

# Beautiful Surprise

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Choreographed by:

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**Description:** 32-count, 4-Wall Intermediate Line Dance

**Music:** Beautiful Surprise by Tamia (CD: Beautiful Surprise)  
(Available On iTunes)

**Start:** 32-Count Intro

**Phrasing:** No Tags or Restarts

**1-8 STEP, TOUCH, STEP, TOUCH, COASTER-CROSS, TURN, TURN**

1-2 Step L foot diagonally left (1), Touch R toes next to L foot (2)

3-4 Step R foot diagonally right (3), Touch L toes next to R foot (4)

5&6 Step L foot back (5), Step R foot next to L foot (&), Cross L foot over R foot (6)

7-8 Make 1/4 turn left on ball of L foot stepping back on R foot (7), Make 1/2 turn left on ball of R foot stepping forward on L foot (8) **(3:00)**

**9-16 WALK, WALK, ANCHOR-SWEEP, BEHIND-SIDE-FORWARD, CHASE 1/2 TURN**

1-2 Step forward on R foot (1), Step forward on L foot (2)

3&4 Step ball of R foot slightly behind L foot (3), Recover weight to L foot (&), While placing weight on ball of R foot-sweep L foot 1/4 turn left (4) **(12:00)**

5&6 Step L foot behind R foot (5), Step R foot right (&), Step L foot forward (6)

7&8 Step R foot forward (7), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (8) **(6:00)**

**&17-24 CROSS-POINT, CROSS, POINT, CROSS, SIDE-ROCK-CROSS, TURN, TURN**

&1-2 Step L slightly over R foot (&), Point R toes right (1), Cross R foot over L foot (2)

3-4 Point L toes left (3), Cross L foot over R foot (4)

5&6 Rock R foot right (5), Recover weight to L foot (&), Cross R foot over L foot (6)

7-8 Make 1/4 turn right stepping back on L foot (7), Make 1/2 turn right on ball of L foot stepping forward on R foot (8) **(3:00)**

**25-32& STEP, KICK, CROSS-BACK-CROSS, BACK, TURN, SIDE-ROCK-BACK-RECOVER**

1-2 Step forward on L foot (1), Kick R foot to diagonally to the left in front of L foot (2)

3&4 Step R foot in front of L foot (3), Step back on L foot (&), Step R foot in front of L foot (4)

5-6 Step back on L foot (5), Make 1/2 turn right stepping forward on R foot (6) **(9:00)**

7&8& Rock on ball of L foot out to L (7), Recover on R foot (&), Rock back on ball of L foot (8), Recover on R foot (&)

**Start the dance again**