

MINOR COMPLICATIONS

BY

PHILIP LOEWEN

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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SCORE

MINOR COMPLICATIONS

PHILIP LOEWEN

SWING (♩ = 180)

A

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6

MINOR COMPLICATIONS - SCORE

The score is arranged in a standard orchestral layout. The top section includes two saxophone parts (A. Sax 1 & 2), two trumpet parts (B♭ Trp. 1-4), and four tenor parts (Ten. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The saxophone and tenor 1 parts have melodic lines with slurs and accents. The guitar, piano, and bass parts provide harmonic support with chords and bass lines. The piano part includes a bass line with chords. The drums part has a simple rhythmic pattern.

7

8

9

10

11

12

MINOR COMPLICATIONS - SCORE

B

The score is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. Sax 1 & 2, T. Sax 1 & 2) and four trumpet staves (Bb Trp. 1-4). Below these are four tenor saxophone staves (TEN 1-4). The bottom section features a guitar staff with chord diagrams (G#7, D#7, G#7), a piano staff with a grand staff, a bass staff with chord diagrams (G#7, D#7, G#7), and a drum staff with a 'TIME' marking. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures 13 through 18. Measure 13 is the start of the section. Measures 14 and 15 contain the main melodic and harmonic material. Measure 16 is marked 'LIGHT SAZZ COMP' and features a complex rhythmic pattern. Measure 17 continues the comping. Measure 18 ends with a double bar line and a circled '4'.

MINOR COMPLICATIONS - SCORE

The score is arranged in a standard orchestral layout. The top section includes four saxophones (A1, A2, T1, T2) and four trumpets (Bb1, Bb2, Bb3, Bb4). Below the trumpets are four trombones (Tbn1, Tbn2, Tbn3, Tbn4). The bottom section features guitar (Gtr), piano (Pno), and bass (Bass). The drum set (D.S.) is indicated by a slash and a circled 'S' at the bottom. The score is divided into measures 19 through 24. The key signature is one sharp (F#), and the time signature is common time (C). The guitar and bass parts include chord diagrams for C#7, G#7, and Eb15. The piano part features a complex harmonic texture with chords and melodic lines.

MINOR COMPLICATIONS - SCORE

ⓐ

The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Sb. Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- D. S.

Chord progressions for guitar, piano, and bass:

- Measures 25-26: G⁷, D⁷, G⁷
- Measure 27: G⁷
- Measures 28-29: A^b13, G⁷

Drum notation includes a "SOLO FULL TO '17'" instruction in measure 25.

MINOR COMPLICATIONS - SCORE

A musical score for the piece "Minor Complications". The score is arranged for a big band and includes the following parts: Saxophones (Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D.S.). The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar and piano play chords and arpeggios, while the bass and drums provide a steady rhythmic foundation. The score is divided into measures 31 through 36.

MINOR COMPLICATIONS - SCORE

OPEN FOR SOLOS

Saxophones: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax

Trumpets: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4

Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4

Guitar: Gtr.

Piano: PNO.

Bass: BASS

Drums: D. S.

Chord Progression: G^{M7}, D^{M7}, G^{M7}, D¹³, G^{M7}, D^{M7}, G^{M7}

Annotations: COMP UNDER SOLO, OPEN FOR SOLOS (E^{M7}, A^{M7}, G^{M7}, B^{M7}, A^{M7})

Measure Numbers: 37 (Fill to 1'), 38, 39, 40, 41, 42

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MINOR COMPLICATIONS - SCORE

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1:** Treble clef, key signature of one sharp (F#). Chords: A7, E7, A7, E7, C15, B7, B¹⁵₂₉.
- A. Sax. 2:** Treble clef, key signature of one sharp (F#). Chords: A7, E7, A7, E7, C15, B7, B¹⁵₂₉.
- T. Sax. 1:** Treble clef, key signature of one sharp (F#). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- T. Sax. 2:** Treble clef, key signature of one sharp (F#). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- B. Sax.:** Treble clef, key signature of one sharp (F#). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- Sb. Trp. 1:** Bass clef, key signature of one flat (Bb). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- Sb. Trp. 2:** Bass clef, key signature of one flat (Bb). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- Sb. Trp. 3:** Bass clef, key signature of one flat (Bb). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- Sb. Trp. 4:** Bass clef, key signature of one flat (Bb). Chords: D7, A7, D7, A7, F15, E7, E¹⁵₂₉.
- Tbn. 1:** Bass clef, key signature of one flat (Bb). Chords: C7, G7, C7, G7, Eb15, D7, D¹⁵₂₉.
- Tbn. 2:** Bass clef, key signature of one flat (Bb). Chords: C7, G7, C7, G7, Eb15, D7, D¹⁵₂₉.
- Tbn. 3:** Bass clef, key signature of one flat (Bb). Chords: C7, G7, C7, G7, Eb15, D7, D¹⁵₂₉.
- Tbn. 4:** Bass clef, key signature of one flat (Bb). Chords: C7, G7, C7, G7, Eb15, D7, D¹⁵₂₉.
- Gtr.:** Treble clef, key signature of one flat (Bb). Chords: C7, G7, C7, G7, Eb15, D7, D¹⁵₂₉.
- PNO.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Includes piano accompaniment with chords and melodic lines.
- BASS:** Bass clef, key signature of one flat (Bb). Chords: C7, G7, C7, G7, Eb15, D7, D¹⁵₂₉.
- D. S.:** Double bar lines with a circled '3' above the bar line at measure 46.

MINOR COMPLICATIONS - SCORE

The score is arranged in systems for the following instruments and parts:

- A. SX. 1 & 2:** Alto Saxophones. Chords: E⁷, C¹⁵, D¹⁵ (D₂), E⁷, B⁷, E⁷.
- T. SX. 1 & 2:** Tenor Saxophones. Chords: A⁷, F¹⁵, E¹⁵ (E₂), A⁷, E⁷, A⁷.
- B. SX.:** Baritone Saxophone. Chords: A⁷, F¹⁵, E¹⁵ (E₂), A⁷, E⁷, A⁷.
- Sb. Trp. 1-4:** Soprano Bb Trumpets. Chords: A⁷, F¹⁵, E¹⁵ (E₂), A⁷, E⁷, A⁷.
- Tbn. 1-4:** Tenor Bb Trombones. Chords: G⁷, E^b¹⁵, D¹⁵ (D₂), G⁷, D⁷, G⁷.
- GRE.:** Guitar. Chords: G⁷, E^b¹⁵, D¹⁵ (D₂), G⁷, D⁷, G⁷.
- PNO.:** Piano. Chords: G⁷, E^b¹⁵, D¹⁵ (D₂), G⁷, D⁷, G⁷.
- BASS.:** Bass. Chords: G⁷, E^b¹⁵, D¹⁵ (D₂), G⁷, D⁷, G⁷.
- D. S.:** Drums.

Performance instructions include "SOLOS CONTINUE/BACKGROUNDS ON CUE" and "BACKGROUNDS ON CUE" with a dynamic marking of *mf*.

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones (Sx. 1-4):** Four saxophone parts (Soprano, Alto, Tenor 1, Tenor 2) with melodic lines and some harmonic accompaniment.
- Trumpets (Tr. 1-4):** Four trumpet parts, primarily playing harmonic accompaniment.
- Trombones (Tbn. 1-4):** Four trombone parts, primarily playing harmonic accompaniment.
- Tenors (Tbn. 1-4):** Four tenor trombone parts, primarily playing harmonic accompaniment.
- Guitar (Gtr.):** Electric guitar part with harmonic accompaniment.
- Piano (Pno.):** Piano accompaniment with chords and melodic fragments.
- Bass (Bass):** Bass line providing the harmonic foundation.
- Drums (D. S.):** Drum set part with a steady groove.

Chord progressions are indicated above the staves. Key changes occur at measures 57 and 59. The score includes several 'Repeat for Solos' sections for various instruments.

MINOR COMPLICATIONS - SCORE

A detailed musical score for the piece "Minor Complications". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and bass. The music is written in 4/4 time and features a complex harmonic structure with many chromatic alterations and dissonances. The score is divided into measures 61 through 66. A "LAST SOLO" section begins at measure 63, and a "SOLO FILL" is indicated at the end of measure 65. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for many measures, including E7, C13, B13, Bm7, F13, E13, Gm7, Eb13, D13, and Gm. The score also includes a "SOLO" section starting at measure 64, marked with a circled 'F' above the staff. The bass line includes a "SOLO FILL" and a "(TIME)" marking at the end of measure 65.

The score is arranged for a jazz ensemble. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) plays a melodic line in the first three measures, then rests. The trumpet section (B♭ Trp. 1-4) and trombone section (Tbn. 1-4) enter in measure 4 with a rhythmic pattern. The guitar (Gtr.) and bass (Bass) provide harmonic support with chords and a steady bass line. The piano (Pno.) plays chords in the right hand and a bass line in the left hand. The drum set (D. S.) is indicated by slashes and a measure rest in measure 69.

MINOR COMPLICATIONS - SCORE

A detailed musical score for the piece "Minor Complications". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, and 78 clearly marked at the bottom. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) plays a melodic line with various articulations and dynamics. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar and piano parts feature complex chordal textures and melodic lines. The double bass part provides a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like pp and mf . A rehearsal mark "G" is present at the beginning of the saxophone parts. The bottom of the page includes the number "117206" and the instruction "(GET UP '17)".

A musical score for the piece "Minor Complications". The score is arranged for a big band and includes the following parts: Saxophones (Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.B.). The score is written in 4/4 time and consists of five measures. The key signature is one flat (B-flat major/D minor). The saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The guitar, piano, and double bass provide harmonic support with chords and bass lines. The guitar part includes chord diagrams for Ab13, G7, Cm7, Db9, and G7. The piano part features a complex chordal texture with many accidentals. The double bass part has a steady eighth-note bass line.

MINOR COMPLICATIONS - SCORE

A musical score for the piece "Minor Complications". The score is arranged for a big band and includes the following parts: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A key signature change to one flat occurs at measure 87. A rehearsal mark 'H' is placed above the first staff at measure 89. The score is divided into measures 85 through 90.

MINOR COMPLICATIONS - SCORE

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

PNO.

BASS

D. S.

MINOR COMPLICATIONS - SCORE

A musical score for the piece "Minor Complications". The score is arranged for a jazz ensemble and includes the following parts: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, S. Trp. 1, S. Trp. 2, S. Trp. 3, S. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., and D. B. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 97 through 102. A rehearsal mark 'II' is placed above the first staff at the beginning of measure 101. The guitar part includes chord diagrams for Eb13, Dm7, D9b9, Gm7, and Dm7 Gm7. The piano part includes a section marked '(4)' in measure 97 and a section marked '(TIME)' in measure 102. The double bass part includes a section marked '(4)' in measure 97 and a section marked '(TIME)' in measure 102.

A musical score for the piece "Minor Complications". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 103 through 108. The saxophone section (A, T, B) and the piano part have the most active melodic lines. The guitar and double bass parts provide harmonic support with chords and bass lines. The trumpet and trombone parts are mostly sustained notes or simple rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

(SOLO - 4 BARS)

MINOR COMPLICATIONS - SCORE

A detailed musical score for the piece "Minor Complications". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 109, 110, 111, 112, and 113. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and the trombone section (Tbn 1-4) play melodic lines with various articulations and dynamics. The trumpet section (Tpt 1-4) provides harmonic support. The guitar (Gtr.) and piano (Pno.) parts include chordal accompaniment and melodic fragments. The double bass (D. B.) plays a steady bass line. Chord symbols such as D7(F#), Gm7, and Gm7b9 are indicated below the guitar and piano staves. The score concludes with a double bar line at the end of measure 113.

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