

## **SUPPLIES FOR PORTRAITURE PAINTING IN WATERCOLOR**

**PHOTOGRAPH OF INTENDED PORTRAIT PAINTING (I can provide) **WAIT ON THIS UNTIL CLASS STARTS****

Face at least 4" x 6" or larger

### **PAINT:**

Raw Sienna (first wash)  
Rose Madder Genuine or Permanent Rose  
Cobalt Blue or Manganese blue hue  
Aureolin or Winsor Yellow  
Viridian or Winsor Green Blue Shade  
Burnt Sienna  
French Ultramarine or Ultramarine Blue

**PENCILS:** 6b and HB,( or F or #2)

**BRUSHES:** 1/2" Flat, #8 Round, Liner

### **PAPER:**

9 x 12 pad of Canson tracing paper. (If you substitute, be sure the paper is easy to see through.)

9 x 12 pad of Strathmore Drawing paper

Copy paper

2 sheets of 140# Arches Cold Press, 11" x 14" or 2 sheets 9: x 12" (or 2 sheets the size that fits your portrait photograph, and some paper you can play with (has to be 140# cold press also) (can be back of an old painting.)

**OTHER:**

Pebeo masking fluid

Dish soap, mixed ½ and ½ with water. (You will need about a tablespoon of this, just enough to wet your brushes.)



Liquid Masking Fluid Remover (This is an Alvin Pik-Up Rubber Cement Remover)



**3M tan** painters masking tape

Kneaded eraser



Saral Graphite transfer paper, or you can use a window. This is for transferring the drawing onto your watercolor paper.

Smudgers or grey paper  
stumps



Sand paper block or sand  
paper

