

FOR THE LOVE BY CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET
CLAVES
MARACAS
CONGAS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



J190102

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Score

FOR THE LOVE!

Charles Booker

BOLERO FOR TRUMPET AND JAZZ ENSEMBLE

Bolero ♩ = 90

1st Alto Sax *ff*

2nd Alto Sax *ff*

1st Tenor Sax *ff*

2nd Tenor Sax *ff*

Baritone Sax *ff*

Solo Trumpet in B \flat

1st Trumpet in B \flat *ff*

2nd Trumpet in B \flat *ff*

1st Trombone *ff*

2nd Trombone *ff*

Guitar *ff* *mp*

Piano *ff* *mp*

Acoustic Bass *ff* *mp*

Drum Set *ff* *mp*

Claves *ff* *mp*

Maracas *ff* *mp*

Conga Drums *ff* *mp*

*If only 2 Percussionists, use Set and Maracas.

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For The Love!

9

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

1st T. Sx. *mf* *mp*

2nd T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Solo B. Tpt. *mf* *mp*

1st B. Tpt. *mf* *mp*

2nd B. Tpt. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Gtr. *mf* *mp*

Pno. *mf* *mp*

A.B. *mf* *mp*

D. S. *mf* *mp*

Clv. *mf* *mp*

Mrcs. *mf* *mp*

C. Dr. *mf* *mp*

C min7 D7(9)/A D7 B♭Maj7 F11 B♭Maj7 F11 E♭Maj7 Dmin7 D7/A B♭Maj7 G♭Maj7(9) Cmin7 D7(9) D7

C min7 D7(9)/A D7 B♭Maj7 F11 B♭Maj7 F11 E♭Maj7 Dmin7 D7/A B♭Maj7 G♭Maj7(9) Cmin7 D7(9) D7

C min7 D7(9)/A D7 B♭Maj7 F11 B♭Maj7 F11 E♭Maj7 Dmin7 D7/A B♭Maj7 G♭Maj7(9) Cmin7 D7(9) D7

Slap Slap Slap Slap Slap Slap

For The Love!

12 13 17

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

1st T. Sx. *mf* *p*

2nd T. Sx. *mf* *p*

B. Sx. *mf* *p*

Solo B♭ Tpt. *f* *mf*

1st B♭ Tpt. *mp* *mf*

2nd B♭ Tpt. *mp* *mf*

1st Tbn. *mp* *mf* *p*

2nd Tbn. *mp* *mf* *p*

Gtr. *Gmin7* *A♭9(+5)* *E♭Maj7* *Dmin7* *Cmin7* *Cmin7/F* *B♭Maj7* *Cmin7/F* *B♭Maj7* *Cmin7/F* *B♭Maj7* *p*

Pno. *Gmin7* *A♭9(+5)* *E♭Maj7* *Dmin7* *Cmin7* *Cmin7/F* *B♭Maj7* *Cmin7/F* *B♭Maj7* *Cmin7/F* *B♭Maj7* *p*

A.B. *Gmin7* *A♭9(+5)* *E♭Maj7* *Dmin7* *Cmin7* *Cmin7/F* *B♭Maj7* *Cmin7/F* *B♭Maj7* *Cmin7/F* *B♭Maj7* *p*

D. S. *mf* *p*

Civ. *To Cow Bell* *Cow Bell* *mp*

Mres. *mf* *p*

C. Dr. *Slap* *mf* *mf* *p*

For The Love!

4

21

1st A. Sax. 2nd A. Sax. 1st T. Sax. 2nd T. Sax. B. Sax. Solo B. Tpt. 1st B. Tpt. 2nd B. Tpt. 1st Tbn. 2nd Tbn. Gtr. Pno. A.B. D. S. C. Bl. Mrcs. C. Dr.

Chord progression: EbMaj7, AbMaj7, Dbmaj7, Gbmaj7(add9), Bbmaj7

Drum notation: Slap

For The Love!

23

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

1st T. Sx. *ff* *mf*

2nd T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Solo B♭ Tpt. *ff* *mf*

1st B♭ Tpt. *ff* *mf*

2nd B♭ Tpt. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Gtr. *ff* *mp*

Pno. *ff* *mp*

A.B. *ff* *mp*

D. S. *ff* *mp*

Clv. To Claves *ff* *mp*

Mrcs. *ff* *mp*

C. Dr. Slap *ff* *mp*

27

Cmin7/F B♭Maj7 Cmin7/B♭ B♭Maj7 Cmin7/B♭ Cmin7 Dmin7 Cmin7 Dmin7

Cmin7/F B♭Maj7 Cmin7/B♭ B♭Maj7 Cmin7/B♭ Cmin7 Dmin7 Cmin7 Dmin7

Cmin7/F B♭Maj7 Cmin7/B♭ B♭Maj7 Cmin7/B♭ Cmin7 Dmin7 Cmin7 Dmin7

For The Love!

35 40

1st A. Sx. *mf* *ff*

2nd A. Sx. *mf* *ff*

1st T. Sx. *mf* *ff*

2nd T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Solo B♭ Tpt. *mf* *ff* Ad. Lib. Solo! *mf* Dmin7 Emin7

1st B♭ Tpt. *mf* *ff*

2nd B♭ Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Gtr. *ff* *mp*

Pno. *mp* *ff* *mp*

A.B. *mp* *ff* *mp*

D. S. *mp* *ff* *mp*

Civ. *ff* *mp*

Mres. *mp* *ff* *mp*

C. Dr. *mp* *ff* *mp* Slap

For The Love!

41 45

1st A. Sx. *mp*

2nd A. Sx. *mp*

1st T. Sx. *mp*

2nd T. Sx. *mp*

B. Sx. *mp*

Solo B♭ Tpt. *D min7 Emin7 D min7 E7(♯9)/B E7 CMaj7 G11 CMaj7 G11 FMaj7 Emin7 E7/B CMaj7 A♭Maj7(9)*

1st B♭ Tpt.

2nd B♭ Tpt.

1st Tbn.

2nd Tbn.

Gr. *C min7 D min7 C min7 D7(♯9)/A D7 B♭Maj7 F11 B♭Maj7 F11 E♭Maj7 D min7 D7/A B♭Maj7 G♯Maj7(9)*

Pno. *C min7 D min7 C min7 D7(♯9)/A D7 B♭Maj7 F11 B♭Maj7 F11 E♭Maj7 D min7 D7/A B♭Maj7 G♯Maj7(9)*

A.B. *C min7 D min7 C min7 D7(♯9)/A D7 B♭Maj7 F11 B♭Maj7 F11 E♭Maj7 D min7 D7/A B♭Maj7 G♯Maj7(9)*

D. S. *3*

Clv.

Mres.

C. Dr. *Slap*

For The Love!

47 49

1st A. Sx. *p* *ff*

2nd A. Sx. *p* *ff*

1st T. Sx. *p* *ff*

2nd T. Sx. *p* *ff*

B. Sx. *p* *ff*

Solo B♭ Tpt. *ff* Play this!

1st B♭ Tpt. *mp* *p* *ff*

2nd B♭ Tpt. *mp* *p* *ff*

1st Tbn. *mp* *p* *ff*

2nd Tbn. *mp* *p* *ff*

Gtr. *p* *ff*

Pno. *p* *ff*

A.B. *p* *ff*

D. S. *p* *ff*

Civ. *p* *ff* To Cow Bell

Mrcs. *p* *ff*

C. Dr. *p* *ff* Slap

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (1st and 2nd Alto and Tenor), Baritone Saxophone, Solo and 1st/2nd B♭ Trumpets, 1st/2nd Trombones, Guitar, Piano, Double Bass, Drums (Snare, Cymbals, Maracas, Congas), and a Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The piece is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). A rehearsal mark '49' is placed in a box above the first staff. The guitar part includes chord diagrams for various chords like Dmin7, E7(+9), Amin7, Bb9(+5), FMaj7, Emin7, Cmin7, D7(+9), D7, Gmin7, A#9(+5), EbMaj7, Dmin7, Cmin7, Cmin7/F, BbMaj7, Cmin7/F, BbMaj7, and Cmin7/F. The piano part includes chord diagrams for Cmin7, D7(+9), D7, Gmin7, A#9(+5), EbMaj7, Dmin7, Cmin7, Cmin7/F, BbMaj7, Cmin7/F, BbMaj7, and Cmin7/F. The drum set part includes 'Slap' markings. The cymbal part includes a 'To Cow Bell' instruction.

For The Love!

10

53 57

1st A. Sx. *p*

2nd A. Sx. *p*

1st T. Sx. *p*

2nd T. Sx. *p*

B. Sx. *mp*

Solo B> Tpt. *mf* CMaj7 Ad. Lib. Solo! F Maj7 B>Maj7 E>Maj7 A>Maj7(add9) D>Maj7

1st B> Tpt. *mp*

2nd B> Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Gtr. *p* B>Maj7 E>Maj7 A>Maj7 D>Maj7 G>Maj7(add9) B>Maj7

Pno. *p* B>Maj7 E>Maj7 A>Maj7 D>Maj7 G>Maj7(add9) B>Maj7

A.B. *p* B>Maj7 E>Maj7 A>Maj7 D>Maj7 G>Maj7(add9) B>Maj7

D. S. *p*

C. Bl. *mp* Cow Bell

Mrcs. *p*

C. Dr. *p* Slap

For The Love!

59 62

1st A. Sx. *ff*

2nd A. Sx. *ff*

1st T. Sx. *ff*

2nd T. Sx. *ff*

B. Sx. *ff*

Solo Bb Tpt. *ff* Play this!

1st Bb Tpt. *p* *ff*

2nd Bb Tpt. *p* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Gtr. *ff* Cmin7/F BbMaj7 Cmin7/F BbMaj7 Cmin7/Bb CMaj7 Dmin7/G CMaj7 Dmin7/C

Pno. *ff* Cmin7/F BbMaj7 Cmin7/F BbMaj7 Cmin7/Bb CMaj7 Dmin7/G CMaj7 Dmin7/C

A.B. *ff* Cmin7/F BbMaj7 Cmin7/F BbMaj7 Cmin7/Bb CMaj7 Dmin7/G CMaj7 Dmin7/C

D. S. *ff* Fill... *f*

Civ. *ff* To Claves

Mrs. *ff* *f*

C. Dr. *ff* Slap Fill... Slap Fill... Slap Fill... Slap *f*

For The Love!

71 75

1st A. Sx.

2nd A. Sx.

1st T. Sx.

2nd T. Sx.

B. Sx.

Solo B^b Tpt.

1st B^b Tpt.

2nd B^b Tpt.

1st Tbn.

2nd Tbn.

71 F^{Maj}7 E^{min}7 E7/B C^{Maj}7 A^bMaj7(add9) D^{min}7 E7(9) E7 A^{min}7 B^b9(+5) E^{min}7

Gtr.

71 F^{Maj}7 E^{min}7 E7/B C^{Maj}7 A^bMaj7(add9) D^{min}7 E7(9) E7 A^{min}7 B^b9(+5) E^{min}7 *mp*

Pno.

71 F^{Maj}7 E^{min}7 E7/B C^{Maj}7 A^bMaj7(add9) D^{min}7 E7(9) E7 A^{min}7 B^b9(+5) E^{min}7 *mp*

A.B.

71 F^{Maj}7 E^{min}7 E7/B C^{Maj}7 A^bMaj7(add9) D^{min}7 E7(9) E7 A^{min}7 B^b9(+5) E^{min}7 *mp*

D. S.

71 *Fill...* *Fill...* on the bell part of ride cym. *mp*

Civ.

Mrcs.

71 C. Dr. Slap Slap Slap Slap

For The Love!

Poco Ritard

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

1st T. Sx. *mf* *f*

2nd T. Sx. *mf* *f*

B. Sx. *mf* *f*

Solo B♭ Tpt. *ff*

1st B♭ Tpt. *mf* *f*

2nd B♭ Tpt. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Gtr. *f*

Pno. *f*

A.B. *f*

D. S. *mf* *ff*

Clv. *mf* *f*

Mrcs. *mf* *f*

C. Dr. *mf* *f* Slap

76 Dmin7 FMaj/G Dmin7/G CMaj7 Dmin7/G CMaj7 Dmin7/C Dmin7 Emin7 Amin7 B♭9(5)

76 Dmin7 FMaj/G Dmin7/G CMaj7 Dmin7/G CMaj7 Dmin7/C Dmin7 Emin7 Amin7 B♭9(5)

76 Dmin7 FMaj/G Dmin7/G CMaj7 Dmin7/G CMaj7 Dmin7/C Dmin7 Emin7 Amin7 B♭9(5)

76 Fill... Fill... Fill... Fill... Fill...

For The Love!

Slowly

In Tempo

83

rit.

1st A. Sx. *mf* *ff*

2nd A. Sx. *mf* *ff*

1st T. Sx. *mf* *ff*

2nd T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Solo B> Tpt. *ff*

1st B> Tpt. *mf* *ff*

2nd B> Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Gtr. *mp* *mf* *ff*

Pno. *mp* *mf* *ff*

A. B. *mp* *mf* *ff*

D. S. *mf* *ff*

Clv. *f* *ff*

Mrcs. *mf* *ff*

C. Dr. *mf* *ff*

E min7 F Maj7 C Maj7 D min7/G C Maj7 D min7/C D min7 D min7/G C Maj7 Fill...

E min7 F Maj7 C Maj7 D min7/G C Maj7 D min7/C D min7 D min7/G C Maj7 Fill...

E min7 F Maj7 C Maj7 D min7/G C Maj7 D min7/C D min7 D min7/G C Maj7 Fill...

Fill... Fill... Fill... Fill...

Slap Slap Slap Slap

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