Handcrafts Unlimited Presents



2023 GEORGETOWN QUILT SHOW <u>http://www.handcraftsunlimited.com/georgetown-quilt-show.html</u> Dates: March 24 & 25, 2023 Hours: 10 am to 5 pm Location: Georgetown Community Center, San Gabriel Park, Georgetown, Texas **Form Must Be Received By: February 28, 2023**

Please submit your entries as early as possible. The total number of quilt entries and sizes determine the total number of quilts that can be displayed. All entries are date-stamped and will be accepted based on those dates.

All the quilts must be checked in at the Community Center on Thursday, March 23, 2023, between 10 a.m. and 2 p.m. You will be given a receipt for each item entered into the show.

Quilts entered in the show will be available for checkout at the Checkout Table in the hall on March 25th from 6 pm -6:45 p.m. A receipt must be presented to pick up your entry.

Handcrafts Unlimited Georgetown Quilt Show Committee appreciates your interest in our upcoming show and your willingness to share your treasures!

Please fill out the attached form along with a mandatory picture of the entry quilt and return it or email it to:

- \circ Handcrafts Unlimited at 104 West 8th St. (on Georgetown's historic square) or
- o <u>sjanes@sbcglobal.net</u>

Each entry will have signage attached that will include a short biography detailing some interesting facts, stories or details provided by the entrant. All entries will receive a confirming email. For questions about your item in our show, please call Susan Janes at (512) 258-5135.

PLEASE READ THE FOLLOWING IMPORTANT INFORMATION

- 1. Quilts entered should not have been exhibited in a previous Georgetown Quilt Show. Entries should be made or owned by a Williamson or surrounding county resident or a Handcrafts Unlimited artisan or volunteer.
- 2. Quilt forms may be obtained at Handcrafts Unlimited or at the Quilt Show website at www.handcraftsunlimited.com/georgetown-quilt-show.html. The entry form may be copied.
- 3. Please use one form for each item entered. The completed form must be legible.
- 4. No unfinished quilts will be accepted for display in the show.
- 5. To aid in the planning of the show, a picture of your entry **MUST** accompany each entry form. Acceptable pictures include photos, scans, digital photo printouts and Polaroid's. The photo should be no larger than 4" x 6".
- 6. Each quilt entry must be placed in a separate pillowslip with the entrant's name, address and phone number securely attached to the back of the quilt and to the pillowslip. Entries without a pillowslip will <u>not</u> be accepted.
- 7. Cancellations should be made by calling Susan Janes at (512) 258-5135 as soon as possible.
- 8. To ensure the quilt is displayed correctly, mark the TOP of the quilt.
- 9. For security purposes, the exhibit area of the Community Center will close at 5 pm on Saturday, March 25th; to allow the show committee members and other volunteers time to prepare the quilts for pickup. Receipts are required to pick up all entered quilts. A representative may pick up an item in your place, but the receipt will be required to ensure that each piece in our keeping is properly returned. We ask for patience as we carefully ensure the safekeeping of your entries. Please mark your calendar with these dates. Quilts will be available for pickup on March 25th from 6 p.m. 6:45 pm.
- 10. People's Choice balloting will close at 2 pm, on March 25th. The list of winners will be posted, and awards will be given out at 4:00 pm.
- 11. Entries will be accepted until available display space is full based on submission date. All entries are date-stamped.
- 12. Special hangers are used to display each quilt no hanging sleeve is required.

Quilt Entry Form

Handcrafts Unlimited Presents

It's Tulip Time

Dates: March 24 & 25, 2023 Hours: 10 am to 5 pm

QUILT ENTRY DEADLINE: February 28, 2023

A completed entry form and mandatory photo must accompany each item entered into the show. The completed form and photo may be mailed to Handcrafts Unlimited, PO Box 1191, Georgetown, TX 78627, returned to Handcrafts Unlimited, 104 West 8th St (on Georgetown's historic square) or emailed to sjanes@sbcglobal.net. Photocopies of this form will be accepted. Allow extra time for mailed entries to ensure receipt on or before the deadline. All quilts are date stamped the day they are picked up at the Post Office and brought to the shop.

Additional entry forms are available at: <u>http://www.handcraftsunlimited.com/georgetown-guilt-show.html</u>, or at Handcrafts Unlimited. (Please print clearly - do not forget to attach required photo)

Name:	Phone:	
Address:	City:	Zip:
Email Address:		

MeasureMeasureTotal InchesWidthLength(add the twoWidthLengthmeasurementof the Quiltof the Quilttogether)	Is this <u>your first time ever</u> exhibiting a quilt (Circle One)	Yes	No
--	--	-----	----

			category which Form Page 2.	best match	es your quilt.	Use t	he To	tal Inches above for sizing and the
	Miniature Quilt					Multi-generational Antique Quilt		
	Modern Quilts				Small Applique Quilt			
	Small hand quilted				Large hand quilted			
	Machine Quilted – Free Motion*				Machine Quilted - Digitized*			
	Large Applique Quilt				Art Quilts			
	Large Pieced Quilt				Young Quilters			
	Crib/Children's Quilt				Antique			
	Special Techniques				Small Pieced Quilt			
	Machine Embroidered – All Sizes & Types*							
*New								
			wing informat terest to the v	-	nage purpose	es. Ar	necdo	otes about the quilt maker or the
Name	e of Q	uilt:						Year Made/Finished:
	Quilt Made By: Quilted By:				Quilt Owned By:			
	Fabric Selection (Check One)				Quilt Pattern Source:			
Kit		Selected by The Quilter						

Quilt Biography: (A brief history or interesting fa	acts about this Quilt. Please write legibly and
limit your story to the space provided.)	
Dead and sign the following Disclaimer of Despensibili	h. /
Read and sign the following Disclaimer of Responsibility: Lunderstand that Lam r	ty esponsible for my own insurance that reasonable care
will be taken to ensure the safe keeping of all entries	
used to hang all quilts. I hereby agree that neither H	
	lirection of members of the Quilt Show Committee, or
any corporate sponsors shall be responsible for any lo	ss, theft, or damage to any article exhibited by me.
Signature:	Date:
Miniature Ouilt (not just a small guilt but one with a	If the elements of a full-size guilt, usually no more than
Miniature Quilt (not just a small quilt but one with a 25" on its longest side)	ll the elements of a full-size quilt, usually no more than
25" on its longest side)	
25" on its longest side) Multi-generational Antique Quilt (quilts that were	
25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years).	started 50 years or more but completed or
25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern	started 50 years or more but completed or
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism;
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for other space) 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) 	started 50 years or more but completed or traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size 	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options)
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Applique	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more pieced and less the state of the	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Quilt (51% or more appliqued and less the large Applique Applique	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) nore than 120 inches)- Edges of applique pieces must other options)
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more pieced and less the finished with thread. (See Special Techniques for distingly of fiber or fiber-like matter and the state of the second s	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must other options) cing with texture, color and/or mixed media and
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more pieced and less the finished with thread. (See Special Techniques for the finished with thread.) 	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must other options) cing with texture, color and/or mixed media and erials with one or multiple layers held together with
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and negative space) Art Quilts – is an original concept or idea experiment should consist predominately of fiber or fiber-like mat stitches. Large Pieced Quilt (51% or more pieced and more fiber-like mate stitches) 	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must other options) ting with texture, color and/or mixed media and erials with one or multiple layers held together with than 120 inches)
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more pieced and less the finished with thread. (See Special Techniques for and be finished with thread. (See Special Techniques for antipote should consist p	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must other options) ting with texture, color and/or mixed media and erials with one or multiple layers held together with than 120 inches) rs old)
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Large hand quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more pieced and less the be finished with thread. (See Special Techniques for data stitches. Large Pieced Quilt (51% or more pieced and more for the finished with thread. (See Special Techniques for data stitches. Large Pieced Quilt (51% or more pieced and more for the finished with thread. (See Special Techniques for fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more for the fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more for the fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more for the fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more for the fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more for the fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more for the fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more fiber or fiber-like mats stitches. Large Pieced Quilt (51% or more pieced and more fiber or fiber-like mats stitches. 	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must other options) ting with texture, color and/or mixed media and erials with one or multiple layers held together with than 120 inches) rs old) oung children)
 25" on its longest side) Multi-generational Antique Quilt (quilts that were "refurbished within the last 50 years). Modern Quilts – inspired by modern design; modern expansive negative space. Must be quilted. Small Applique Quilt (51% or more appliqued and I finished with thread. (See Special Techniques for oth Small hand quilted (less than 120 inches) Large hand quilted (more than 120 inches) Machine Quilted – Free Motion* - Any Size Machine Quilted – Digitized* - Any Size Small Pieced Quilt (51% or more appliqued and less the Large Applique Quilt (51% or more pieced and less the finished with thread. (See Special Techniques for and be finished with thread. (See Special Techniques for antipote should consist p	started 50 years or more but completed or a traditionalism; improvisational piecing; minimalism; ess than 120 inches)- Edges of applique pieces must be her options) an 120 inches) more than 120 inches)- Edges of applique pieces must other options) ting with texture, color and/or mixed media and erials with one or multiple layers held together with than 120 inches) rs old) oung children)

Examples: Crazy Patch, Yo-Yo, Embroidered, Cathedral Window, Tied, T-Shirt, Whole Cloth, Laser cut & pre-fused pieces with unfinished edges, etc.)

Machine Embroidered – All Sizes and Types