

Online event

## A century of Satyajit Ray (1921–2021)

Lectures & discussions / Members' exclusive

16+

Join the discussion



### Join us to celebrate the legendary film director Satyajit Ray in this exclusive Members' lecture.

In 1955, Hollywood director John Huston visited India in search of locations for his film *The Man Who Would Be King*. While in Calcutta (Kolkata), he watched some silent rough-cut of *Pather Panchali*, the first film made by an unknown Bengali art director working in advertising named Satyajit Ray – some of whose drawings are now in the British Museum. Huston recognised 'the work of a great film-maker'. His recommendation led to the film's world premiere at New York's Museum of Modern Art, which launched Ray internationally.

*Pather Panchali*, the first of *The Apu Trilogy* – with music by Ravi Shankar – has long been regarded as a classic, along with *The Music Room*, *Charulata* and *The Chess Players*. It's been deeply admired by directors as diverse as Richard Attenborough, Akira Kurosawa, Jean Renoir and Martin Scorsese.

'Ray's magic, the simple poetry of his images, will always stay with me', commented Scorsese in 1991, not long before Ray was awarded an Oscar for his lifetime achievement, just before his death.

Now, in the centenary year of Ray's birth, 1921, hear from his acclaimed biographer and noted historian, Andrew Robinson, on the life and work of an artist who Renoir called 'the Father of Indian Cinema'.

📍 Online event

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Please note this is an online event and will require you to use the video conferencing system Zoom.

*These events are free however donations are greatly appreciated.*

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