

Sunday, April 13, 2025 – 9:30 a.m.
BLESSED PALM SUNDAY!

TODAY'S FOCUS: WITNESS. Jesus tells the Pharisees that if he tried to stop the disciples from witnessing about him, “the stones would shout.” Where do we shout the loudest? Football games? At the evening news? In church?

PRELUDE — Scott Anderson

INTROIT—Scott and Shelly Anderson, Anneke Toomey “Open the Gates”

WELCOME AND ANNOUNCEMENTS — Lin

***PASSING THE PEACE OF CHRIST** — Lin

***OPENING HYMN WITH PALM PARADE!** UMH #277 “Tell Me the Stories of Jesus”

1. Tell me the stories of Jesus I love to hear, things I would ask him to tell me if he were near;
Scenes by the wayside, tales of the sea, stories of Jesus, tell them to me.

2. First let me hear how the children stood round his knee,
Then I would fancy his blessing resting on me;
Words full of kindness, deeds full of grace, all in the lovelight of Jesus’ face.

3. Into the city I’d follow the children’s band, waving the branch of a palm tree high in my hand.
One of his heralds, yes, I would sing, loudest hosannas, “Jesus is King!”

***CALL TO WORSHIP** — Suzanne Gallagher

One: Today, we join Jesus in the final journey to Jerusalem, knowing the depths we will experience on our own journey through Holy Week.

Many: Open the gates of righteousness, that we may worship our God!

One: We join the disciples in shouting out that Jesus is our Ruler, the One who will bring peace and salvation for all.

Many: Open the gates of peace, that we may worship our God!

One: We join with the bystanders who wondered who this Jesus really is, who feared the consequences of angering the powers that be.

Many: Open the gates of truth, that we may worship our God!

One: The journey through Holy Week brings us face-to-face with the stark reality of our own failing and God’s faithfulness to save us.

Many: Open the gates of salvation, that we may worship our God, whose steadfast love never fails!

Adapted from “Call to Worship,” written by Dr. Lisa Hancock, Discipleship Ministries, September 2024.

OPENING PRAYER — Lin

SPECIAL MUSIC — Lovelight “TBD”

HYMN TFWS #2233 “Where Children Belong”

CHILDREN’S STORY — Sharon Goldade

SPECIAL MUSIC — Rinn Choir “Ride On, Ride On in Majesty

SCRIPTURE: Luke 19:28-40 — Suzanne Gallagher

²⁸ After he had said this, he went on ahead, going up to Jerusalem. ²⁹ When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, ³⁰ saying, “Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹ If anyone asks you, ‘Why are you untying it?’ just say this, ‘The Lord needs it.’” ³² So those who were sent departed and found it as he had told them. ³³ As they were untying the colt, its owners asked them, “Why are you untying the colt?” ³⁴ They said, “The Lord needs it.” ³⁵ Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶ As he rode along, people kept spreading their cloaks on the road. ³⁷ As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸ saying, “Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!” ³⁹ Some of the Pharisees in the crowd said to him, “Teacher, order your disciples to stop.” ⁴⁰ He answered, “I tell you, if these were silent, the stones would shout out.”

MESSAGE “How Can I Keep Frojlm Singing?” Rev. Lin Cheek

RESPONSIVE HYMN UMH #278 “Hosanna, Loud Hosanna” (vs 1 & 3)

1. Hosanna, loud Hosanna, the little children sang.

Through pillared courts and temple the lovely anthem rang.
To Jesus who had blessed them close folded to his breast,
The children sang their praises, the simplest and the best.

3. "Hosanna in the highest!" that ancient song we sing,
For Christ is our Redeemer, the Lord of heaven our King.
O may we ever praise him with heart and life and voice,
And in his blissful presence eternally rejoice!

OFFERTORY — Scott Anderson and Anneke Toomey "The Palms"

***DOXOLOGY** UMH #94

***PRAYER OF DEDICATION** — Suzanne Gallagher

All: What can we offer you, God, that you have not already offered us? What can we do that you have not already done for us? We give to you, our Lord, in our joy and in our suffering. We serve you in our gladness and in our pain. We praise you, you who rode in triumph and died despised and rejected. Through the gifts we now offer, we express our longing to serve and to follow you whatever may come, wherever you go. In Christ's name we pray. Amen.

PASTORAL PRAYER & LORD'S PRAYER — Lin

All: Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

***CLOSING HYMN** UMH #280 "All Glory, Laud and Honor"

**1. All glory, laud and honor to you redeemer king,
To whom the lips of children made sweet hosannas ring.
You are the King of Israel and David's royal son,
Now in the Lord's name coming, the King and blessed one.**

**2. The company of angels is praising you on high;
And we with all creation in chorus make reply.
The people of the Hebrews with palms before you went;
Our prayer and praise and anthems before you we present.**

**3. To you before your passion they sang their hymns of praise;
To you on high exalted our melody we raise.**

**As you received their praises, accept the prayers we bring,
For you delight in goodness, O good and gracious King!**

***BENEDICTION — Lin**

POSTLUDE — Scott Anderson

Prelude/Postlude—Scott Anderson

Offertory—Anneke Toomey

Song Leader—Janice Bachmann

Special Music — Scott & Anneke; Scott, Shelly & Anneke; Lovelight; Rinn Choir

Liturgist — Suzanne Gallagher

Accomp.—Anneke Toomey

Organ — Scott Anderson

Violin — Rae Ann Norell

Children's Message— Sharon Goldade