

**Easy Jazz Combo**

**BAILANDO LENTO**

by

**CHARLIE HILL**

**Instrumentation**

- 1 - Part 1 Trumpet
- 1- Part 2 Alto Sax
- 1 - Part 3 Tenor Sax
- 1 - Part 4 Trombone
- 1 - Part 1 Alto Sax
- 1 - Part 2 Trumpet
- 1 - Part 3 Trombone
- 1 - Part 4 Tenor Sax
- 1 - Guitar
- 1 - Piano
- 1 - Bass
- 1 - Drum Set



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# EASY JAZZ COMBO BAILANDO LENTO

SCORE

BOSSA NOVA ♩ = 112

CHARLIE HILL

Musical score for the first system, measures 1-4. The score includes parts for Trumpet (Parts 1 and 2), Tenor Sax (Parts 3 and 4), Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BOSSA NOVA ♩ = 112. The first measure is marked with a fermata. The second measure is marked with a fermata and the word "SOLO" above the staff. The guitar part features a rhythmic pattern of eighth notes. The piano and bass parts feature chords FM7 and Eb9. The drum set part features a pattern of eighth notes with accents.

Musical score for the second system, measures 5-8. The score includes parts for Trumpet (Pt. 1 and Pt. 2), Tenor Sax (Pt. 3 and Tbn.), Guitar (GTR.), Piano (PNO.), Bass (Bs.), and Drum Set (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a fermata. The second measure is marked with a fermata and the word "SOLO" above the staff. The guitar part features a rhythmic pattern of eighth notes. The piano and bass parts feature chords FM7, Eb9, AbM7, and DbM7. The drum set part features a pattern of eighth notes with accents.

BAILANDO LENTO

2

A

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

9 10 11 12

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

13 14 15 16

CONTINUE...

BAILANDO LENTO

8

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

17 18 19 20

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

21 22 23 24

CONTINUE...

BAILANDO LENTO

4



Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

FM7      Dm9      Db7(9)      Gbm7

25                      26                      27                      28

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

Dbm7      Gbm7

CONTINUE...

4

29                      30                      31                      32

BAILANDO LENTO



Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

33 34 35 36

*Chords: D<sup>b</sup>M7, Cm7, B<sup>9</sup>, B<sup>b</sup>M7, E7-9*

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

37 38 39 40

*Chords: Am7, Dm9, Gm7, C7, G<sup>b</sup>7*

CONTINUE...

BAILANDO LENTO

6

(E)

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

FM7      Dm7      B7      Bbm7      E7

FM7      Dm7      B7      Bbm7      E7

41      42      43      44

Ad. Lib. OK

C#7-9

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

F#m7      Bm7      Dm9      Gm7      C7      Gb9

F#m7      Bm7      Dm9      Gm7      C7      Gb9

45      46      47      48

CONTINUE...

BAILANDO LENTO

F SOLO Ad. Lis. OK  
CM7

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

49 50 51 52

FM7 CM7 B9 Bbm7 E7

FM7 CM7 B9 Bbm7 E7

8

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

53 54 55 56

Bm7 Em7 Em9 Am7 D7 Ab7

Am7 Dm7 Dm9 Gm7 C7 Gb7

Am7 Dm7 Dm9 Gm7 C7 Gb7

CONTINUE... 4

BAILANDO LENTO

8

Musical score for measures 57-60. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is one sharp (F#). Measure 57 starts with a G major 7 chord (GM7). Measure 58 features a D minor 9 chord (Dm9) and a D flat 7 chord (Db7). Measure 59 features a G flat major 7 chord (Gbm7). Measure 60 features a G flat major 7 chord (Gbm7). A 'SOLO' marking is present above the Pt. 2 staff in measure 59. A circled 'G' is above the Pt. 1 staff in measure 57. The D.S. part shows a rhythmic pattern with 'x' marks.

Musical score for measures 61-64. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is one sharp (F#). Measure 61 features a D flat major 7 chord (Dbm7). Measure 62 features a G flat major 7 chord (Gbm7). Measure 63 features a G flat major 7 chord (Gbm7). Measure 64 features a G flat major 7 chord (Gbm7). A 'CONTINUE...' marking is present above the D.S. staff in measure 61. The D.S. part shows a rhythmic pattern with 'x' marks.

BAILANDO LENTO



Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

65 66 67 68

Chords: D<sup>b</sup>M7, Cm7, B<sup>9</sup>, B<sup>b</sup>M7, E<sup>7</sup>

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

69 70 71 72

Chords: A<sup>M</sup>7, D<sup>M</sup>9, G<sup>M</sup>7, C<sup>7</sup>, G<sup>b</sup>7

CONTINUE...

BAILANDO LENTO

10

1

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

73 74 75 76

FM7 Eb13 AbM7 Db Ab DbM7

FM7 Eb13 AbM7 DbM7

FM7 Eb13 AbM7 DbM7

8

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D.S.

77 78 79 80

Gbm7 Cm7 Gb B7 FM7 Gbm7

Gbm7 B7 FM7 Gbm7

Gbm7 B7 FM7 Gbm7

CONTINUE...

4

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

81 82 83 84

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

85 86





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