



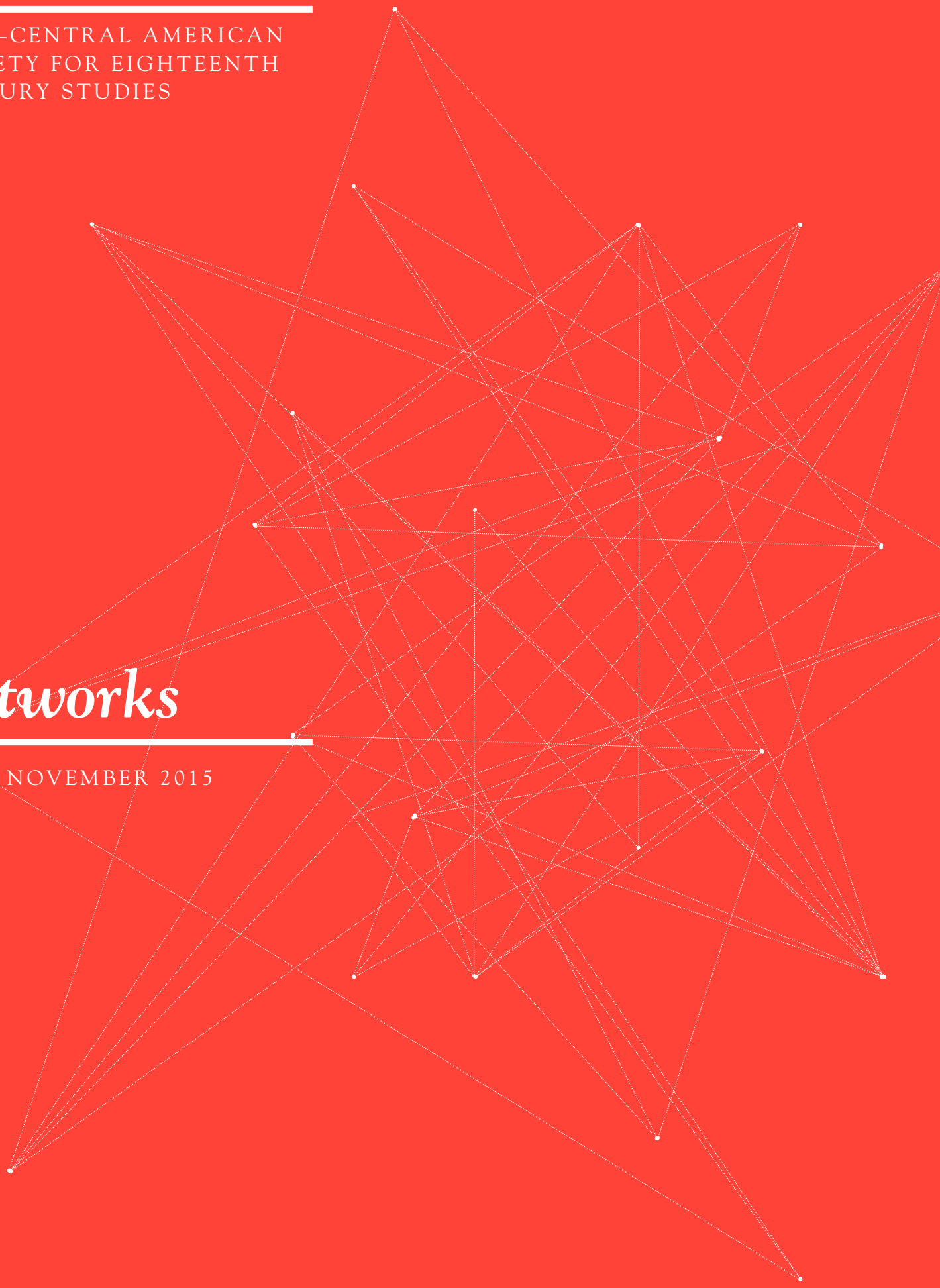
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EAST-CENTRAL AMERICAN  
SOCIETY FOR EIGHTEENTH  
CENTURY STUDIES

*networks*

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12-14 NOVEMBER 2015



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SOCIETY FOR EIGHTEENTH  
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## THURSDAY, 12 NOVEMBER 2015

Days Hotel, West Chester PA

8:00 – 9:00 PM

### ORAL–AURAL EXPERIENCE

**Peter Staffel**

West Liberty University

Snacks served

After nearly twenty years of “bad” poetry, marginal drama, and brilliant performance, the OAX will come “nearly” full circle with a return to John Dryden. The OAX will feature a performance of the romantic-comedy sub-plot from John Dryden’s *Marriage a la Mode*.

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## FRIDAY, 13 NOVEMBER 2015

Days Hotel, West Chester PA

7:00 – 8:30 AM

### BREAKFAST MEETING–EC/ASECS EXECUTIVE COMMITTEE

Brandywine Room

8:00 AM – 4:15 PM

### REGISTRATION

Brandywine Room

Coffee & breakfast snacks in the morning

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## SESSION 1

9:00 – 10:15 AM

1.A

### BIBLIOGRAPHY, BOOK HISTORY, AND TEXTUAL STUDIES I

Frazier Room

**Chair Rodney Mader**

West Chester University

**1. Joe Rudman**

Carnegie Mellon University

“Publius’ Tangled Web: The  
Federalist Papers as Deception.”

**2. Anna Foy**

University of Alabama in Huntsville

“Political Networks in Flux in the  
Manuscript of *The Sugar-Cane* (1764).”

**3. Jordan Howell**

University of Delaware

“Robinson Crusoe Online Bibliography.”

**4. Michael Edson**

University of Wyoming

“Elegy Networks.”

1.B

### PERCEIVED NETWORKS OF THE AMERICAN INTERIOR

West Chester Room

**Chair David Silverman**

George Washington University

**1. Jay Donis**

Lehigh University

“Boys’ of the 1760s: Crowd Formation  
and Government Response on the  
Mid–Atlantic Frontier.”

**2. Gerald Rogers**

Lehigh University

“Layers of Networks: Political Change  
and the Illinois Indians.”

**3. Austin Stewart**

Lehigh University

“Ostenaco’s Expeditions: The Impact  
of Communication and Warfare on  
the Cherokee Frontiers, 1756–1768.”

**Response:**

David Silverman

George Washington University

1.C

FRIENDSHIPS AND THEIR NETWORKS

*Devon Room*

**Chair Linda Merians**

*CUNY*

**1. Elizabeth Lambert**

*Gettysburg College*

“Edmund Burke’s Networks.”

**2. Linda Merians**

*CUNY*

“Matthew Prior’s Networks.”

**3. Temma Berg**

*Gettysburg College*

“Reading in Circles: The Reading Habits of an Eighteenth–Century Epistolary Network.”

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**SESSION 2**

10:30 – 11:45 AM

2.A

BIBLIOGRAPHY, BOOK HISTORY,  
AND TEXTUAL STUDIES II

*Frazier Room*

**Chair Eleanor Shevlin**

*West Chester University*

**1. Calhoun Winton**

*University of Maryland*

“Books and Literacy on the South Atlantic Seaboard.”

**2. James N. Green**

*The Library Company*

“Looking for a Good Book Shop in Colonial America.”

**3. Mitch Fraas**

*University of Pennsylvania*

“Expanding the Literary World: British India, Book Circulation, and the Transmission of Knowledge in the Eighteenth Century.”

2.B

REVISIONARY PERSPECTIVES AND  
REVOLUTIONARY NETWORKS

*West Chester Room*

**Chair Wayne Hanley**

*West Chester University*

**1. Rachel Engl**

*Lehigh University*

“‘As strict a band of brotherhood as Masons’: Revolutionary Networks within the Continental Army.”

**2. Tonya Moutray**

*Russell Sage College*

“Refugee Networks during the French Revolution.”

**3. Teri Doerksen**

*Mansfield University*

“Re-reading Radcliffe’s Romance of the Forest: Renewed Antagonism and Reevaluation of the Continent.”

**4. Raymond Tumbleson**

*Kutztown University*

“Historicizing Ivory: Taking a Long (Eighteenth–Century) View of Austen.”

2.C

FORGING CONNECTIONS  
AMONG WOMEN

*Devon Room*

**Chair Ellen Moody**

*George Mason University*

**1. Catherine Keohane**

*Montclair State University*

“Critical Networks: Hannah More, Elizabeth Montagu, and Ann Yearsley.”

**2. Erlis Wickersham**

*Rosemont College*

“A Women’s Network: Translation in Sophie von La Roche’s Periodical *Pomona* for Germany’s Daughters.”

**3. Ellen Moody**

*George Mason University*

“Epistles of Friendship to the World: Anne McVicar Grant and Anne Home Hunter.”

**4. Elizabeth Child**

*Trinity Washington University*

“Reimagining Austen in the Instagram Era.”

2.D

CULTURAL CULTIVATION AND  
SOCIAL PRODUCTION IN THE PRESS,  
ON THE SEAS, AND IN THE CITY  
*Wilmington Room*

**Chair Samantha Jagernauth**  
*West Chester University*

**1. Randall Cream**  
*West Chester University*

“Networks of Whiggish Self-Modeling.”

**2. Juliann Reineke**  
*Carnegie Mellon University*

“Maritime Education: Violence and Civility  
in Smollett’s Roderick Random.”

12:00 – 1:30 PM

BUSINESS LUNCH  
PRESIDENTIAL ADDRESS  
*Days Hotel Grand Ballroom*  
(Lunch included in registration)

**Sandro Jung**  
*Ghent University*

“Tales of the Pocket”

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**SESSION 3**

1:30 – 2:45 PM

3.A

EIGHTEENTH-CENTURY EPHEMERA,  
TEXTUAL TRANSMISSION, AND  
MECHANISMS OF CULTURAL  
PRODUCTION  
*Frazier Room*

**Chair Kwinten Van De Walle**  
*Ghent University*

**1. Geoffrey Sill**  
*Rutgers University – Camden*

“Robinson’s Transgender Voyage: The Female  
Crusoe in British Burlesque Theatre.”

**2. Kwinten Van De Walle**  
*Ghent University*

“The Textual Transformation of Jack  
the Giant Killer in Eighteenth— and  
Early Nineteenth—Century Chapbooks.”

**3. Thomas Van der Goten**  
*Ghent University*

“Ephemeral Odes.”

3.B

SAMUEL JOHNSON’S EIGHTEENTH-  
CENTURY SOCIAL AND  
INTERTEXTUAL NETWORKS  
*West Chester Room*

**Chair Anthony W. Lee**  
*University of Maryland, University College*

**1. William A. Coulter**  
*Randolph College*

“Industry and Idleness: Johnson’s  
Lives of Dryden and Pope.”

**2. Christine Jackson-Holzberg**  
*Munich*

“Quixotic Encounters: James Elphinston,  
Samuel Johnson, and Charlotte Lennox.”

**3. Anthony W. Lee**  
*University of Maryland, University College*

“‘Under the shade of exalted merit’:  
The Johnsonian Poems of Arthur Murphy.”

3.C

MATERIALISM AS TRANSFORMATIVE LENS  
*Devon Room*

**Chair Christine Clark-Evans**  
*Penn State University Park*

**1. Brendan Prawdzik**  
*Penn State University*

“Social Contract as Agential System  
in Milton, 1667–71.”

**2. Kate Novotny Owen**  
*Ohio State University*

“Networks of Embodied Meaning: Why Matter  
Matters in Eighteenth-Century Allegory.”

**3. Szu-Ying Chen**  
*University at Albany, SUNY*

“Gothic and Objects: M. G. Lewis’s The Monk.”

3.D

## THEATRICAL NETWORKS

Wilmington Room

**Jane Wessel**

University of Delaware

**1. Amy Sattler**

West Chester University

“Sovereignty and the Bonds of Pleasure in John Crowne’s *Calisto*.”

**2. Matthew Kinservik**

University of Delaware

“The Role of the Censor in the Regulation of the 18th–Century Stage.”

**3. Chelsea Phillips**

Villanova University

“Narrative Repertoires: Theatrical Business and Audience Pleasure in 1742.”

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## SESSION 4

3:00 – 4:15 PM

4.A

### ECO-NETWORKS OF THE 18TH CENTURY

Frazier Room

**Chair Cheryl Wanko**

West Chester University

**1. Leslie Overstreet**

Smithsonian Libraries

“Collecting, Transporting, and Preserving Plant and Animal Specimens.”

**2. Peter Perreten**

Ursinus College

“Politics and Slavery: Complicating Factors in Alexander Wilson’s Network of Citizen Scientists.”

**3. Kacey Stewart**

University of Delaware

“The Entangled State of Bartram’s Travels.”

**4. Sayre Greenfield**

University of Pittsburgh,  
Greensburg

“When Poet Meets Penguin: British Verse Confronts Exotic Avifauna.”

4.B

## RESEARCH IN PROGRESS PANEL

West Chester Room

**Chair Jim May**

Penn State University—DuBois

**1. Peter Briggs**

Bryn Mawr College

“‘Hidden in Plain Sight’: John Dunton’s Puzzling Self-Representations.”

**2. Jack Fruchtman Jr.**

Towson University

“Developing Moral Character in a Revolutionary Age: Sophie de Condorcet’s Letters on Sympathy.”

**3. Emily MN Kugler**

Howard University

“Making Do: Public History, Local Archives, and Atlantic Print Networks.”

**3. Wayne Hanley**

West Chester University

“Researching a Biography in Paris: Almost as Wonderful as You Think It Should Be.”

4.C

### “SHE FLEW TO ME FOR PROTECTION”: NETWORKS, AGENCY AND COMMUNITY IN THE EIGHTEENTH-CENTURY WOMEN’S WRITING

Devon Room

**Chairs Andrea Fabrizio**

Hostos Community College, CUNY

**Ruth G. Garcia**

New York City College of  
Technology, CUNY

**1. Andrea Fabrizio**

Hostos Community College, CUNY

“God’s Heroine: Forging the Divine’s Network in A Narrative of the Persecutions of Agnes Beaumont.”

**2. Ruth G. Garcia**

New York City College of Technology, CUNY

“‘The world contained not three happier beings’: A Moment of Community in Mary Wollstonecraft’s *Maria*.”

**3. Dana McClain**

Lehigh University

“‘She Deserved Only Kindness and Gratitude’: Charlotte Smith’s System of Appreciation.”

**4. Kristin Distel**

Ohio University

“Appropriating Sacred Space: Convents and Gendered Communities in Behn and Haywood.”

4.D

## NETWORKS OF PATRONAGE, REPUTATION AND PROFESSIONALIZATION

Wilmington Room

**Chair Marie Wellington**

Mary Washington College

**1. Nicholas Allred**

Rutgers University

“Patronage and Publicity: A Reading of Leonard Welsted.”

**2. Michael Parker**

“Poet Down: Waller, the Wits, and Intergenerational Networking at the Restoration Court.”

**3. Ralph Frasca**

Mount St. Mary’s University

“Professionalization and Printing Networks in the Eighteenth–Century Press.”

5:00 – 6:30 PM

## RECEPTION

Days Hotel Grand Ballroom

Sponsored by EC/ASECS President  
Sandro Jung

Hors d’oeuvres served, cash bar

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## SATURDAY, 14 NOVEMBER 2015

West Chester University Campus  
Swope Performing Arts Center and Main Hall

8:00 AM – 12:00 PM

REGISTRATION

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### SESSION 5

9:00 – 10:15 AM

5.A

THE EIGHTEENTH-CENTURY  
VERSION OF EMAIL AND  
SOCIAL NETWORKS

*Swope 204*

**Chair T. E. D. Braun**

*University of Delaware*

**1. Leah M. Thomas**

*Virginia State University*

“Social Networks and Circumscribed  
Communities: Mapping Epistolarity  
in The Coquette.”

**2. John Heins**

*Research Library, National Gallery of Art*

“The Prince Franz Network: International Contacts  
in the Building of the Wörlitz Palace and Park.”

**3. Theodore E. D. Braun**

*University of Delaware*

“A Little Corner of Voltaire’s  
Vast Correspondence.”

5.B

CRIMINAL NETWORKS AND  
NOVEL CONTRACTS

*Swope 210*

**Chair Mary Freed**

*West Chester University*

**1. Nicole DeGuzman**

*West Chester University*

“The Dangerous Daughters Digital Project:  
Fictional and Nonfictional Representations  
of Girl Criminals.”

**2. Aparna Gollapudi**

*Colorado State University*

“Children’s Networks and Criminality  
in Eighteenth-Century England.”

**3. Colleen Kropp**

*Temple University*

“Pamela and Contractual Utility: Burlesque  
Contracts as Real Contracts.”

5.C

NETWORKS OF REGULATIONS AND  
THE CONTROL OF PROPERTY

*Swope 220*

**Chair Eleanor Shevlin**

*West Chester University*

**1. Jessica Linker**

*University of Connecticut*

“All About the Benjamins: Franklin and  
Printing the Colonial Paper Money.”

**2. Kathy O. McGill**

*George Mason University*

“Fineries and Knickknacks’: Benjamin Franklin  
and the Entangling Networks of Commerce.”

**3. Nancy A. Mace**

*U.S. Naval Academy*

“Music Copyright in the late Eighteenth-Century:  
Revisiting the Status of The Duenna in Sheridan  
v. Falkener.”

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### SESSION 6

10:30 – 11:45 AM

6.A

BIBLIOGRAPHY, BOOK HISTORY,  
AND TEXTUAL STUDIES III

*Swope 204*

**Chair Nancy A. Mace**

*U.S. Naval Academy*

**1. James E. May**

*Penn State University, Dubois*

“Towards the Bibliographical Control of  
Scholarship Regarding the History of Reading,  
Writing, Publishing, and the Book Arts.”

**2. Alan Niles**

*University of Pennsylvania*

“America’s First Mortuary Woodcuts: Appropriation  
and Innovation across the Atlantic.”

**3. Evan Davis**

*Hampden-Sydney College*

“Networks of Error: Readers, Compositors,  
and the Invention of Logography.”



6.B

TEACHING NETWORKS

*Swope 208*

**Chair Lisa M. Wilson**

*SUNY Potsdam*

**1. James Rovira**

*Tiffin University*

“Networking Blake in the Classroom.”

**2. Kellie Donovan-Condron**

*Babson College*

“Visualizing Gothic Networks.”

**3. Pamela Buck**

*Sacred Heart University*

“Jane Austen and the Social Network:  
A Pedagogical Approach.”

**4. Lisa M. Wilson**

*SUNY Potsdam*

“Teaching Scholarly Editing & Mary  
Russell Mitford’s Networks.”

6.C

EPISTOLARY NETWORKS

*Swope 210*

**Chair Rodney Mader**

*West Chester University*

**1. Paul deGategno**

*Penn State–Brandywine*

“The Bounds of a Very Moderate Ambition’;  
The Correspondence of James Macpherson.”

**2. Shang-yu Sheng**

*CUNY Graduate Center*

“Rhetorical Networks in the Eighteenth–Century  
Published Letter.”

**3. Doreen Saar**

*Drexel University*

“Letters From an American Farmer  
and a French Antecedent.”

6.D

ORIENTAL NETWORKS: CULTURE,  
COMMERCE AND COMMUNICATION,  
1662–1842

*Swope 208*

**Chair Greg Clingham**

*Bucknell University*

**1. Jennifer L. Hargrave**

*Rice University*

“The Uncommon Missionary: Intercultural Exchange  
in Robert Morrison’s China: A Dialogue.”

**2. Baerbel Czennia**

*McNeese State University*

“‘Thou by the Indian Ganges’ side shouldst rubies  
find’: Gardening as Intercultural Networking.”

**3. Greg Clingham**

*Bucknell University*

“Enlightened Orientalism: Preliminary  
Thoughts on Lady Anne Barnard at the  
Cape of Good Hope, 1797–1802.”

12:00 – 1:30 PM

LUNCH

*On your own*

1:45 – 3:00 PM

PLENARY ADDRESS, “WHO WAS  
THE ENLIGHTENMENT? SOCIAL  
NETWORKS AND DIGITAL  
HUMANITIES”

*Philips Autograph Library*

*West Chester University Campus*

**Dr. Daniel Edelstein**

*Stanford University and Mapping the Republic of Letters*

Dan Edelstein works for the most part on eighteenth-century France, with research interests at the crossroads of literature, history, political theory, and digital humanities. His first book, *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* (University of Chicago Press, 2009) won the 2009 Oscar Kenshur Book Prize. Edelstein’s second book entitled *The Enlightenment: A Genealogy* (University of Chicago Press, 2010) explores how the idea of an Enlightenment emerged in French academic circles around the 1720’s. He is currently working on three main projects: A comparative study of revolutionary authority; natural right theory in the French Enlightenment and Revolution; and *Mapping the Republic of Letters*.

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## SESSION 7

3:15 – 4:30 PM

7.A

SWIFT ROUNDTABLE: RECENT  
RESEARCH AND CRITICISM  
IN SWIFT STUDIES  
*Main Hall 202*

**Chair Donald Mell**

*University of Delaware*

**1. Jordan Howell**

*University of Delaware*

“Early Abridgments of ‘Gulliver’s Travels.’”

**2. James Woolley**

*Lafayette College*

“Can Faulkner’s Attributions Be Trusted?”

**3. Eugene Hammond**

*Stony Brook University*

“Swift’s Sermons: Satire Moderated  
by His Sense of Audience.”

**4. George Gallagher**

*Montclair State University*

“Swift and Voltaire: a Misanthropic  
Inversion of Idealism.”

**5. Manuel Schonhorn**

*Columbia University Seminar on 18th–Century  
European Thought*

“Gulliver’s ‘Rape’ Is Not A Rape: ‘Gulliver’s  
Travels,’ Part IV, Chapter VIII.”

7.B

SLOW METADATA FOR OLD NOVELS:  
AN OVERVIEW OF END (EARLY NOVEL  
DATABASE)PROGRESS AND PROJECTS  
*Main Hall 212*

**Chair Rachel Buurma**

*Swarthmore College*

**Participants:**

**Alice Tweedy McGrath**

*University of Pennsylvania*

**Beth Seltzer**

*Temple University*

**Student presenters:**

**Nora Battelle**

*Swarthmore College*

**Ian Hoffman**

*Swarthmore College ’15*

**Kat Poje**

*Haverford*

**Kirara Sato**

*University of Pennsylvania*

**Yumi Shiroma**

*Swarthmore College*

**Response:**

**Laura McGrane**

*Haverford College*

7.C

LITTLE EXPLORED NETWORKS IN  
FRANCES BURNEY AND JANE AUSTEN  
*Main Hall 213*

**Chair Linda Troost**  
*Washington & Jefferson College*

**1. Julian Fung**  
*Pennsylvania State University*

“Networks of Vice: Pessimistic Satire in Frances  
Burney’s Cecilia.”

**2. Sylvia Kasey Marks**  
*NYU Polytechnic School of Engineering*

“What Happened to Frances Burney’s Cecilia:  
From The Witlings to Cecilia?”

**3. Mushira Habib**  
*University of Maine*

“Jane Austen’s Network of Recycled Characters.”

**4. Juliette Wells**  
*Goucher College*

“Calling on Admiral Austen: The Quincy  
Sisters’ Transatlantic Network.”

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## STAGE COMBAT & SALUTING WORKSHOP & CLOSING RECEPTION

4:45-6:00 PM  
*Philips Autograph Library*

**John Bellomo**  
*West Chester University*

**Andrew Blasenak**  
*Villanova University*

*Hors d'oeuvres, beer and wine served*

Come learn how modern actors recreate 17th–  
and 18th–century movement on stage. Under the  
direction of expert John Bellomo, this “hands-on”  
(yet low impact) workshop will allow you to learn  
some simple movements of saluting and stage  
combat. You can choose to be a participant or a  
spectator, but the more who take part, the merrier!

John has been nominated for four Barrymore  
Awards for his fight choreography, and he received  
a Barrymore Award for his fight choreography in  
*The Elaborate Entrance of Chad Deity* at Interact  
Theatre Co. in Philadelphia. He has also taught  
Stage Combat at The Royal Academy of Dramatic  
Arts in London.

DINNER  
*On your own*

WEST CHESTER UNIVERSITY OF PENNSYLVANIA



BUILDINGS

- 1 Swope Music Building and the Performing Arts Center
- 2 Phillips Memorial Building
- 3 Main Hall

CARPPOOLING INFORMATION FOR SATURDAY

Anyone in need of or willing to provide carpooling assistance from the Day's Hotel to the Swope Music building on West Chester's campus for Saturday sessions, should meet at the check-in desk in the hotel lobby (not the registration table for the conference) early enough to allow for enough time to travel from the hotel to campus for the first sessions (we suggest 8:30-8:40 AM). Parking is plentiful at Swope.

#### CONFERENCE ORGANIZING COMMITTEE

**Randall Cream**

**Wayne Hanley**

**Rodney Mader**

**Eleanor Shevlin**

*Co-Chairs*

**Cheryl Wanko**

*Co-Chairs*

#### GRADUATE ASSISTANTS

**Mary Freed**

**Samantha Jagerauth**

#### CONFERENCE ASSISTANTS

**Emily Celli**

*Undergraduate*

**Zach Gallagher**

*Undergraduate*

**Erika Glass**

*Undergraduate*

**Stephen McGeary**

*Graduate Student*

**Zoey Mills**

*Graduate Student*

**Eanan Nagle**

*Graduate Student*

#### ACKNOWLEDGMENTS

The conference organizers are grateful for the generous support of the Dean of the College of Arts and Sciences, Dr. Lori Vermeulen. The College has funded our keynote speaker, a graduate assistant, and the printing of this program. A debt is also owed to the Department of English for its generosity in funding a second graduate assistant and student workers during the conference.

We also greatly appreciate the work of David P. L. Jones, faculty advisor to the WCU AIGA Student Chapter, and Senior Art + Design Student Rebekah Hamson for designing the conference program. We also thank Graphics & Printing Manager Rob McGuckin for his expertise and assistance with the production. Finally, we would like to express our deep appreciation to Linda Merians for all her work and support.