**TEAM REGISTRATION FORM ~ Egyptian Theatre, Ogden ~ March 14th 2020**

Studio Name _____

Director Name _____

Mailing Address _____

City _____ State_____ Zip _____

Email _____

Studio Phone _____Cell Phone _____

# STAGE ONLY COMPETITION

**Levels:**
NOV - Novice
BEG – Beginning
INT - Intermediate
ADV - Advanced

**Categories:**
* Jazz
* Lyrical /Ballet
* Hip Hop
* Show/Production
* Cheer/Pom
* Prop
* Open
* Character
* Tap
* Contemporary

Please fill out form below for EACH routine you are entering. (Make a copy of page for additional entries).

| Name of Routine | Team Name | Level | Category | Avg Age | Stage ONLY | Length | # of performers | X $16 per dancer |
|---|---|---|---|---|---|---|---|---|
| *Example: Live to Dance* | *Jr Company* | *BEG* | *Jazz* | *6* | *Stage* | *1:45* | *10* | *$160* |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | **Entry Fee Total** | | |

Participant Medals and Gifts. Count each person ONCE.

# of Male Participants: _____ # of Female Participants: _____ # of Teachers: _____ # of Directors: _____

Directors Name: _____ Signature: _____ Date: _____

MAIL ONE STUDIO CHECK TO:
Starstruck Dance Competitions
4299 West 625 South
Clearfield, Utah 84015

Deadline February 1, 2020
$18.00 per dancer per routine if received AFTER the deadline. $20 Fee for all returned checks
Please plan accordingly and register on time or early. Please note that competition entries may fill up prior to the deadline – register early!!!

# Rules and Regulations

*Our entire staff understands the time each studio owner and teacher invests in training their dancers for a dance competition. When you compete at Starstruck Dance Competitions you can feel confident this is a competition where the student/dancer comes first. Our judges are here to help improve dance ability and self esteem. We know you will enjoy your experience and thank you for joining us for this Dance Competition Season.*

- Offering a beautiful classy STAGE competition.
- Individual Studio Trophies for each placement in a division. Soloist Trophies for each placement.
- Specialty awards for participating studios.
- Costumes should be designed to fit the style of the routine and must be age appropriate. Deductions may be made by judges if any routine has inappropriate costumes, lyrics, or explicit movement in choreography. NO EXCEPTIONS will be made.
- Starstruck Dance Competitions is not responsible for music, costumes, shoes, make-up, personal belongings etc. that are lost, stolen, or left behind.
- Competitors must show good sportsmanship, or your entry may be disqualified.
- Starstruck Dance Competitions has the right to use all title winners' names and Dance Studio information in upcoming brochures and promotional advertisements.
- Age is determined by your current age as of the date of the Competition.
- Music: It is the studio's responsibility to make sure every CD is labeled and working properly. Please bring an extra CD of the routines to avoid delays or problems.
- Late entries: Late entries may be accepted if there is available space. Late fee is $10.00 additional on Solo, Duet and Trio entries. Team Entries Late Fee is 18.00 per routine instead of $16.00.
- Soloists are free to enter as many categories as they wish so long as each routine is entered into a different category.
- Age of dancers means: (1) Solo – Age at time of competition (2) Duo/Trio – Average age of all dancers (round up) (3) Team: Average age of all dancers in a specific routine (round up).
- Style: Teams are divided by Jazz, Lyrical, Hip Hop, Contemporary, Cheer, Show/Production, Open, Character, Prop & Tap. (Some categories may be combined according to the amount of entries received in each style).
- Size: Teams are divided by size (# of performers in a routine). A team consists of 5 or more dancers. Solos, Duets, Trios and Quads compete on Friday (see solo entry form).
- Divisions: All divisions are kept small. Typically, there will never be more than 4 to 5 routines in one division.
- Divisions may be expanded or combined at the discretion of judges and competition directors
- Ability: Teams are divided by ability levels in Novice, Beginning, Intermediate & Advanced. Please be honest and fair in selecting the ability level of each studio routine and team. ***Novice***: dances 1-2 hours per week, less than 2 years dance experience, has not been awarded overall or high point in Novice category previously. ***Beginning:*** dances 2-4 hours per week, less than 4 years dance experience, has not been awarded overall or high point in Beginning category previously, beginning dance skills: solid single pirouette/working on double pirouette, grand jete in leap combinations. ***Intermediate***: dances 3-6 hours per week, less than 6 years dance experience, has not been awarded overall or high point in Intermediate category previously, intermediate dance skills: solid double pirouettes/working triple pirouettes, 3-4 fouettes, leap combinations. **Ad*vanced***: dances 5+ hours per week, over 5 years dance experience, Advanced technical skills: solid triple pirouettes, 4+ fouettes, advanced leaps and jumps.