OLYMPIA STAR GATE CYDONIA MARS TRIANGULATION

Victors over the Titans

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On April 16, 2024, there was a Lighting Ceremony in the Ancient Ruins of Olympia in Greece. It was to inaugurate the Summer 2024 Olympic Games in Paris, France. The Ceremony was held in the Ruins of the Olympian City that had the Temples of Hera and Zeus. The High Priestesses performed the Emanation where they summoned the Power and Spirit of the Greek Ancient God, Apollo to come and bless the Human Endeavor to Unite the World through Sporting Competition as there were during the Classical Age of Ancient Greece.

And who exactly is this God Apollo? He was a 'Son of the God', Zeus. He was a Messiah Figure. According to Research, Apollo was an Olympian God. In the Book of Revelation, however, he is attributed to the Fallen Angel that is bound in Tartarus, Apollyon. It is rather interesting that he is the God of Prophecy to the Greeks and had even erected the Oracle of Delphi for this very Reason. He is associated with the Pythios or Serpent Spirit that is a throwback to the Nachash or the Shining One in the Garden of Eden, i.e., Lucifer.

This Serpent Motif is also befitting of how the World Health Organization has the Serpent coiled up the Pole as its Motif of the Worldwide Organization. As the God of Medicine, Apollo is the Grand Physician' that delivers the People from Pandemics, etc. How about Plandemics? Anyway, Apollo is the epitome of Beauty, Youth and Vigor. Thus, it is befitting of how the Olympic Event that seeks to unite the World is calling on such a Spirit and Power.

What this study will present as Evidence, is that the Ancient Sacred Site of the Olympian Gods or Fallen Angles that set-up their Temples to have Humans worship them is triangulated based on the coordinates found in Cydonia, Mars. One will show by way of Illustration accompanying the study that there are 3 Main Points in the Environs of Ancient Olympia that configure this Martian Triangulation. The following is what one will assert is the case for this Martian triangulation that produces a Tetrahedron or 3-Dimensional Star Gate.

The Ancient Site of the Ruins of Olympia corresponds to the Martian Pleiades Pyramid City. There are myriads of Ancient Temples, mainly the Temple of Hera and of Zeus that dominate the landscape. It is rather interesting that the Ancient Stadium or Race Track is exactly the Proportion in length to the distance between the Pleiades Main Star of Alcyone and Atlas. Then there are the 2 Modern additions that have complemented the Triangulation Star-Gate.

Olympian Gods

The Face of Mars corresponds to the Modern Olympic International Academy. Then the Modern Olympia Archeological Museum corresponds to the Giant Pentagon Pyramid. The following will be some basic Background pertaining to the Ancient Site of Olympia. It is taken from the Wikipedia Page and Italicized, with Emphasis.

Olympia, Modern Greek $O\lambda u\mu \pi i \alpha$, is a small town in Elis on the Peloponnese Peninsula in Greece, famous for the nearby Archaeological Site of the same Name. This Site was a major Panhellenic Religious Sanctuary of ancient Greece, where the Ancient Olympic Games were held every 4 Years throughout Classical Antiquity, from the 8th century BC to the 4th century AD. They were restored on a global basis in 1894 in honor of the ideal of Peaceful International Contention for Excellence.

The Sacred Precinct, named the Altis, was primarily dedicated to Zeus, although other Gods were worshipped there. The Games conducted in his name drew Visitors from all over the Greek World as 1 of a group of such Panhellenic Centers, which helped to build the Identity of the Ancient Greeks as a Nation. Despite the Name, it is nowhere near Mount Olympus in Northern Greece, where the 12 Olympians, the major Deities of Ancient Greek Religion, were believed to live.

Of special interest to Greeks of all Times is the Pelopion, the tomb of the Quasi-Mythical King, Ancestor of the Atreides, the 2 Kings who led their Domains to war against Troy. Another location that has a special interest to both Ancients and Moderns is the Stadium. It is basically a Field with Start and End Lines marked off by Transverse Curbing. The Athletes entered under an Archway of a Vaulted Corridor at the start.

Spectators sat mainly on the Field's sloping flanks. The length of this Field became the Standard Stadion, an Ancient Greek Unit of Distance, which appears in all the Geographers Maps. The Stadium has been 'Resurrected' for Olympic use with no intentional Alteration of the Ancient Topography.

The 1st Major Games to have been played at the Olympia Stadium were said to have 1st begun in the -720s BC. These Prestigious Ancient Games took place during the Festival of Zeus at Olympia. Olympia was a Sanctuary, but it was within the Independent State of Elis. According to Pausanias, there were over 70 Temples in total, as well as Treasuries, Altars, Statues, and other Structures dedicated to many Deities.

To the North of the Sanctuary can be found the Prytaneion and the Philippeion, as well as the array of Treasuries representing the various City-States. The Metroon lies to the South of these Treasuries, with the Echo Stoa to the East. The Hippodrome and later Stadium were located east of the Echo Stoa. To the South of the sanctuary is the South Stoa and the Bouleuterion, whereas the Palaestra, the Workshop of Pheidias, the Gymnasion, and the Leonidaion lie to the West.

Evangelis Zappas

Olympia was also known for the Gigantic Chryselephantine (Ivory and Gold on a Wooden Frame) Statue of Zeus that was the Cult Image in his Temple, sculpted by Pheidias, which was named 1 of the 7 Wonders of the Ancient World by Antipater of Sidon. The Ancient Ruins sit North of the Alpheios River and South of Mount Kronos (Named after the Greek deity Kronos). The Kladeos, a tributary of the Alpheios, borders the West.

The 1st Stadium was constructed around -560 BC and it consisted of just a simple Track. The Olympic Festival continued to be held at the site until the last Olympiad in 393 AD, after which the Christian Emperor Theodosius I implemented a BAN. The Workshop of Pheidias was turned into a Basilica and the Site was inhabited by a Christian Community. Archaeological Evidence suggests that small-scale Olympic Events (perhaps in Christian Guise) were still being held secretly until Justinian's Plague and 2 Earthquakes devastated the place in the Mid-6th Century AD.

When Pierre de Coubertin, the Founder of the International Olympic Committee, died in 1937, a Monument to him was erected at ancient Olympia and, emulating Evangelis Zappas, whose head is buried under a Statue in front of the Zappeion, his Heart was buried at the Monument. The Games were resurrected in 1894 based on the Ancient Model, but more International than ever.

The Ideology of the New Games turned to the site of Ancient Olympia for its Inspiration, where even the Ruins assumed a Symbolic Significance. The Olympic Flame of the Modern-Day Olympic Games is lit by reflection of Sunlight in a Parabolic Mirror in front of the Temple of Hera and then transported by a Torch to the place where the Games are held. When the Modern Olympic Games came to Athens in 2004, the Men's and Women's Shot Put Competition was held at the Restored Olympia Stadium.

What if the Rapture of all the Followers of Jesus does or will occur on such a Day? It is after when a 'Star Gate' opens to Heaven as believed by the Ancients called the Lion's Gate. What if after July 23rd, the Millions around the World that will disappear will be explained away as? What will the Olympics look like, if at all or will they be cancelled? One is assuming a possible Rapture Scenario for that Summer of a July Rapture Event. One cannot say for sure what Year that will be. But if the World Geo-Political Indicators are a Sign, it cannot be that much more in terms of Years.

Why one has focused on this Ancient Site, in light of its Martian Triangulation Pattern is that in the Summer of 2024, the Olympics will occur in Paris, France. What is of possible Prophetic Significance is when the Games begin. They will be starting on July 26, 2024. This is just 3 Days from the July 23 or 723 Numerical Code that one has been seeing since 2020. What one has discovered since, is that the Date is when the Leo New Year, Astrologically begins. It is the End of the Summer Wheat Harvest. And?

The Following will be the specific Information based on Research from the Wikipedia Page also pertaining to the Paris Summer 2024 Olympic Games.

The 2024 Summer Olympics (French: Jeux Olympiques d'Été de 2024), officially the Games of the XXXIII (33) Olympiad (French: Jeux de la XXXIIIe Olympiade) and commonly known as Paris 2024, is the International Multi-Sport Event scheduled to take place from July 26 to August 11, 2024 in France, with Paris as the main Host City and 16 other Cities spread across European France, plus one Subsite in Tahiti — an Island within the French Overseas Country and Overseas Collectivity of French Polynesia.

Paris was awarded the Games at the 131st IOC Session in Lima, Peru, on September 13, 2017. After multiple withdrawals that left only Paris and Los Angeles in contention, the International Olympic Committee (IOC) approved a process to concurrently award the 2024 and 2028 Summer Olympics to the 2 Cities.

Having previously hosted in 1900 and 1924, Paris will become the 2nd City, after London (who were the Hosts in 1908, 1948 and 2012) to host the Summer Olympics 3 Times. Paris 2024 will mark the Centenary of Paris 1924, and these Olympic Games will be the 6th hosted by France (3 in Summer and 3 in Winter), and the 1st French Olympics since the 1992 Winter Olympics in Albertville. The Summer Games will return to its traditional 4-Year Olympiad Cycle, after the 2020 Summer Olympics in Tokyo was postponed to 2021 due to the COVID-19 ['Plandemic']. Most of the Olympic Events will be held in the City of Paris and its Metropolitan Region.

As one was also using Google Mars and Google Sky to discover the Blacked-Out Patches of the Revelation 12 Sign in Virgo, one also embarked to use Google Mars to explore the Planet. Perhaps the most interesting topic of discussion was the Cydonia, Mars Region due to the famous Face on Mars. As one was and was able to study that sight, it became clear how the Triangulation of the 'Pyrmides' found on Mars appeared to match the Triangulation of those ones found on Earth.

Thus, the Theory of the Maris Triangulation. But why and How? To that end one has sought-out to Conjecture that the Evidence does point to how Ancient Civilizations on Earth and on Mars had a Direct Communication and Exchange of Knowledge. And that included this Amazing Triangulation Layout . Why?

The Martian Motif or Cydonia Triangulation Theory came about as one used Google Earth to explore Cities around the Globe, both Ancient and Modern. What one started to see was a Pattern of how Ancient Sacred Sites had a noticeable Triangulation Pattern. There was usually a City Center or Multiple Temple Structure or Place Complexes. It was then Triangulated to an Oval type of Structure. Then there was a Fort Type of Structure that was based on a Pentagram Outline. This Triangulation was also found in almost all Modern Capitals of the Nations.

One surmise that the Triangulation produces a 'star Gate' Portal or Door whereby Entities, Space Ships or other 'Beings' can and do traverse between the Planets but also through to other Dimensions perhaps. This is why the Triangulations on Earth are situated on Earth's Energy Ley-Liens that can produce such Energy to run such a Teleportation of sorts. Perhaps.

Books

GUARDIANS OF THE GATES

Possessing the Portals

This book will show how such Martian Motif Triangulations served and served as 'Gates' and/or 'Portals' on one level and Luciferian 'Spiritual Strongholds' on another. As a type of Jesus to come, Joshua conquered such 'Gates' of the Guardians as they entered the Promised Land. This Book suggests that the Triangulations were Points of Contention as a Euphemism for the Spiritual Warfare over the Strongholds that are in the World in general but specifically in the Promised Land, on Earth as it is in Heaven.

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