo answers.

CARLO  
Carlo.  
(a pause)  
Grand Imperial. Seal off the area.  
I'll be there in five minutes.

Carlo limps quickly out the door.

EXT. GRAND IMPERIAL HOTEL

A large BMW glides to a stop. The ATTENDANT emerges. David steps inside. Speeds away.

EXT. CARLO'S TOWNHOUSE — REAR ALLEY

A garage door opens. Carlo pulls out in an Aston Martin convertible. Speeds away.

## INT. GRAND EMPERIAL - STAIRWELL

Monique and Zoe race down the stairs. They freeze as a door opens on the ground floor below. A BELLMAN steps inside the stairwell looks up. He sees nothing. Exits the stairwell.

Monique and Zoe carefully walk down the last two flights of stairs. Exit through the exterior door.

## EXT. GRAND EMPERIAL - NIGHT

Sirens blare in all directions. Monique and Zoe sneak down the dark street. They step into an alcove as a police car skids to a stop blocking the intersection ahead. Two COPS exit the car. Grab automatic weapons. Stand guard.

David's BMW approaches from the other direction. Monique waves. The BMW stops. Monique and Zoe exit the alcove in a festive and drunken manner. They climb into the BMW. The Cops approach the BMW.

## INT. DAVID'S BMW (MOVING)

David eyes the cops. Slams the BMW into reverse. Wheels and spins to face the opposite direction of the cops. The cops open fire as the BMW speeds away. Bullets hit the rear of the BMW. Shatter the rear glass.

## EXT. STREET

David turns right at the next corner. Races down the long, narrow street. Carlo's Aston Martin turns onto the street in the distance ahead. Roars toward the BMW.

## INT. DAVID'S BMW (MOVING)

David eyes the Aston Martin as they race toward each other.

DAVID

Hang on!

David accelerates.

## INT. ASTON MARTIN (MOVING)

Carlo rages as he drives.

CARLO

Merde!

EXT. STREET

At the last possible moment. The Aston Martin veers onto the sidewalk and they pass each other.

INT. BMW (MOVING)

David breathes easier. Zoe and Monique watch the Aston Martin out the open back window.

ZOE  
That's him. It's the guy who killed  
Antoine.

MONIQUE  
Are you sure?

ZOE  
Positive.

EXT. STREET

Carlo spins the Aston Martin around. Races after the BMW. Police cars turn onto the street behind Carlo. Race along behind him as their sirens blare. Carlo closes the gap with the BMW. Lowers the convertible top on the Aston Martin.

The top lowers behind Carlo. He rises up. Fires three quick shots into the BMW.

INT. BMW (MOVING)

Monique screams as she rolls Zoe over to reveal her chest covered with blood. Monique lifts her into her arms.

MONIQUE  
Zoe!

Zoe passes out.

MONIQUE (CONT'D)  
No!!!

Monique heaves with emotion that shifts to rage. Three more shots hit the BMW.

MONIQUE (CONT'D)  
Turn left!

EXT. STREETS

SERIES OF SHOTS:

The BMW turns left. The Aston Martin follows close behind. A huge trash truck crosses the intersection. Stops. Blocks the police cars.

The Aston Martin races along behind the BMW. Carlo fires three more shots that miss.

INT. BMW (MOVING)

David seethes as he drives.

MONIQUE  
Go right!

David makes a hard right.

EXT. STREET

SERIES OF SHOTS:

A car blocks Carlo from following the BMW immediately. Carlo turns across the corner sidewalk to get going again.

INT. DAVID'S BMW (MOVING)

David drives desperately.

MONIQUE  
Go right again and stop!

DAVID  
Stop?

MONIQUE  
Yes. I've got an idea. Drop me and make the block.

David makes a hard right again. Stops.

EXT. STREET

Monique scrambles out. Rushes into an alley. David takes off. The Aston Martin reappears. Carlo fires two shots at the BMW. The BMW drives the long block. Turns right. The Aston Martin follows.



## EXT. ALLEY

Monique raises a garage door to reveal the black SUV. She opens the rear hatch. Grabs a rocket launcher and loads it. Stuffs a Glock into her back waist band. Slams a clip into an MP5. Engages it. Stuffs extra clips into her jacket. Runs out with both weapons.

## EXT. SIDE STREET

The Aston Martin chases the BMW. David turns back onto the street where he dropped Monique. Monique waves for David to keep driving. She waits until the Aston Martin blasts past her and steps out of the alley.

She watches as David's BMW turns right onto the boulevard that runs along the Seine. He is immediately forced to stop in traffic.

Monique engages the rocket launcher and aims it. Fires the rocket.

## INT. ASTON MARTIN (MOVING)

Carlo's eyes flare with excitement at the site of the stationary BMW as he closes in. Carlo looks into his rearview mirror and his left eye suddenly twitches violently as he sees a rocket approaching from behind.

CARLO  
(in resignation)  
Merde....

## EXT. SIDE STREET

The rocket tracks the Aston Martin and hits it with a massive explosion just before it reaches the Seine boulevard.

## EXT. SEINE BOULEVARD

The flaming Aston Martin bursts from the street to the left and races through the intersection. It smashes through the Seine guardrail. Goes airborne across the lower Seine roadway. Crashes into the Seine.

David steps out of the BMW in amazement and watches the Aston Martin sink into the Seine.

EXT. SIDE STREET

Monique slows as she reaches the street parallel to the Seine. Sirens blare as police cars appear. She watches the Aston Martin as it sinks into the river. David pulls up in the BMW. Rolls down the window.

DAVID

Zoe's alive! We have to get her to  
a hospital!

Monique tosses the weapons into the car and hurriedly climbs inside the BMW. They speed away.

LATER

Sirens blare in the distance as the BMW pulls down the alley. Up to the garage. Monique jumps out. Climbs into the black SUV. Backs it out of the garage. David pulls the bullet riddled BMW into the garage.

Monique opens the rear side door of the SUV. David lifts Zoe out of the BMW. Places her into the rear seat of the SUV.

DAVID

She's still breathing.

David grabs the automatic weapon and launcher from the rear seat of the BMW. Closes the garage door. David tosses the weapons into the rear compartment of the SUV. Monique closes the garage door. They climb inside the SUV. Back down the alley.

INT. BLACK SUV (MOVING)

David drives. Monique is with Zoe in the back seat. She opens a first aide kit and treats Zoe's shoulder wound with antibiotic solution and wound powder. She wraps a large gauze bandage around her shoulder and then tapes it into place

DAVID

Nice work, but what was that back  
there?

MONIQUE

Justice...

Monique holds Zoe in her arms.

LATER (MOVING)

David drives at a high rate of speed. Monique fights off tears as she holds Zoe in her arms and looks out the window.

EXT. ST. MONIQUE HOSPITAL - PARKING LOT - NIGHT

The black SUV pulls to a stop beside several ambulances parked in a deserted lot.

David climbs out. Hurries over to the closest ambulance. Opens the rear door. Returns to the SUV as Monique opens the rear door.

David lifts Zoe out of the SUV. Places her in the rear of the ambulance. Sadly closes the door. Quickly climbs inside the SUV. Drives away.

INT. SUV (MOVING)

David drives. Monique dials her cell phone.

MONIQUE

Emergency room. Please hurry!

(a pause)

Yes, you'll find a badly hurt girl  
in ambulances number 16 out back.  
Please take care of her.

Monique hangs up. Stares out the window. David parks on the hill above the hospital. They watch as an EMERGENCY CREW blasts out of the rear door. Rushes over to the ambulances.

DAVID

She'll make it. She's a fighter

MONIQUE

She has to make it or her death  
would be all my fault.

DAVID

No, it would be his fault. He  
pulled the trigger.

MONIQUE

Thanks for trying but she'd be safe  
at home if I hadn't flagged her  
down that day.

David reflects somberly for several moments.

DAVID  
I know how you feel.

MONIQUE  
How could you know?

DAVID  
I got my wife killed.

MONIQUE  
What're you talking about?

DAVID  
We were taking a family trip at night, and I fell asleep. She died in the accident.

David chokes up with emotion.

DAVID (CONT'D)  
I thought the guilt was impossible to live with and that's why I was at the bridge.

Monique takes David's hand.

MONIQUE  
I'm so sorry.

DAVID  
Thank you for the sentiment, but what're we going to do about Zoe? They will find her here.

Monique anguishes as she watches the emergency crew wheel Zoe into the emergency room below.

MONIQUE  
Yes, it's just a matter of time before they figure out who she is.

DAVID  
Let's hang out here for awhile and I'll go check on her status.

MONIQUE  
I guess that's all we can do.

DAVID  
Well, we certainly seem to have the firepower to deal with any problems that arise... How'd you get all this gear?

MONIQUE

Let just say that it was liberated  
from the Manettis.

EXT. RIVER SEINE - NIGHT

Police car lights flash. An ambulance waits nearby. A crane lifts the Aston Martin out of the river. Sets it onto the street. Special Agent JEAN MOREAU, forties, walks over to the car. Looks inside. The car is empty.

Jean walks to a police car. Climbs inside. Drives away.

INT. JEAN'S CAR (MOVING)

Jean dials his phone.

JEAN

Giovanni. It's Jean Moreau. I have  
bad news about Carlo.

SUPER "MARSEILLES, FRANCE"

EXT. MANETTI MANSION - SUNRISE

The imposing villa sits on a large hillside over looking the Mediterranean. It is surrounded by fifteen foot high compound walls. Video cameras are visible.

EXT. MANETTI MANSION COMPOUND

Numerous GUARDS patrol the compound with MP5s.

INT. MANETTI MANSION - FOYER

GIOVANNI MANETTI, late 39, enters the room with a somber demeanor. GIA MANETTI, 28, greets Giovanni. Gia is knockout gorgeous with an intelligent, hard and sophisticated demeanor.

GIA

What's wrong?

GIOVANNI

It looks as though the girl has  
killed Carlo too.

GIA  
That's impossible! Carlo is  
invincible. Do they have his body?

GIOVANNI  
Not yet, but his car exploded and  
crashed into the Seine.

Gia anguishes. Giovanni embraces her.

GIOVANNI (CONT'D)  
We must go tell Papa.

INT. MANETTI MANSION - OFFICE

Dante wears a robe. Reads the newspaper. Gia leads Giovanni  
into the room. Dante notes their distress.

DANTE  
What's the matter?

GIOVANNI  
Have you heard from Carlo?

DANTE  
Not since early this morning.

GIOVANNI  
Well they just pulled his Aston  
Martin out of the Seine.

DANTE  
What?

GIOVANNI  
Witnesses say a girl fired a rocket  
into his car after a car chase in  
Paris.

The car was traveling at a high  
rate of speed when the missile  
struck and it crashed into the  
Seine.

DANTE  
Did they find Carlo?

GIOVANNI  
Not yet, but it doesn't look good.  
Jean says it would be a miracle if  
he survived and it's been 5 hours  
since it happened.

(MORE)

GIOVANNI (CONT'D)

I can't believe Carlo wouldn't have checked in by now.

DANTE

Don't worry. He's alive but he's probably too ashamed to call me.

I told him I didn't want to hear from him until the girl was dead.....

I can't believe he screwed it up!

Dante rages. Slaps the lamp off of his desk. It shatters on the floor.

DANTE (CONT'D)

Why is it so impossible to kill this little slut?

Dante seethes for several moments.

DANTE (CONT'D)

Have we got a line on the girl?

GIOVANNI

Jean's people are working it but he doesn't want to push the case too hard for fear of arousing suspicions within his department.

DANTE

To hell with that! I've paid that prick a fortune and I want every cop in this country searching for that bitch immediately or a lot of people are going to die.

Dante embraces Giovanni.

DANTE (CONT'D)

Giovanni. You're my oldest and dearest son. I didn't want to insult you by asking you to deal with a girl but she's murdered your family. You know what to do.

INT. JEAN MOREAU'S OFFICE - DAY

Jean sits at his desk. His phone rings. He answers.

JEAN

Special Agent Moreau.

His face flushes with terror as he listens.

JEAN (CONT'D)  
I'll be there in fifteen minutes.

Jean hangs up. Rushes out of the office.

EXT. PARIS STREET — EVENING

Jean nervously smokes a cigarette on the corner. A big Mercedes pulls up. Jean steps into the passenger seat. Closes the door. The Mercedes pulls away.

INT. BIG MERCEDES

Giovanni drives. Jean shakes visibly.

GIOVANNI  
Relax, Jean. Your wife and children  
are waiting in a safe place.

JEAN  
Why are you doing this to my  
family?

GIOVANNI  
Because of what they've done to  
mine!!!

What have you got for me?

JEAN  
She's with a man named David  
Colbert.

He's a big time fashion  
photographer.

We've launched a nationwide manhunt  
with bulletins and photographs of  
both of them in all the major  
media.

GIOVANNI  
Do you have a line on their cell  
phones?

JEAN  
We've got his but we have no way of  
tracing hers. If he uses his phone,  
we should have a location.



GIOVANNI

What about his relatives? We need addresses and taps on their phones immediately.

JEAN

I'll do everything possible.

GIOVANNI

No. Make it happen!!

Giovanni hands a piece of paper to Jean.

JEAN

An SUV description and a license plate number?

GIOVANNI

Yes. Carlo thought they switched that plate number onto the SUV that my brothers were driving when they were killed.

She obviously has the weapons from the vehicle.

My guess is the girl and the photographer are traveling in the SUV with that plate number. Find it!

EXT. PARIS STREET

Giovanni stops the car where he picked up Jean. Jean exits the Mercedes. Hurries down the sidewalk.

INT. BLACK SUV – NIGHT

Monique sleeps. David gently wakes her.

DAVID

I'm going to check on Zoe.

MONIQUE

Okay, be careful.

David kisses Monique on the forehead. Exits the car.

INT. JEAN MOREAU'S OFFICE - DAY

Jean sits at the computer and frantically scans the screen. He finds a picture of David. Prints it out. Reviews it closely. AGENT FLEURY enters the room.

AGENT FLEURY

Sir, we've got a report of a Jane Doe gunshot victim at St. Marie's hospital. Teenage with long red hair.

It's not far from the shooting site last night.

JEAN

Is she alive?

AGENT FLEURY

Yes.

Jean grabs his jacket. Rushes out of the room.

INT. ST. MONIQUE HOSPITAL - MAIN FLOOR CORRIDOR

Numerous PEOPLE come and go as David walks down the corridor. He stops. Reads a wall mounted directory. He focuses on an "Intensive Care - Second Floor" sign. David disappears into an elevator.

INT. JEAN'S CAR - DAY (MOVING)

Jean drives. Dials his phone.

JEAN

Giovanni. Meet me at St. Marie's hospital.

(a pause)

Yes, they have a female gunshot victim there.

INT. ST. MONIQUE HOSPITAL - SECOND FLOOR CORRIDOR

David walks to the end of the hall. A sign reads "Intensive Care". David walks to the NURSE at the nurse's station.

DAVID

(to the nurse)

Yes, I was wondering if you could help me.

(MORE)

DAVID (CONT'D)  
My sister is missing and we've been  
searching all the hospitals in  
hopes of finding her.

NURSE  
What does she look like?

DAVID  
She's nineteen with long red hair.  
A very cute girl.

NURSE  
Your name, Sir?

DAVID  
David LeClaire.

NURSE  
Please wait here.

The nurse walks into an office behind the nurse's station.  
David waits nervously. The nurse reappears.

NURSE (CONT'D)  
Please follow me.

The nurse enters the ICU. David follows close behind.

INT. ST. MONIQUE HOSPITAL - INTENSIVE CARE UNIT - HALLWAY

David follows the nurse down the hall to the unit at the end.

NURSE  
Wait here.

The Nurse enters the unit. David steps into the doorway. Zoe  
lies awake on the bed. Her shoulder is heavily bandaged.  
Zoe's eyes smile as he sees David.

ZOE  
David!

NURSE  
I'll leave you two alone.

The Nurse exits the unit. David checks to see her walk away  
down the hall. Takes Zoe's hand.

DAVID  
How do you feel?

ZOE  
Like shit. Is Monique okay?

DAVID

She's fine but we couldn't take a chance on her coming in.

ZOE

I understand. I was wondering what to do next.

I'm afraid the asshole or one of his people will show up.

I have to get out of here.

DAVID

Yes, but can you walk?

ZOE

Hell yes! I can't very well lay around here waiting on a bullet to the head!

HALL

David walks out into the empty hall. He looks both directions and walks to the window at the end of the hallway David opens the window looks out.

EXT. ST. MONIQUE HOSPITAL - PARKING LOT

Jean's car pulls to a stop on the side of the hospital. He lights a cigarette. Waits nervously. Giovanni's Mercedes pulls into the lot. Parks beside Jean's car. Giovanni climbs out.

INT. SUV

Monique watches Jean and Giovanni disappear into the hospital as her cellphone rings. She answers.

INTERCUT AS NECESSARY:

MONIQUE

We have company. Get Zoe ready.

DAVID

We are on the second floor. Drive to the big window at the west end of the first section and park beneath the window.

MONIQUE  
I'll be there in two minutes.

Monique sets the cell phone on the passenger seat. Drives down toward the hospital.

EXT. HOSPITAL - PARKING LOT

The SUV stops beside Jean's car. Monique leaps out. Knife in hand. She quickly knifes the tires on Jean's and Giovanni's cars. Jumps back into the SUV speeds away.

INT. ZOE'S UNIT

David helps Zoe into her jeans. Pulls her shoes onto her feet. Removes his jacket. Pulls it around her shoulders.

INT. HALL

David leads her into the hall and over to the hall window. He opens the window. Looks down.

EXT. HOSPITAL - LAWN

Monique drives the SUV across the lawn. Stops the SUV under the window. Monique jumps out. Climbs on top of the SUV. Helps Zoe down from the window above onto the top of the SUV.

David climbs down onto the roof of the SUV as Zoe and Monique slide down the windshield onto the hood. David closes the window. Leaps to the ground. Helps Zoe to the ground and into the rear seat of the SUV.

INT. HOSPITAL - INTENSIVE CARE UNIT - HALLWAY

The Nurse leads Jean and Giovanni into the hallway.

JEAN  
Which room?

NURSE  
The last on the right.

JEAN  
Thanks. We can handle it from here.

The nurse returns to the nurse's station. Giovanni and Jean draw their revolvers. Screw in silencers. Hurry to the end of the hall.

## ZOE'S UNIT

Jean and Giovanni burst into the room gun's drawn. The room is empty.

GIOVANNI

Merde!

## INTENSIVE CARE UNIT - HALLWAY

Jean rushes to the window. Focuses on the latch which is unlocked. He opens the window. Stares down at the tire tracks in the lawn below.

JEAN

Damn!

He sees the SUV leaving the grass onto the parking lot to his left. Jean bolts down the hallway. Giovanni follows close behind.

## EXT. ST. MONIQUE HOSPITAL - PARKING LOT

Jean and Giovanni burst out of the hospital doors. Rush to their cars. Giovanni notices his flat tires. Checks Jean's tires. Giovanni smashes his fist onto the hood of Jean's car in frustration.

Jean focuses on the emergency helicopter that sits on the helipad on the other side of the hospital.

JEAN

Meet me at the helicopter.

Jean races back into the hospital. Giovanni opens his trunk. Removes a long rectangular case. Closes the trunk. Carries the case to the helicopter.

## EXT. HOSPITAL HELIPAD

Giovanni loads the case into the rear of the chopper. Climbs inside. Jean runs toward the chopper. Jean climbs into the pilot's seat. The rotors start to spin. The chopper roars off the helipad.

## INT. EMERGENCY HELICOPTER (MOVING)

Jean pilots the chopper. Giovanni removes a sophisticated automatic weapon from the case. Assembles it.

EXT. PARIS BOULEVARD

The black SUV races down the boulevard. Enters the freeway entrance ramp.

INT. BLACK SUV

David drives. Monique sits in the passenger seat. Zoe relaxes in the back seat. Monique looks back at Zoe.

MONIQUE

How are you doing?

ZOE

Not good, but a lot better than I would be if you guys hadn't shown up.

MONIQUE

We need to get you to a safe place where you can recuperate.

Large caliber bullets suddenly explode through the rear compartment of the SUV. David swerves into the other lane.

EXT. FREEWAY

The emergency helicopter swoops down low. Giovanni hangs out one side. Fires a burst at the SUV as it swerves from lane to lane.

INT. BLACK SUV

David jerks the SUV back and forth. Bullets rake the ground outside. Two hit the SUV hood. Zoe hands the MP5 to Monique. David opens the moon roof. Monique rises through the opening.

EXT. FREEWAY

Monique opens fire on the helicopter. The front window shatters. The chopper smokes as it pulls away. Giovanni falls out the side doorway. Hangs desperately to the chopper landing skid. Monique fires again.

A shot hits Giovanni. He falls. Crashes into the grill of a speeding semi-tractor trailer. The chopper spins. Lands hard. Jean leaps from the chopper. Runs away. The chopper explodes.

INT. BLACK SUV

Monique lowers back through the moon roof into her seat.

ZOE

Awesome, Monique! You're a real bad  
ass with that thing!

MONIQUE

It's no big deal. I'm just sick of  
being screwed with by these people.

DAVID

Somehow I suspect another Manetti  
just bought it. How many are there?

MONIQUE

If the turd in the river didn't  
make it, they're down to the  
daughter and the old man.

ZOE

And a few hundred killers who work  
for them.

MONIQUE

True, but I suspect the killers  
lose interest as soon as the  
Manetti's are gone and they stop  
getting paid.

DAVID

I think it's time to go on the  
offensive with these people.

You'll never be safe as long as  
they're alive.

MONIQUE

You're right. Let's head for  
Marseilles.

ZOE

Great plan guys but how far are we  
going to get in an SUV with bullet  
holes?

EXT. PARIS - CONVENIENCE STORE #1

David emerges from the store with two sacks. He walks down  
the street. Disappears into an alley.



EXT. ALLEY

Monique waits by the SUV as David approaches. David hands one sack of food to Zoe in the back seat. Removes two cans of black shoe polish from the other sack. Hands one can to Monique. They each put on rubber gloves from the sack.

They open the cans. Smear the polish into the bullet holes.

LATER

Monique finishes the last hole. Steps back.

DAVID

It'll do.

They pile into the SUV. Drive away.

INT. JEAN'S OFFICE - DAY

Jean staggers into his office. Closes the door. Collapses into his chair. His mind races as he tries to gather himself. CAPTAIN BOULLION enters. Closes the door.

CAPTAIN BOULLION

Your escapade is all over the TV news!

What the hell were you doing in a helicopter with Giovanni Manetti?

JEAN

I had no choice. He kidnapped my family and threatened to kill them if I didn't give him the girl.

What would you have done?

Captain Boullion paces back and forth nervously.

JEAN (CONT'D)

He's dead but they still have my family. I need you to let me handle this. It's the only chance my kids have.

Captain Boullion stares out the window.

JEAN (CONT'D)

Trust me, you don't want to get in the way or they'll come for your family too.

CAPTAIN BOULLION  
Very well, Jean. Let me know if I  
can help.

Captain Boullion exits the room. Closes the door.

LATER

Jean stares out the window in despair. His phone rings. Jean  
pushes the speaker phone button.

INTERCUT AS NECESSARY:

JEAN  
Hello, this is Jean.

MARCEL  
(Crying on speaker)  
Daddy.

JEAN  
Marcel, where are you?

MARCEL  
(on speaker)  
I can't tell you. There's a bad man  
here and he just killed Mommy.  
(sobbing)

Jean anguishes.

MARCEL (CONT'D)  
He says he killed her as  
retribution for Giovanni and that  
he'll kill me and Amy too if you  
don't find the girl and call him  
back at this number in by nine-  
o'clock tomorrow morning.

The number is 555-235-6874.  
(sobbing)  
He shot her in the head Daddy.

VOICE  
The girl by nine AM tomorrow  
morning or they are dead.

The phone line goes dead.

JEAN  
Marcel! Marcel!

Jean dials his speaker phone.

CAPTAIN BOULLION (O.S.)  
Yes, Jean.

JEAN  
They've murdered Marie and will  
kill the kids if we don't give them  
the girl by nine o'clock tomorrow  
morning.

CAPTAIN BOULLION (O.S.)  
That's only sixteen hours.

JEAN  
Yes, we must hurry!

CAPTAIN BOULLION  
I'm sorry for your loss Jean. I'll  
issue a nationwide top priority  
alert.

JEAN  
They're probably still traveling in  
the black 2009 Mercedes SUV.  
License plate number LQ455706.

It should be easy to spot with a  
half dozen bullet holes in it.

EXT. RURAL HIGHWAY - NIGHT

The Black SUV cruises down the winding, mountainous highway.  
It passes a sign that says "LYON".

INT. JEAN'S OFFICE - NIGHT

Jean nervously scans his computer screen. He looks at the  
clock that reads 10:35 PM. Agent Fleury enters the office.

AGENT FLEURY  
You're not going to believe who's  
waiting in the outer lobby.

JEAN  
Who?

AGENT FLEURY  
Christian Colbert. David Colbert's  
brother.

JEAN  
What's he doing here?

AGENT FLEURY

It seems he found a suicide note  
from David and he came here to find  
him.

JEAN

Suicide?

AGENT FLEURY

Yes. David apparently flipped out  
after he killed his wife in a car  
accident.

JEAN

Interesting. What did you tell him  
about David?

AGENT FLEURY

Not much. I told him I would check  
with you.

JEAN

Good work. Give me five minutes and  
bring him to my office.

Agent Fleury exits the office. Jean frantically dials his  
phone.

JEAN (CONT'D)

Hello. This is Jean. I have the  
photographer's brother here.

(a pause)

Yes, I'm sure. I'll give him to you  
if you release my kids.

(a pause)

Okay, okay. You bring Amy. I'll be  
there in thirty minutes.

Jean hangs up. There is a knock on the door.

JEAN (CONT'D)

Come in.

Jean rises as the door opens. He walks to meet Christian as  
he enters the room distraught. Extends his hand. They shake  
hands.

JEAN (CONT'D)

Hello Christian. I'm special agent  
Moreau.

CHRISTIAN

Pleased to meet you. Can you help  
me find my brother?

JEAN  
Perhaps. Please come with me.

They exit the office.

EXT. PARIS — PARK — NIGHT

Jean's car pulls to a stop in a deserted area of the large park. Jean steps out. Searches the area. A young girl runs toward Jean. Jean rushes toward her.

JEAN  
Amy!

A silenced round hits Jean in the forehead. He collapses to the ground. Dead. Amy cries as she rushes to his body. Christian rolls down his window. A fuming gas canister is tossed into the car.

INT. JEAN'S CAR

Gas fumes overcome Christian. He passes out.

EXT. PARIS — PARK — NIGHT

Amy screams in grief as she embraces Jean's body.

INT. BLACK SUV (MOVING)

David drives. Monique sits in the passenger seat. Zoe now has medium length dark hair as she sits in the back seat. The SUV reaches a road sign that says Nice/Cannes to the left and Marseilles to the right. David veers left.

ZOE  
Why are you heading toward Nice?

MONIQUE  
Because you're badly injured, Zoe.  
We think it's best if we drop you  
off with your mother while we go to  
Marseilles.

ZOE  
No way! I'm with you guys to the  
end.

DAVID

We understand how you feel and we'd love to have you with us but you're in no condition to help right now.

ZOE

I can't believe this shit! We're all in this together.

MONIQUE

I'm sorry but it has to be this way. Surely you can see that.

Zoe pouts. Looks out the window.

EXT. CANNES, FRANCE - CHERIE'S HOUSE - NIGHT

Henri sits in an unmarked police car. Watches a small house that sits in the distance. Cherie LeClaire emerges from the house in tears. Climbs into an old Toyota. Drives away. Henri starts his car. Follows the Toyota.

EXT. RURAL PROVENCE - NIGHT

Cherie's car turns down a side road. Drives to a clearing. Pulls to a stop. Cherie steps out of the car. Searches the area.

INT. HENRI'S CAR

Henri pulls his car to a stop where it blocks the access from the side road to the highway.

EXT. SIDE ROAD ENTRANCE

Henri turns off his lights. Steps out of the car. Grabs an MP5 from the rear seat. Walks up the side road in darkness.

EXT. SIDE ROAD CLEARING

Henri creeps up to the clearing. Hides behind a tree. Watches Cherie as she waits anxiously. David suddenly strikes Henri in the back of the head. Henri collapses forward. Cherie rushes to greet Zoe. They embrace.

CHERIE

I've been so worried about you.

ZOE

I'm sorry. I'm okay.

David rolls Henri onto his back.

MONIQUE

It's Henri. He was suppose to be the only good cop in St. Raphael.

DAVID

If he's such a good cop, why is he tailing Zoe's mom?

MONIQUE

Good question, but we don't have time to sort it out. We need to get on the road to Marseilles.

DAVID

What do we do with him?

MONIQUE

We can't cut him loose until this is over. Zoe can handle him.

Let's tie him up and put him in the trunk of her mom's car.

LATER

Henri is bound and gagged as David and Monique lift him and lay him in the trunk of the Toyota. They shut the trunk.

MONIQUE

(to Zoe)

Can you deal with him?

ZOE

No problem.

Monique hands Zoe a cell phone and a pistol. Zoe embraces Monique.

MONIQUE

We'll be okay.

Monique and David pile into the SUV. Drive away. Cherie tears up.

CHERIE

Zoe, someone murdered Nana.

ZOE  
No, it can't be.

Cherie nods. Zoe slumps in anguish. Steadies herself against the car. Cherie puts her arm around Zoe.

ZOE (CONT'D)  
I'm so sorry, Mama. It's all my fault.

It must've been that bastard in Paris.

INT. MANETTI MANSION - GREAT ROOM - NIGHT

Dante sits alone at a large window that overlooks the Mediterranean. His mood is somber. He flips through photos of his boys in a picture album on his lap.

His eyes flare with anger as he focuses on a recent shot of all six boys. The side door opens. Gia walks to Dante's side. Puts her hand on his shoulder.

GIA  
Papa, are you okay?

Dante shakes his head sadly. Stares out at the sea.

DANTE  
I can't believe it. All my boys are gone.

GIA  
Not Giovanni too?

DANTE  
Earlier today. In Paris. The girl got him.

GIA  
Oh no.

Gia anguishes. Her eyes moisten with grief.

DANTE  
I have no one left I can trust to do what must be done. I am the last of the Manettis.

GIA  
But you do have me, Papa.

Dante smirks.



DANTE

And what can you do that all my  
boys could not?

GIA

Don't put me down Papa! Not now!

Dante stands. Slaps Gia with the back of his hand.

DANTE

Don't back talk me! You're nothing  
but a girl!

GIA

And a girl killed all your sons!

Dante slaps her. Knocks her to the floor. She scrambles to  
her feet. Wipes her bleeding lip.

DANTE

One more word and...

GIA

And you'll what? Kill all that's  
left of your family?

Dante fumes as he storms over to the window.

GIA (CONT'D)

You must listen to me. I've studied  
every detail of what we know about  
the girl...

My guess is that she'll come here  
to destroy you because she's smart  
enough to know it's the only way  
for her to survive.

DANTE

That's ridiculous. No woman can  
touch me here.

GIA

To hell with your petty bigotry!

If you don't listen to me and let  
me handle this, you're going to  
die!

Dante gets in Gia's face.

DANTE  
(screaming)  
I'd rather die than let a girl run  
my affairs!

No real man would ever take you  
seriously!

I'll handle the girl myself!

Gia's eyes burn with hatred. He pushes her away.

DANTE (CONT'D)  
Get out of my sight!

GIA  
(seething)  
Enough!!! You'll never learn.

My brothers would all be alive  
today if you'd just listened to me  
and let go of your dirty business.

You're worth over a billion Euros  
but that wasn't enough!

No, ruthless power was all that  
ever mattered to you and your son's  
are dead because of it!

You taught them your idiotic  
arrogance towards women and it got  
them all killed!

Gia rages. Kicks over a coffee table. The lamp shatters all  
over the floor.

GIA (CONT'D)  
You bastard! I loved my brothers  
and you killed them all with your  
stupidity!

Dante's eyes flare. He rushes Gia. Gia attacks him with full  
force. Hits him with a flurry of devastating martial arts  
blows. A last kick to the chest knocks Dante backwards  
through the picture window.

EXT. MANETTI COMPOUND

Dante crashes onto the rocks below the window. Gia removes a  
pistol from her jacket. Fires two silenced shots into Dante.  
Three GUARDS carry weapons as they rush to the rocks below.

GIA  
Lower your weapons!

They hesitate. With rapid fire speed, Gia fires three silenced shots into the guards who all collapse. Dead. Gia climbs down. Embraces Dante.

GIA (CONT'D)  
Help! Help!

Five more GUARDS arrive.

GIA (CONT'D)  
(Crocodile tears)  
Someone shot Papa and the guards.  
I think I saw a woman on the wall  
over there.

Gia points to the compound wall. Four of the guards bolt for the wall. SAL remains.

GIA (CONT'D)  
It sounded like silenced rounds.  
Get busy and find the killer!

Sal jogs away. Gia looks down at Dante with disdain.

GIA (CONT'D)  
Now your money is mine and I'll  
have my vengeance on the girl.

INT. MANETTI MANSION - GREAT ROOM

Gia sits on the sofa with a Kleenex in hand. PIERRE RIDEAU, forties, enters the room in a police uniform. Wears a badge.

GIA  
(sobbing)  
Hello Pierre. Did you see the body?

PIERRE  
Yes, it was quite a mess. Did you  
see the girl?

GIA  
All I saw was a small figure on the  
compound wall shortly after Papa  
was shot.

The guards arrived and more shots  
took them down.

PIERRE

We have issued an alert to all of our people and we're setting up roadblocks.

Gia sobs. Wipes her nose with the Kleenex.

GIA

I can't believe he's gone. My whole family is dead.

PIERRE

You have my condolences because you've always stayed away from the family business but the world is a better place without your family.

GIA

What a terrible thing to say to me!

PIERRE

Save the bullshit. No one but you will miss them.

Gia gets in his face. Her eyes burn at Pierre.

GIA

You better watch your tongue or you'll end up like my father.

Pierre recoils at the hatred in her eyes.

PIERRE

Don't threaten me little girl!

You're nothing without your family and I'll make certain everyone knows of your threats.

Pierre heads toward the door.

GIA

I'll pay you two hundred thousand Euros to locate the girl and turn her over to me.

Pierre stops. Turns toward Gia.

PIERRE

You're serious?

GIA

Yes.

Pierre reaches in his vest pocket. Removes a notebook. Scribbles something on a sheet of paper. Tears it loose. Hands it to Gia.

PIERRE

I want a hundred thousand now and the rest on delivery. Send it to this account at the main branch of Credit Suisse in Zurich.

GIA

I'll send it immediately, but I want her alive. Family honor requires that I must do this myself.

PIERRE

As you wish but if you screw with me on the money I'll kill you myself and no one will care.

Gia's eyes flare. Pierre smirks. Leaves the office.

EXT. HIGHWAY – SUNRISE

The black SUV passes a sign that says "Marseilles – 25km".

INT. BLACK SUV

David yawns as he drives. Monique sleeps on the rear seat. David exits the freeway. Pulls up to a gas pump.

DAVID

Monique. Go get us something to eat.

MONIQUE

Okay.

EXT. GAS STATION #2

Monique climbs out of the black SUV. David pumps gas. Monique walks toward the convenience store. She looks down at the newspaper stand. The headline reads "Dante Manetti Shot Dead".

In smaller print it reads "Monique DuBois and photographer David Colbert Suspected." Monique inserts a coin into the newspaper dispenser. Pulls out a paper. Walks back to the Black SUV.

MONIQUE  
Let's go. Now!

INT. BLACK SUV

David drives. Monique reads the newspaper. David looks at the headline.

DAVID  
Dante Manetti is dead? How?

MONIQUE  
His daughter Gia says she saw a girl shooter who matched my description. They think it's me.

DAVID  
Okay, but who really shot him?

MONIQUE  
Good question.

DAVID  
Maybe his competitors decided to make a move now that his sons are gone and they set it up to pin it on you.

Monique focuses on the picture of Gia Manetti on the front page of the paper.

MONIQUE  
I doubt it. Those people aren't worried about appearances when they take out someone like Dante.

Monique reflects for several moments as she reads further.

MONIQUE (CONT'D)  
It says here that she has committed to shutting down her father's illegal businesses.  
(a pause as she reflects)  
I'm betting little sister made a move on Dante and now she inherits everything.

DAVID  
But do you think she'd kill her own father?

MONIQUE

Quite possibly. Can you imagine growing up as the only girl in a family of psychopathic killers?

Maybe she's had enough after all her brothers have been killed.

DAVID

Yeah. Why deal with the brain damage of a mob empire when she can live off the family fortune?

MONIQUE

But does it mean she's giving up on chasing us?

DAVID

I'm sure she blames you for her brother's deaths.

MONIQUE

And she's Sicilian. My gut tells me she won't let it go.

DAVID

So what do we do?

MONIQUE

We have to go for the girl. Surely the cops will cool off if she's out of the picture.

Nobody else will be mourning the death of the Manetti family.

DAVID

But what if she's innocent and has no intention of chasing us?

MONIQUE

Can we take a chance?

INT. TOYOTA (MOVING)

Cherie drives. Zoe sits in passenger seat. Loud mumbling can be heard coming from the trunk. Henri kicks the back seat several times until the seat collapses forward. Zoe removes a pistol from her bag. Points it at Henri.

ZOE

What do you hope to accomplish?

HENRI  
Mumbles through the gag.

Zoe leans over the seat. Pulls the gag loose.

ZOE  
Say what?

HENRI  
Untie me. I only want to help you.

ZOE  
Why?

HENRI  
Because I know Monique was set up  
and I feel responsible for your  
grandmother.

ZOE  
How so?

Henri winces in shame.

HENRI  
Carlo Manetti threatened to kill me  
and my girlfriend if I didn't help  
him find you. I never dreamed he  
would hurt your grandmother.

ZOE  
So you got Nana killed and you  
helped Carlo Manetti find me so he  
could kill me in Paris?

Thanks a lot, Henri!

HENRI  
I'm sorry. I made a terrible  
mistake, but I took vacation from  
my job and I've been watching your  
mother to protect her from harm.

ZOE  
A likely story.

CHERIE  
I believe him, Zoe. He was very  
upset when he saw Nana.

Zoe reflects for several moments.



ZOE  
Okay, what can we do to help  
Monique and David?

HENRI  
Untie me and let's head to  
Marseilles. We'll figure out  
something on the way.

Zoe considers her options.

ZOE  
Let's drop my mom and go.

CHERIE  
Zoe, no, you stay with me...

ZOE  
No way mom, they killed Nana and  
Antoine and my friends are in  
trouble!!!

Cherie acquiesces.

EXT. HIGHWAY

The black SUV motors down the road. A POLICEMAN emerges from  
a restaurant. Notices the SUV. Checks the plate number.  
Writes it down. Rushes to his police car.

INT. MANETTI MANSION - OFFICE

Gia surfs the computer. Her cell phone rings. She answers.

INTERCUT AS NECESSARY:

INT. PIERRE'S CAR (MOVING)

Pierre drives as he speaks on the phone.

GIA  
Hello.

PIERRE  
We located the SUV on the Manet  
highway moving south.

GIA  
I'm on my way.

Gia hangs up. Rushes to a cabinet. Opens it. Removes two large caliber pistols and several clips. Stuffs them into a briefcase. Hurries out of the office.

EXT. MARSEILLES - STREET - DAY

The Black SUV rolls down the roadway.

INT. PIERRE'S CAR

The car is parked in a parking lot near the lot exit. Pierre sits at the wheel with a cell phone at his ear. He watches as the Black SUV approaches.

PIERRE  
There it is. Still heading south.  
I'll follow.

EXT. MARSEILLES - STREET

Pierre pulls out of the parking lot. Follows the SUV. The Black SUV turns right. Pierre's car follows. A bridge appears ahead.

INT. PIERRE'S CAR (MOVING)

Pierre drives behind the Black SUV. He holds a cell phone to his ear.

PIERRE  
They've turned on Boulevard De  
Savine and are moving toward the  
Marseilles Canal bridge.

INT. GIA'S HUMMER (MOVING)

Gia drives. Approaches the bridge from the opposite direction. Wears a Blue Tooth ear phone.

GIA  
Yes, I see them. Let's take them on  
the bridge.

EXT. MARSEILLES CANAL BRIDGE

The black SUV approaches the bridge.

INT. BLACK SUV (MOVING)

David drives. Monique looks into the right side rear view mirror.

MONIQUE  
I think we have a tail. Take the  
first turn south on the other side  
of the bridge.

The Hummer approaches. They reach the bridge. The Hummer suddenly swerves sideways to block the bridge. David slams on the breaks.

EXT. MARSEILLES CANAL BRIDGE

The black SUV crashes into the Hummer. Gia jumps out of the Hummer. Pierre's car turns sideways to block the bridge from behind the SUV. Gia stands behind the Hummer. Opens fire into the SUV with an MP5.

INT. BLACK SUV

David and Monique duck as bullets explode the windshield. David slams the SUV into reverse.

EXT. MARSEILLES CANAL BRIDGE

Pierre dives out of the way as the black SUV smashes into Pierre's car. Pierre's car lodges against a car behind it. The bridge is still blocked. Gia reloads. Resumes firing at the black SUV.

INT. BLACK SUV

Shots continue to rake the SUV.

MONIQUE  
Go through the rail!

David jerks the black SUV into drive. Slams on the accelerator.

EXT. MARSEILLES CANAL BRIDGE

The SUV crashes through the railing. Flips upside down as it hits the canal water below. Gia reloads as she races for the railing. She opens fire at the black SUV as it drifts away.

INT. BLACK SUV – UPSIDE DOWN

Monique bleeds as he she hangs upside down in the water filled compartment. David rips off his seat belt. Releases Monique's seat belt as bullets smash into the black SUV at a rapid pace.

EXT. MARSEILLES CANAL BRIDGE

Gia empties the MP5 into the SUV. She grunts in frustration as the SUV moves out of range. She races back to the Hummer. It is too damaged to drive. Gia rushes to a car parked nearby. She points her Glock at the DRIVER.

GIA

Out!

The driver scrambles out of the car. Gia jumps inside. Speeds away.

EXT. UNDERWATER

David pulls Monique out of the SUV. Drags her to the surface of the canal.

EXT. MARSEILLES CANAL

David's head bursts through the surface of the water. He gasps for air as he pulls Monique's head above the water. Monique remains in a daze. Coughs up water as David pulls her toward a powerboat nearby.

INT. POWERBOAT

David shoves Monique up onto the rear platform of the powerboat. She weakly climbs into the main boat cabin. David climbs into the boat. They struggle to catch their breath.

David searches the console of the boat. He presses the start button several times but it does not start.

DAVID

Damn!

EXT. MARSEILLES CANAL

Gia's car skids to a stop on the bridge just ahead. She leaps out and fires at David on the powerboat.

INT. POWERBOAT (MOVING)

David ducks bullets that hit the boat. He adjusts the shifter to neutral. Hits the starter again. The boat motor roars to life. David steers the boat toward the original bridge as Gia continues to fire at him.

Pierre steps to the railing of the original bridge. Opens fire with a machine gun. The bullets splash the water in front of the boat. David does a u-turn. Races directly toward Gia as she continues to fire from the second bridge.

INT. POWERBOAT (MOVING)

Bullets strike all around as Monique opens a sidewall mounted metal case. She grabs a flare gun. Loads it.

EXT. MARSEILLES CANAL

Gia fires at the powerboat as it races toward the second bridge at top speed. Just before it reaches the bridge, Monique pops up. Fires a flare at Gia.

EXT. SECOND CANAL BRIDGE

Gia ducks under the flare. The boat races under the bridge.

INT. POWERBOAT (MOVING)

Monique reloads the flare gun.

EXT. SECOND CANAL BRIDGE

Gia scrambles to the other side of the bridge.

INT. POWERBOAT (MOVING)

Monique stands ready to fire.

EXT. MARSEILLES CANAL

Gia appears at the bridge railing ready to fire. Monique fires a flare at Gia. The flare hits Gia in the chest.

EXT. SECOND CANAL BRIDGE

Gia collapses to the bridge surface. Her hair and shirt are on fire. She desperately tries to put out the flames. The phosphorus burns into her face.

EXT. MARSEILLES CANAL

Monique watches as Gia leaps from the bridge into the canal as the powerboat races away.

MONIQUE

Go back. We've got her!

David does a u-turn. Races the boat toward Gia as she struggles in the water.

EXT. SECOND CANAL BRIDGE

Pierre's car skids to a stop. He leaps out. MP5 in hand. He rushes over to the bridge railing.

EXT. MARSEILLES CANAL

The powerboat closes on Gia at high speed. Pierre appears at the bridge railing. Opens fire at the powerboat below. David swerves the boat to avoid the bullets. Misses Gia. Passes under the bridge.

EXT. SECOND CANAL BRIDGE

Pierre rushes to the other side of the bridge.

EXT. MARSEILLES CANAL

The powerboat speeds away. Pierre fires a few shots at the boat but his clip empties.

EXT. SECOND CANAL BRIDGE

Sirens blare as Pierre slams the gun down in frustration. He watches the powerboat disappear around a curve.

A police car arrives. Two OFFICERS climb out.

PIERRE

(to Officer #1)

Call an ambulance.

(MORE)

PIERRE (CONT'D)  
 (to Officer #2)  
 Come with me.

Officer #1 returns to his car. Pierre walks to the side of the bridge. He and Officer #2 look down at Gia as she clings to the side of the bridge support. Her face and hair are burned. She is in shock.

PIERRE (CONT'D)  
 (to Officer #2)  
 Help her!

The Officer climbs down. Pierre rushes to his car. Climbs inside. Speeds away.

INT. POWERBOAT (MOVING)

David drives the boat at high speed down the canal.

MONIQUE  
 We need to ditch the boat. Pull  
 into that side canal.

EXT. SIDE CANAL

David turns the boat into the small, deserted side canal. Eases it to a stop. Monique leaps onto the dock. Tie rope in hand. She ties off the boat as David steps onto the dock. Monique hides the flare gun inside her shirt.

MONIQUE  
 Let's find a change of clothes.

EXT. MARSEILLES STREET

Monique and David duck into a tourist clothes store.

EXT. PIERRE'S VILLA - DAY

Pierre's car pulls into the circular drive. Parks. Pierre steps out of the car. Disappears into the house.

INT. PIERRE'S VILLA

Pierre closes the door. Walks into the living area.

CARLO  
 Hello Pierre.

Pierre shudders in fear as he looks at Carlo. Carlo is dressed in all black with his head and face wrapped in black bandages. His one exposed eye is twitching.

PIERRE  
Carlo, is that you?

CARLO  
Yes, back from the dead. What happened to my father?

Pierre hesitates. Carlo pulls a pistol from his jacket in a lightening quick motion. He fires a silenced round into Pierre's upper leg. Pierre screams and collapses onto the floor. He holds his leg.

PIERRE  
Gia shot him and blamed it on the girl.

CARLO  
I don't believe you.

PIERRE  
She thought you were all dead and she wanted everything for herself.

Why would I lie?

CARLO  
Where's the girl?

PIERRE  
Here in Marseilles. Gia and I almost had her but she slipped away.

CARLO  
Where's Gia?

PIERRE  
ST. AGNES hospital.

Carlo fires a shot into Pierre's forehead. Pierre dies.

INT. ST. AGNES HOSPITAL — PATIENT ROOM — DAY

The blackout drapes are closed. The room is dark. Gia lies on the bed asleep. Her face and scalp are severely burned. Her wounds are covered with ointment.

The door opens. Gia's eyes open. Terror flashes across her face. A silenced round is fired into her forehead.



LATER - DUSK

David and Monique wear hooded jogging suits. They walk past a newsstand as the VENDOR takes delivery of a new stack of newspapers.

David stops in his tracks as he notices the headline. Late Edition: "GIA MANETTI MURDERED IN HOSPITAL ROOM"

David registers alarm as he pays for a paper. They walk into a nearby alley.

ALLEY

Monique follows David down the alley. David stops and reads.

DAVID  
They're blaming her murder on us.

David flips the folded paper to read below the crease line. David shudders as he focuses on a large picture of Christian.

MONIQUE  
What's the matter?

DAVID  
That picture. It's my brother,  
Christian.

Monique scans the picture.

MONIQUE  
It says call the number if you know  
this man.

David slumps in anguish. Monique dials on David's cell phone. Waits.

MONIQUE (CONT'D)  
Hello.  
(a pause)  
Christian?  
(a pause)  
Okay.

Monique hands David the phone. David anguishes as he listens. Turns white as a sheet. Hangs up.

DAVID  
He's being held hostage at the  
Manetti mansion. We've got thirty  
minutes to get there or Christian  
will bleed out.

INT. MANETTI MANSION — GREAT ROOM — DAY

Lightening cracks. Thunder shakes the house. The room is dark except for lightening flashes. Christian is gagged. Tied to a large chair in the middle of the room.

Carlo appears. Wears a black head and face wrap. A black full length jacket. Black sweater and slacks.

Heavy black boots lumber in a limp across the room. Carlo brutally kicks out the plywood covering on the broken windows. Wind courses through the room.

Christian freaks out with terror as Carlo drags the chair over to the window opening. Carlo tosses ropes over the roof beams. Ties each of them off to Christian's wrists.

Carlo hoists Christian up by his wrists. Ties off the ropes. Cuts the chair loose. Tosses it aside. Carlo ties ropes around Christian's ankles. Stretches them tight until Christian shrieks in pain. Carlo ties them off.

Lightening flashes and thunder roars frequently. Rain starts to fall as Christian hangs suspended in excruciating pain. Carlo has disappeared. He reappears with a high powered Minigun strapped around his waist.

Carlo fires a devastating test burst that shreds the rear wall with explosive charges.

EXT. MARSEILLES STREET

Rain falls. Lightening flashes. Thunder roars as a cab pulls to a stop. David and Monique climb out. David pays the CABBIE. The cab pulls away. They dash under a nearby tree.

MONIQUE

The villa is up on the right.

DAVID

I want you to stay here.

MONIQUE

What?

DAVID

There's no sense getting us both killed. I have to try to save Christian, but you have no stake in this.

MONIQUE

How can you say that? I got you  
both into this mess!

DAVID

Because this is suicide.

(a pause)

Can't you understand that I don't  
want to hurt someone else I care  
about?

MONIQUE

But can't you see how much I care  
about you?

You could've cut and run at any  
time but you stayed with me, and  
I'm going to stick with you no  
matter what.

You have no chance by yourself.

DAVID

You're sure you want to do this?

MONIQUE

Absolutely. Let's go!

EXT. MANETTI COMPOUND WALL – NIGHT

Thunder and lightening race through the heavens. David cups  
his hands and gives Monique a lift up onto the top of the  
wall. Monique surveys the compound. Looks down at David.

MONIQUE

The whole place is deserted.

David climbs up a nearby tree onto the top of the wall.  
Intense rain falls.

EXT. MANETTI COMPOUND

Monique and David jump to the ground inside the compound.  
They work their way through the torrential rain and dense  
vegetation.

INT. MANETTI MANSION – GREAT ROOM

Carlo removes a large needle from his jacket. Injects the  
contents into his butt. Pulls out a pistol.

Carlo fires one silenced shot into Christian's upper leg. Christian screams in intense pain. Blood flows down his leg.

EXT. MANETTI COMPOUND

Monique and David shudder at the sound of Christian's bloodcurdling scream. They move quickly toward the house in the direction of the scream.

INT. MANETTI MANSION - GREAT ROOM

Christian shakes in pain. Blood drips down his leg onto the floor. Christian passes out.

EXT. MANETTI MANSION COMPOUND

Heavy rain falls. David and Monique reach the corner of the house. Look around the corner. Lightening flashes. Christian's tortured body is visible as it hangs just inside the great room.

DAVID

Oh my God.

MONIQUE

I'm so sorry, David.

DAVID

We have to do something quickly.

Monique's mind races. A loud burst from the Minigun shatters the windows along a side wall of the great room.

DAVID (CONT'D)

Holy shit! What was that?

MONIQUE

Not good. We need firepower and a diversion. You wait here and grab Christian when I get his attention around front.

SERIES OF SHOTS:

The rain ceases but lightening and thunder continue. Monique works her way around the side of the house to the front of the mansion. She spots a huge detached six car garage and hurries toward it. Monique disappears inside the garage.

David creeps behind the large shrubs that line the rear of the mansion as he moves toward the great room. He stops just below the shattered side windows.

INT. HUGE GARAGE

Monique rushes over to a grey SUV parked at the opposite end of the garage. She checks to see if it is open but it is locked. Monique grabs a large axe off the wall and smashes the rear window. The car alarm blares.

INT. GREAT ROOM

Carlo reacts to the sound of the car alarm. His eye twitches as his mind races for several moments.

CARLO

Merde!

Carlo storms out of the room. Minigun at the ready.

EXT. MANETTI MANSION COMPOUND – NEAR GREAT ROOM

David hears the sound of heavy footsteps inside the great room. He waits several moments. He nervously rises up to peer inside the room. It is empty except for Christian. He lowers and waits.

INT. MANETTI MANSION – FOYER

Carlo enters the foyer. Brutally kicks open the front doors. A rocket races directly toward him from the garage. He dives to the ground. The rocket explodes in the house. The upper floor collapses onto him.

EXT. MANETTI MANSION – FRONT YARD

Carlo scrambles to his feet. Picks up the Minigun. Explodes out the front door in a rage. He opens fire on the garage. The high explosive rounds shred the garage systematically.

INT. GARAGE

Monique ducks in the rear corner of the garage as the front of the garage begins to collapse. She holds an MP5.

INT. GREAT ROOM

David frantically releases Christian from his bindings. Christian comes to. David grabs a pistol from the desk and an MP5 that leans against the wall. They climb quickly out of the great room window.

EXT. MANETTI MANSION – FRONT YARD

Carlo empties the Minigun into the garage. The garage collapses. He throws the empty Minigun to the ground. Removes two pistols from his jacket. Stalks toward the garage in obvious pain.

INT. GARAGE

Monique is trapped in the debris. She struggles desperately to free herself.

EXT. MANETTI MANSION – FRONT YARD

Carlo moves toward the front gate as he circles around the debris of the garage. He spots Monique motionless. She appears dead as he moves toward her.

Suddenly the front gate explodes from the impact of the Toyota. Carlo turns instantly toward the Toyota. He opens fire at the Toyota as it races toward him.

INT. TOYOTA

Zoe drives and ducks as the front windshield shatters. Henri opens fire with his MP5 through the open windshield.

EXT. MANETTI MANSION – FRONT YARD

SERIES OF SHOTS:

Carlo bolts away to avoid being hit by the Toyota. The Toyota makes a wide circle as Carlo fires both of his weapons at the Toyota. His weapons empty. He reaches for another clip.

Monique struggles out of the garage debris. MP5 in hand. Carlo runs toward the side of the house. Christian and David appear around the side of the house in front of him.

Christian and Monique open fire at Carlo with the MP5s. David fires the pistol.

Carlo is shredded by a hail of bullets. He collapses to his knees but body armor has absorbed the bullets.

MONIQUE

Shit!! Body armor!!!

Carlo rises to his feet and retrieves an MP5 from his shoulder harness and aims at Monique. Carlo's twitching eye flashes in terror as he hears the Toyota approaching behind him.

He turns to see Zoe's raging face through his twitching eye just before the Toyota runs over him. Carlo contorts on the ground.

Henri, Zoe, David, Christian and Monique all converge on Carlo. David fires a shot into Carlo's forehead.

DAVID

Let's get the hell outta' here.

They all pile into the Toyota. It drives away.

EXT. PARIS - NIGHT

A panoramic view of Paris from high above.

INT. RESTAURANT/NIGHT CLUB - NIGHT

Zoe sits next to Christian on one side of the table. David sits on the other. They eat. Drink wine.

CHRISTIAN

By the way, David. I forgot to mention something. An old codger turned himself in to the police near Le Mans....

His conscience got to him and he confessed to being drunk and crossing the line to hit your car on the curve.

You didn't fall asleep, man. It wasn't your fault.

David reflects emotionally for several moments.

DAVID

Thanks, Christian. It doesn't bring her back but it helps.

CHRISTIAN

It's time to move on with your  
life, man. You know Adrienne would  
want you to.

David solemnly nods his head. Suddenly the music stops and the very large club goes completely black. WOMEN squeal and MEN whistle. A spotlight appears focused on Monique.

The music rises in a progressive beat as Monique sings a spectacular song that is sad, passionate and ultimately uplifting. The dance floor bursts with life to the powerful chorus. David is blown away by Monique's voice.

Monique sings and spots David in the crowd. She motions for him to join her. He works his way to the dance floor and embraces Monique. They gaze into each other's eyes as the revelry continues all around them.

FADE OUT: