

Statement game

CHHS defeats No. 6 Rehobeth at home

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THE MESSENGER

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TUESDAY
APRIL 20, 2010

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COMING WEDNESDAY

One local high school will work to fight against cancer, joining in county-wide Relay for Life efforts

OBITUARIES

James Gafford Powell
Mattie Pearl Corbitt Reeves
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ARTIST OF THE DAY



Odessa has had a lifelong fascination with wildlife and art. As a child she spent many hours at the local library immersed in books about the Master Painters of the Renaissance. For more information on this TroyFest artist of the day see www.troymessenger.com/news/troyfest.

BRIEFS

GOP contributes most to gov.'s PAC

(AP) — MONTGOMERY, - Gov. Bob Riley's political action committee fighting electronic bingo has raised more than \$300,000, but the source of some of the contributions is unknown because the money was funneled through the Alabama Republican Party.

The new finance report from Riley's GOPAC shows it has raised \$158,000 since mid-February. The Alabama Republican Party was the biggest contributor during that period with the donation of \$93,000 in March.

Party Chairman Mike Hubbard said Monday the \$93,000 was money the governor raised for the party, and in giving to the PAC, "we supported his wishes." He said the money was separate from what Riley helped the party raise to support GOP candidates in this year's elections.

Hubbard said some people wanted to help Riley's fight against electronic bingo, but didn't want to give directly to the governor's PAC.

"It's money we would not have had otherwise," he said.

Riley has campaigned throughout his two terms as governor to get the Legislature to ban the movement of money from one political action committee to another to disguise the source of money. Alabama law includes political parties in its definition of political action committees.

Riley's communications director, Jeff Emerson, said the Legislature has rejected Riley's ban on PAC-to-PAC transfers each year, and the transfers are still legal.

TODAY'S FORECAST



TUESDAY
Scattered T-Storms
HIGH LOW
75 49

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Comin' back home



Nelsey Leverett and Jake Maddox are two of the young people who are a part of a cast of 45 that presented the 17th season of Alabama's Official Folklife Play "Come Home It's Supper Time" at the We Piddle Around Theater. Below, the supper time singers entertained the audience with Depression-era songs and spirituals.

Curtain comes down on play's 17 season

By Jaine Treadwell

THE MESSENGER

The curtain came down on the 17th season of Alabama's Official Folklife Play, "Come Home, It's Supper Time" at the We Piddle Around Theater in Brundidge on Saturday night. Folks came from far and near to hear the stories that were "strowed around" the rural South and passed down by those who lived during Hard Times.

They came to supper from the Wiregrass and River regions of Alabama and from Michigan, Oregon, North Carolina, Mississippi, Florida, California, Kentucky, Georgia, Louisiana and Texas.

Most of them came not knowing what to expect. Some came "because we heard it was a unique theater experience." Others came because they "just happened" to find the play on the Internet and decided to give it a try. And a few came because they wanted to "come home again."

Dick Chambers, a hometown boy who moved off to the big city of Chicago, came two different nights and brought "foreigners" with him.

"I love it every time and my

long way just for the play and said it was "more than worth the drive. We'll be back and bring others with us."

Bobby and Carolyn Entekin of Tupelo, Miss., said they have attended plays all around the country including the "big shows" in New York City.

"But we've never had a better time or felt as 'at home' as we did at the We Piddle Around Theater," Bobby Entekin said. "We didn't know what we were coming to, and we had our doubts until the doors opened. We got here early and the stores were closed so we had to walk around and wait and I kept thinking, 'I don't know about this' but, when the doors

opened and we heard the music and saw the sawdust on the floor, I knew this was going to be something really special and it

PLAY continued on page 8



friends loved it, too," Chambers said, with a big grin. "It's good to come home and to bring friends with you to see what home is all about."

One group from Mississippi the

Shillabeer receives Jean Lake scholarship

By Jaine Treadwell

THE MESSENGER

Lloyd Shillabeer, a Charles Henderson High School senior, has been named the recipient of the 2010 Troy Arts Council Jean Lake Scholarship.

Shillabeer is an Advanced Placement art student at CHHS and his medium is photography.

Pam Smith, CHHS art teacher, said the competition for the Jean Lake scholarship, sponsored by the Troy Arts Council, is always very stiff.

"What set Lloyd's work apart is the high degree of professionalism he exhibits," she said. "He is a very talented photographer and that is evident in his work. Anybody can take a picture but few people can take photography to an art



PHOTO/JAINE TREADWELL

CHHS senior Lloyd Shillabeer is the recipient of the 2010 Troy Arts Council Scholarship. His medium is photography. Shillabeer's work will be on exhibit at the Johnson Center for the Arts in Troy through TroyFest, April 24 and 25.

form. It takes someone who has a different way of looking at things. Lloyd's work looks more like paintings than photographs. He finds art in things that others think are too commonplace to even look at. That takes a special person. Lloyd is a special person."

The concentration for Shillabeer's AP portfolio is "Walls" and the 12 photographs included were taken over a two year period and from as near as Pete's Package Store to as far away as Scotland.

He and Smith chose the photographs from the thousands he has taken.

"I traveled a 'million' miles with my family and I've taken thousands of photographs," Shillabeer said. "Everywhere we go, I've found walls that are interesting and

SCHOLARSHIP continued on page 8

Three issues left in state session

By Holli Keaton

THE MESSENGER

With two days left in the Legislative session, three key issues remain on the table — bingo, roads and college tuition.

Rep. Alan Boothe, D-Troy, said he isn't sure what exactly will come before the Legislature before its last workday Thursday, nor is he quite sure how he'll vote on what does.

"Wednesday we've got two special order calendars. One has the bill as it relates to people voting on bingo, and the other bill is a laundry list of Senate bills that have past, including PACT and roads, and I don't know which calendar will be adopted," Boothe



Boothe

said. Whichever of the issues isn't brought before the government body Wednesday could still have a chance of passage in its final day Thursday.

The bill on bingo has been one of the most highly debated and discussed issues this session. It's a bill that would allow voters to decide on a constitutional amendment to tax and regulate electronic bingo and end efforts underway now to close these facilities statewide.

If the bill does make it through the session, it won't take affect unless approved first by the general public Nov. 2.

Boothe said if this issue is brought before the House this week, he isn't

LEGISLATURE continued on page 3

Weekend prostate screenings have big turnout

By Jaine Treadwell

THE MESSENGER

Eighty-seven men participated in the free prostate cancer screenings Saturday hosted by the Pike County Health Department and sponsored by the Urology Centers of Alabama and the Urology Health Foundation.

Sherry Wilson, director of health and information Urology Centers of Alabama, said everyone involved was thrilled with the number of men who took advantage of the free screening opportunity.

"Considering that this was the first time in Troy and Pike County and with all of the A-Day game conflicts, we were more than pleased," Wilson said. "We had participants from ages 40 and up. A good cross section of the population came for screening and that is an indication that these men realize the importance of early detection

SCREENINGS continued on page 8

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PLAY: 'Never had a better time'

From Page 1

was."

Carolyn Entrekin said it was the mixture of the hilariously funny stories and those that tugged at the heartstrings that appealed to her.

"The play was very true to life; the food was great; the music was wonderful and the atmosphere was unique. It felt like home," she said.

"Those on stage weren't actors. They were real people telling real stories, some funny, some sad. And, it was a very spiritual experience, too. Just the way it should have been."

For Pat Williams Adamson of Ozark, it was the desire to "come home" that brought her to the We Piddle Around Theater for the first time.

"I came home and had supper with my 'family,'" she said.

"I've never had a better time in my life. It was awesome. Being from Brundidge, I knew many of the people on stage and it was obvious that they were having a good time and they were putting their hearts into what they were doing.

"They treated each other like family and they treated everyone there just like family. The children in the play came up to me and hugged me and welcomed me. It was just like coming home at suppertime.

"When you go to that play, you become a part of a family of people who love what they do, love each other and love having company.

"You can't leave there without having been blessed. I've never been more blessed or felt more loved."

SCREENINGS: Some detected

From Page 1

for prostate cancer."

The tests results were back on Monday and Wilson said that 14 percent of those screened will need some follow-up.

"Fourteen percent is about what would normally be expected from a screening of this type," she said. "Of course, the doctors will take a closer look at the test results before we notify the participants that they need to follow up on the screenings."

The free prostate cancer screenings will be conducted again in Troy in about a year. However, those who missed Saturday's screenings might want to take advantage of the free prostate cancer screenings that will be held on May 22 at the Butler County Health Department in Greenville.

Prostate cancer is the second leading killer, behind lung cancer, among men in the United States. Early detection and treatment are key factors in addressing prostate cancer.

"No one knows the exact cause of prostate cancer," said Dr. Thomas Moody, president of the Urology Health Foundation. "Doctors can seldom explain why one man develops the disease and another does not. Age and race are the strongest risk factors for prostate cancer. One in six men will get prostate cancer sometime in their life.

"African American men

are at special risk for the disease, with the highest rate of prostate cancer in the world. One in four African American men will get prostate cancer sometime in their life and are 2.5 times more likely to die from the disease. A man's risk of prostate cancer is higher than average if his brother, father or uncle had the disease."

There are no noticeable symptoms of prostate cancer while it is still in the early stages, and that is why screening is so critical, Moody said.

"Today, if a man is diagnosed with prostate cancer, there are new advances in medical technology that enable him to go on living an active and productive life," he said.

The advances include robotic prostatectomy which offers patients a less invasive surgical alternative to removing the prostate gland; external radiation, which allows higher doses of radiation to target the prostate for a more effective treatment; cryosurgery which uses argon gas to freeze and destroy prostate cancer and hormonal therapy which is offered to patients with advanced prostate cancer. It eliminates male hormones from the body.

For more information about prostate cancer visit www.urologycentersalabama.com.

SCHOLARSHIP: 'I've traveled a 'million' miles'

From Page 1

I've photographed them. Some of them do look like paintings."

The "subjects" of Shillabeer's photographs have been found in the architecture of Scotland and Ireland and historic Savannah, Georgia and even the stairwell of the USS Alabama.

He captured the beauty of both a northern Alabama sunset and the rotting foundation in a dilapidated warehouse in the southern part of the state.

That ability to find the

beauty in the all things earned him the prestigious TAC Jean Lake scholarship.

Shillabeer said he is very appreciative of the scholarship awarded to him by the TAC because it validates his work as a photographer.

He will attend the University of Hartford (Connecticut) in the fall on an academic scholarship and he will also play for the university's Division I soccer team.

"The University of

Hartford has an outstanding art school so it offers me the opportunity to do the two things that I enjoy most," Shillabeer said, "play soccer and take photographs."

Shillabeer said being a professional photographer is not out of the question but his first career choice is as a soccer coach.

But photography is something that he can enjoy as a hobby and, if it becomes his profession, that will be quite all right with him.

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Here are a few very important things you should know about underground power lines and how to work safely around them.



More and more power lines are being buried underground. This poses a considerable threat for both construction workers and do-it-yourself homeowners. Even if you're undertaking a seemingly harmless job, such as digging a hole for a new fence, the risks are still there.

You've probably heard the "Call before you dig" mantra many times. But take it to heart. Nothing good happens when a shovel plunges into a live power line.

The number to call is easy to remember: just dial 811. You call, preferably at least 48 hours in advance of your project, and the representative will notify all the appropriate utilities. Pretty easy.

Soon after your call, various technicians will come out and put colored spray paint in the places where they have lines. I've included a chart here so you can tell which one is which.

Please take this simple step before you start digging. It's easy. And it's free. You'll save yourself a lot of headaches – and maybe even your life.

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For more electrical safety tips, visit AlabamaPower.com/safety.
.....

Color codes for marking underground utility lines

White	Proposed excavation
Pink	Temporary survey markings
Red	Electric power lines, cables, conduit and lighting cables
Yellow	Gas, oil, steam, petroleum or gaseous materials
Orange	Communications, alarm or signal lines, cables or conduit
Blue	Potable water
Purple	Reclaimed water, irrigation and slurry lines
Green	Sewers and drain lines



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