

# Character Profile

## Name: Patch

(Real name unknown)

Written by Mickey Barfield

**(Word of warning, this document has not been fully edited)**



*Artwork by Virginia Mills*

Patch is a Half Elf who was born in a large Human city. Her father was a Human mercenary who had an elvish lover. When she was born her mother left both the father and Patch. With her father being gone a lot trying to get work, she was often left alone.

Her curiosity got the better of her many times. They didn't live in the best part of the city and she often found her way into trouble. Many times her father when he got back had to find ways to fix what she had done.

Then one day her father never came back from his mercenary work. Patch always knew that it could happen one day and in her typical defensive way of handling things she simply rolled on.

In her teens she found work with local criminal outfits, usually as a pickpocket or look out for other thieves. Then she moved up the ladder within the organization. Unfortunately she had a way of rubbing the boss's daughter, Vanessa, the

wrong way. This was especially true when a young man started paying Patch more attention than her.

Vanessa determined to prove who was boss, went to her father's worst thug and told him to ruin Patch and teach her a lesson. The man did just as she asked and put out Patch's left eye. The young girl was badly injured and seething and there was no way this wasn't going to go unanswered.

Once she was healed, she went after the thug and slit his throat. Then hunted down Vanessa and gouged out both of her eyes. Vanessa's father was furious over this and put a bounty out on her. Luckily, since Patch had been spending years on the street, she had built up a lot of contacts and friends. They rallied around her and Patch made her stand against her former boss.

To this day, Patch runs the outfit in her city and the members of her crew are extremely happy. She operates out of a tavern she acquired during the takeover. It is called the One Eyed Jack.

## How to use Patch

Patch can be an ally, an information source, or an opponent. A lot of that depends on the characters that interact with her. She is loyal to those who work with her, and views all others as a potential mark. Patch's organization operates as thieves and fencing operations. If she makes a deal she expects it will be kept, no matter what.

## Plot Seed Options:

- Patch is in need of a person with a good reputation to arrange a meeting with a local lord. She refuses to say why but swears that this is important and will pay good money for this introduction.
  - It seems that a few old soldiers loyal to her former boss are back in town and taking out Patch's crew. She thinks that one of her people might be corrupted and looking to have an outsider locate the problem and eliminates it.
  - One of her men stole something that Patch discovered is totally evil. Now an evil cult is hunting down her and her crew just to get this thing back. Patch is in need of help to make sure this conflict doesn't spill over to others in the city. She cares about her neighborhood.