

SWEET GEORGIA BROWN

ARRANGED BY CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET



J22007

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P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

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SWEET GEORGIA BROWN

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JAZZ ENSEMBLE

Sweet Georgia Brown is truly one of our classic jazz standards. Written in 1925, *Sweet Georgia Brown* has been recorded and performed by literally thousands of artists world-wide. This Charlie Hill upbeat setting is sure to be a favorite with your musicians as well as any audience.

SWEET GEORGIA BROWN

SCORE
J2.2007

BEN BERNIE/MACEO PINKARD/KENNETH CASEY
ARRANGED BY CHARLIE HILL

PERKY ♩ = 156

The score is for a 2/4 time piece in B-flat major. It features a full band arrangement. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and trumpet section (Trumpet 1-4) play a melodic line with slurs and accents. The trombone section (Trombone 1-4) provides harmonic support. The guitar, piano, and bass play a steady accompaniment. The drums play a simple pattern. The score is divided into five measures, with a first ending bracketed and labeled 'A' at the end of the fifth measure. Chord symbols are provided for guitar and piano.

8^b7 E^b7 D⁷ D^b7 C⁷ F⁷ B^b7 E^b7 G⁷ C⁷

PERKY ♩ = 156

8^b7 E^b7 D⁷ D^b7 C⁷ F⁷ B^b7 E^b7 G⁷ C⁷ C⁷

E^b6 D⁷ D^b7 C⁷ F⁷ B^b7 E^b7 G⁷ C⁷

2 3 4 5

SWEET GEORGIA BROWN

2

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D.S.

6 7 8 9 10 11

SWEET GEORGIA BROWN



4

Musical score for "Sweet Georgia Brown" featuring five saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), four trumpets (Tr. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D.S.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The piece begins at measure 18 and ends at measure 23. The saxophones play a melodic line with slurs and accents. The trumpets and trombones provide harmonic support with various articulations. The piano part features chords and a melodic line. The bass and drums provide a steady rhythmic foundation. Chord changes are indicated by letters above the staff: Fmi7, Bb7, Eb6, Ddim, G7, and C7. Dynamics include *f*, *mf*, and *dim*. A copyright symbol is present above the piano part at measure 20.

18

19

20

mf

21

22

23

SWEET GEORGIA BROWN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grn.

Pno.

Bass

D. S.

24

25

26

27

28

29

30

Chord symbols: F7, G7, Cm6

Dynamics: mf, f

Rehearsal mark: D

SWEET GEORGIA BROWN

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dim G⁷ Cm⁶ Dim G⁷ Eb⁷ D⁷ Db⁷ C⁷ F⁷ Bb⁷

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dim G⁷ Cm⁶ Dim G⁷ Eb⁷ D⁷ Db⁷ C⁷ F⁷ Bb⁷

Gtr.

Pno.

Bass

D. S.

2 4 6

30 31 32 33 34 35

SWEET GEORGIA BROWN

E **SOLO** **D7** **f** **G7**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E^{b6} **C7** **F7** **B^{b7}**

E **mf**

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E^{b6} **C7** **F7** **B^{b7}**

mf

VARY RHYTHM BEHIND SOLOISTS

Pno.

E^{b6} **C7** **F7** **B^{b7}**

Bass

mf

D. S.

36 **mf** 37 38 39 40 41

SWEET GEORGIA BROWN

8

F Δ_7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

E^b7

F *mf*

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

E^b7

mf

Pho.

Bass

D. S.

SWEET GEORGIA BROWN

Chord Progression:

Measure	Chord
49	F7
50	Gmi7
51	C7
52	F7
53	E ^{dim}
54	A7
55	A ^{b6}
56	B ^b mi7
57	E ^{b7}
58	A ^{b6}
59	G ^{dim}
60	C7
61	F7

Instrument Parts:

- A. Sax. 1:** Melodic line with eighth and quarter notes.
- A. Sax. 2:** Sustained notes with a slur.
- T. Sax. 1 & 2:** Sustained notes with a slur.
- B. Sax.:** Sustained notes with a slur.
- Tr. 1:** Sustained notes with a slur.
- Tr. 2:** Sustained notes with a slur.
- Tr. 3:** Solo section starting in measure 55.
- Tr. 4:** Sustained notes with a slur.
- Tbn. 1-4:** Sustained notes with a slur.
- Pno.:** Chordal accompaniment.
- Bass:** Bass line with quarter notes.
- D.S.:** Drum set part with a 4-beat pattern.

SWEET GEORGIA BROWN

10

A. Sn. 1

A. Sn. 2

T. Sn. 1

T. Sn. 2

B. Sn.

8^{b7}

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

8^{b7}

Gtr.

Pno.

Bass

D. S.

2 4 6

55 56 57 58 59

SWEET GEORGIA BROWN

H

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

C7 Fmi6 Gdim C7 Fmi6 Gdim C7 Ab7 G7

H

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

C7 Fmi6 Gdim C7 Fmi6 Gdim C7 Ab7 G7

Pno.

Bass

D. S.

SWEET GEORGIA BROWN



A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

mf *f* *f* *f* *f* *f* *f*

G^b7 F7 B^b7 E^b7 A^b6 E^b7 F7

A^b7 G7 C7 F7 B^b6

G^b7 F7 B^b7 E^b7 A^b6 E^b7 F7

6 8

66 67 68 69 70 71

SWEET GEORGIA BROWN

13

G7 SOLO 1

A. Sax. 1 *f*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf **Bb7** *f* **Eb7**

Trp. 1 *f*

Trp. 2 *f*

Trp. 3

Trp. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

mf **Bb7** *f* **Eb7**

VARY RHYTHM BEHIND SOLOISTS

Pno. *f* **Bb7** **Bb7** **Bb7** **Bb7** **Eb7**

Bass *f*

D. S. ⁴ ⁶ ⁸ *f*

72 73 74 75 76 77

SWEET GEORGIA BROWN



16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

90

91

92

93

94

95

Chord symbols: C7, Fmi6, Gdim

Dynamics: p, mf, f, dim

Drum notation: 6, 8, 2

SWEET GEORGIA BROWN

17

Chord Chart:

G ^{dim}	C ⁷	A ^{b7}	G ⁷	G ^{b7}	F ⁷	B ^{b7}	E ^{b7}	A ^{b6}	C ⁷	F ⁷
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Rehearsal Mark: M

Measure Numbers: 97, 98, 99, 100, 101

SWEET GEORGIA BROWN

18

This musical score page contains measures 102 through 107 of the piece "Sweet Georgia Brown". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with measures 102-103 on the first system, 104-105 on the second, and 106-107 on the third. The woodwind section includes Flute 1-4, Clarinet 1-4, and Bassoon. The brass section includes Trumpet 1-4 and Trombone 1-4. The string section includes Violin 1-2 and Viola. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. A rehearsal mark **8^{b7}** is placed above the staff in measure 105. The page number 102 is located at the bottom left, and the measure numbers 103, 104, 105, 106, and 107 are printed at the bottom of their respective systems.

SWEET GEORGIA BROWN

Z

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

E^b7

mf

Z

f

mf

f

mf

f

mf

f

mf

f

mf

E^b7

f

Ab6

Ab6

109 110 111 112 113

SWEET GEORGIA BROWN

20

①

Chord Symbols:
Saxophones: B^b_{mi7} , E^b7 , A^b6 , G_{dim} , C^7 , F^7
Piano: B^b_{mi7} , E^b7 , A^b6 , G_{dim} , C^7 , F^7

Measure Numbers: 115, 116, 117, 118, 119

Dynamic Markings: f , sf

Articulation: accents, phrasing slurs

Other Notations: $\textcircled{1}$, $\textcircled{2}$, $\textcircled{3}$, $\textcircled{4}$, $\textcircled{5}$, $\textcircled{6}$, $\textcircled{7}$, $\textcircled{8}$, $\textcircled{9}$, $\textcircled{10}$

SWEET GEORGIA BROWN

22

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Gdim C7 Fmi6 Gdim C7 Ab7 G7 Gb7 F7 Bb7 Eb7
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gdim C7 Fmi6 Gdim C7 Ab7 G7 Gb7 F7 Bb7 Eb7
Pno.
Gdim C7 Fmi6 Gdim C7 Ab7 G7 Gb7 F7 Bb7 Eb7
Bass
D. S.
126 127 128 129 130 131

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