

# GOLDEN HORIZONS

## Composed by Charles Booker

Commissioned by the Arkansas Bandmasters Association  
in celebration of their 50<sup>th</sup> Anniversary

INSTRUMENTATION

1-Large Size Full Score (11x17)	2-Alto Saxophone 1	3-Euphonium BC
2-Piccolo	2-Alto Saxophone 2	2-Euphonium TC
4-Flute 1	2-Tenor Saxophone	4-Tuba
4-Flute 2	1-Baritone Saxophone	1-Double Bass (Optional)
1-Oboe 1	3-Trumpet 1	2-Timpani
1-Oboe 2	3-Trumpet 2	2-Glockenspiel
1-Bassoon 1	3-Trumpet 3	3-Xylophone/Vibraphone
1-Bassoon 2	1-Horn in F 1	4-Percussion I (Snare Drum/Bass Drum)
3-Clarinet 1	1-Horn in F 2	4-Percussion II (Crash Cymbals/Triangle)
3-Clarinet 2	2-Trombone 1	2-Suspended Cymbal
3-Clarinet 3	2-Trombone 2	
2-Bass Clarinet	2-Trombone 3 (Bass)	
1-Contra-Bass Clarinet		

<i>Duration: 5 minutes 26 Seconds</i>	Complete Printed Set.....	\$120.00
<i>Medium (Grade 3)</i>	Printed Extra Large Score (11x17).....	\$30.00
	Score and Parts Downloadable File .....	\$80.00
	Full Score (11x17)Downloadable File.....	\$24.00
	Parts, each	\$ 5.00

**B24013**

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**P.O. Box 817**  
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### **About the Composition**

Commissioned by the Arkansas Bandmasters Association in celebration of their 50th Anniversary.

Composed during the Winter of 2024, its premiere performance by the River Valley Community Band will take place in July 2024 in Fort Smith, Arkansas during the annual ABA convention.

This pastoral overture is written in ABA form . It opens with a short fanfare followed by a faster Allegro section. A short development section leads to an exciting recapitulation and coda to close out the overture.

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## **Notes on the Composer**

**Charles Booker** (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith, he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. He is a past president of the Arkansas Chapter of the College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, current member of the Texas Bandmaster Association, the Association of Concert Bands and is a past president (2010) of the Arkansas Bandmaster Association. Mr. Booker is also a retired member of the Texas Chapter of Phi Beta Mu. Mr. Booker currently teaches orchestration and composition at St. Mary's University San Antonio and performs on trumpet and guest conducts the Helotes City Community Band.

In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2013 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on the CD "Glorious Journey". More information on Mr. Booker and his music can be found on his website, [www.charlesbooker.com](http://www.charlesbooker.com)

Charles Booker is married to his wife of 51 years, trumpeter and quilter, Claudette [DeRocher] Booker and reside in San Antonio, Texas. They have three children: Erik Booker, retired U. S. Army officer and Maryland public school teacher; Dr. Adam Booker, associate professor of double bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor, and mentor at Western Governors University. Mr. Booker and Claudette have 10 grandchildren and four great-grandchildren.

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Time: 5:26

# Golden Horizons

Charles Booker (ASCAP)

Fanfare ♩ = 100

Piccolo

1/2 Flute

1/2 Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet

Contrabass Clarinet

1/2 Bassoon

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1/2 Horn in F

1/2 Trombone

Bass Trombone

Euphonium

Tuba

Optional Double Bass

Tune to: G, Bb, Eb, F

Timpani

Glockenspiel

Xylophone

Vibraphone

Percussion I  
Snare/Bass Drum

Percussion II Auxillary  
Crash Cymbals  
Triangle

Suspended Cymbal

6

Picc.



1/2 Fl.



1/2 Ob.



1st B♭ Cl.



2nd B♭ Cl.



3rd B♭ Cl.



B. Cl.



Cb. Cl.



1/2 Bsn.



1st A. Sx.



2nd A. Sx.



T. Sx.



B. Sx.



1st B♭ Tpt.



2nd B♭ Tpt.



3rd B♭ Tpt.



1/2 Hn.



1/2 Tbn.



B. Tbn.



Euph.



Tuba



Opt. D.B.



6

Timp.



Glk.



Xyl.



Vib.



6

Perc. I  
Sn./Bs. Dr.



Perc. II  
Aux.



Sus. Cym.



Allegro ♩ = 126



























































*mf*

The image displays a page from a musical score, divided into two systems, 11 and 15. The notation is in 4/4 time, with a key signature of two flats (B-flat and E-flat).

**System 11:**

- Woodwinds:** Picc., 1/2 Fl., 1/2 Ob., 1st B $\flat$  Cl., 2nd B $\flat$  Cl., 3rd B $\flat$  Cl., B. Cl., Cb. Cl., 1/2 Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.
- Brass:** 1st B $\flat$  Tpt., 2nd B $\flat$  Tpt., 3rd B $\flat$  Tpt., 1/2 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, Opt. D.B.
- Percussion:** Timp., Glk., Xyl., Vib.
- Other:** Perc. I Sn./Bs. Dr., Perc. II Aux., Sus. Cym.

**System 15:**

- Woodwinds:** Picc., 1/2 Fl., 1/2 Ob., 1st B $\flat$  Cl., 2nd B $\flat$  Cl., 3rd B $\flat$  Cl., B. Cl., Cb. Cl., 1/2 Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.
- Brass:** 1st B $\flat$  Tpt., 2nd B $\flat$  Tpt., 3rd B $\flat$  Tpt., 1/2 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, Opt. D.B.
- Percussion:** Timp., Glk., Xyl., Vib.
- Other:** Perc. I Sn./Bs. Dr., Perc. II Aux., Sus. Cym.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions (dampen, choke). The notation is in 4/4 time, with a key signature of two flats (B-flat and E-flat).

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Picc.  
1/2 Fl.  
1/2 Ob.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
B. Cl.  
Cb. Cl.  
1/2 Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

31

*mp*

*f*

1st B♭ Tpt.  
2nd B♭ Tpt.  
3rd B♭ Tpt.  
1/2 Hn.  
1/2 Tbn.  
B. Tbn.  
Euph.  
Tuba  
Opt. D.B.

31

*mp*  
Out of Stand  
*p*  
Out of Stand  
*p*  
*p*  
*p*  
*p*  
*arco*

*f*

Timp.  
Glk.  
Xyl.  
Vib.

31

*mp*

*f*  
C to Eb  
*f*  
To Xylo.

Perc. I  
Sn./Bs. Dr.  
Perc. II  
Aux.  
Sus. Cym.

31

*mp*

*mf*  
*mf*

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46

47

Adagio

$\text{♩} = 78$

49

Picc.

1/2 Fl.

1/2 Ob.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

3rd B $\flat$  Cl.

B. Cl.

Cb. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

3rd B $\flat$  Tpt.

1/2 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

Opt. D.B.

Timp.

Glk.

Xyl.

Vib.

Perc. I  
Sn./Bs. Dr.

Perc. II  
Aux.

Sus. Cym.

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B24013



B24013

B24013

[illegible]

B24013

[illegible]

B24013

90

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

90

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

90

Opt. D.B.

90

Timp.

Glk.

Xyl.

Vib.

90

Perc. I  
Sn./Bs. Dr.

Perc. II  
Aux.

Sus. Cym.

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[illegible]

B24013

[illegible]

B24013

[illegible]

B24013

B24013

B24013



B24013

For His Glory!  
January 30, 2024



