

	<u>Area of Focus</u>	<u>Objective/Learning Goal</u>	<u>Skills, Strategies, Behaviors</u>	<u>Formative Assessments</u>
Development of the Actor	Character Development	<i>Students will be able to:</i> Explain and demonstrate the elements needed to create and perform a character. Recognize the traits of human motivation. Recognize character clues as given in a script.	Convey Ideas Communication (Verbal & Physical) Exploration	Observation of students movements while on stage . Participation Discussion
	Blocking	<i>Students will:</i> Know and understand blocking vocabulary. Know how to take blocking notes. Be able to demonstrate blocking as given.	Interpretation Elements Vocabulary Notes	Observation of students movements while on stage . Participation Discussion
	Ensemble Building	<i>Students will be able to:</i> Understand how their individual role fits into a production. Collaborate with other actors to create a cohesive story. Trust their fellow actors and be trusted.	Tableaux Group Work Elements Games	Observation of students movements while on stage . Participation Discussion
	Improvization	<i>Students will:</i> Understand the elements of improvization including observation, concentration, and characterization. Be able to use these skills to implement improvization within a production. Feel confident in handling issues that arise on stage.	Elements Games Interpretation Accepting/Adding	Observation of students movements while on stage . Participation Discussion
	Story Telling	<i>Student will be able to:</i> Describe the elements of the story including plot, characters, and objectives. Infer environment and unwritten context of the production.	Vocabulary Elements Observation Voice	Observation of students movements while on stage . Participation Discussion
	Music/Score Analysis	<i>Students will be able to:</i> Understand basic musical vocabulary and elements. Recognize character elements within the score. Develop vocal techniques including projection, annunciation and diction. Understand how music tells the story and relates to the plot.	Vocabulary Projection Diction Musicianship Analysis Interpretation	Observation of students movements while on stage . Participation Discussion
	Choreography/Movement	<i>Students will:</i> Understand basic dance and movement vocabulary. Recognize how the choreography relates to the story. Be able to execute learned choreography and movement in relation to the stage environment.	Interpretation Elements Vocabulary Observation	Observation of students movements while on stage . Participation Discussion
	Memorization	<i>Student will be able to:</i> Learn lines accurately and in a timely manner. Identify strategies to memorize lines according to individual learning styles.	Listen Strategies Repetition Mental Agility	Observation of students movements while on stage . Participation Discussion
Development of the Individual	Empathy	<i>Student will:</i> Examine how connections are made between oneself and a character's emotions. Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.	Listen Observation Emotions Interpretation	Observation of students movements while on stage . Participation Discussion
	Relationship Building	<i>Student will be able to:</i> Step out of their comfort zone and connect with other cast members. Create friendships. Work with others in a collaborative environment.	Games Group Work Mentoring Partner Work Guidelines	Observation of Student's Daily Behavior. Participation Checklists Discussion Q & A
	Self Regulation	<i>Student will be able to:</i> Recognize and separate their own emotions from that of the character. Be responsible for their own learning and preparation. Show respect for teachers, designers, and fellow actors. Show respect and care for the acting and performance environment.	Class Etiquette Theatre Etiquette Reflection Discussion Strategies	Observation of Student's Daily Behavior. Participation Checklists Discussion Q & A
	Integrity	<i>Student will be able to:</i> Recognize that mistakes are an essential part of the learning and rehearsal process. Give and receive constructive assessment and evaluation.	Recognition Acceptance Interpretation Honesty	Observation of Student's Daily Behavior. Participation Checklists Discussion Q & A
	Reflection	<i>Student will be able to</i> Recognize the importance of self-reflection in written form. Have a written record of skills and vocabulary. Record, monitor, and reflect what they do and what others do in a constructive manner.	Assess/Evaluate Respond/Reflect Create/Brainstorm Record Thoughts/Concerns Discuss Positive/Negative	Observation of Student's Daily Behavior. Participation Checklists Discussion Q & A