

## A PARTIAL LIST OF INNER CITY ALUMNI & ASSOCIATES

It would be impossible to list all the artists and technical personnel who either launched their careers at Inner City Cultural Center, or whose association with ICCC provided a springboard to opportunities previously unavailable to them. And it would be a challenge to list all the credits accrued by everyone listed below (an internet search, Wikipedia, or [www.imdb.com](http://www.imdb.com) will produce better results). This list also includes individuals who did not perform at ICCC, but lent their time, talents and connections to the founding and advancement of Inner City Cultural Center.

We are grateful to all of them. Two of our primary objectives in establishing the C. Bernard Jackson Memorial Library are to compile as complete a list as possible of all ICCC artists and supporters, and to house the artifacts and memorabilia that relate to their association with ICCC. And now, thanks to our collaboration with the **Performing Arts Legacy project**, we will be able to begin documenting the career histories of many of these alumni.

This document is a work in progress. We welcome your suggestions as to artists or artist credits that should be added to this list.

- **Adolph Caesar** - Academy Award nominee, "A Soldier's Story"
- **Alvin Ailey** – Founder, Alvin Ailey American Dance Theatre
- **Art Evans** – "Leadbelly," "Die Hard 2," "The Amen Corner"
- **Arthur Mitchell** – Founder, Dance Theatre of Harlem
- **August Wilson** - Pulitzer Prize winning playwright, "Fences," "The Piano Lesson," "Ma Rainey's Black Bottom"
  
- **Beah Richards** – Academy Award & Golden Globe Nominee, "Guess Who's Coming to Dinner;" Emmy Awards, "Frank's Place," "The Practice;" Tony Award nominee, "The Amen Corner"
- **Bella Lewitzky** - Founder, Bella Lewitzky Dance Company
- **Betye Saar** – Costume Designer, Visual Artist
- **Bonnie Bedelia** – "They Shoot Horses, Don't They," "Die Hard," "Die Harder," "Parenthood," "Love of Life"
  
- **Carmen De Lavallade** – "House of Flowers," actress, dancer, choreographer, Kennedy Center honoree
- **Candi Sosa** - singer, songwriter, producer
- **Carmen Zapata** - "Villa Alegre," "Sister Act;" Founder, Bilingual Foundation of the Arts
- **Charmaine Jefferson** - Former Executive Director, California African American Museum
- **Christine Avila** – "Zoot Suit," "Inner Life," "NYPD Blue," LA Classical Theatre Lab, LA Actors Theatre
  
- **Denzel Washington** – Academy Award Winner, "More;" "Glory," "Training Day," many other film and stage roles
- **Donald McKayle** – choreographer, director, "Raisin," "Sophisticated Ladies;" 5-time Tony Award nominee; founder, Inner City Dance Repertory Company
- **Duane Shepard, Sr.** - "Brother Malcolm X," "American Crime Story," "Sequestered"
  
- **Eddie Albert** - Academy Award Nominee, "Roman Holiday," "The Heartbreak Kid," "Green Acres," "Lost Horizon," "Viva Zapata;" Founder, Plaza de la Raza
- **Edward James Olmos** - "Zoot Suit," "Stand and Deliver," "Battlestar Galactica," "Miami Vice" (Emmy Award), "Mayans MC"
- **Eric Laneuville** – "St. Elsewhere"
- **Ernie Hudson** – "Ghostbusters" films, "OZ," "The Crow," "Law & Order," "The Secret Life of an American Teenager"
  
- **Felton Perry** – "Magnum Force," "Robo Cop," "Medium Cool"
- **Forest Whitaker** – Academy Award Winner, "The Last King of Scotland;" "Bird," "Ghost Dog," "Black Panther," "Respect"
- **Frank Silvera** – "Valdez is Coming," "Hombre," "The Manchurian Candidate;" Founder, The Theatre of Being

- **George Takei** – “Star Trek,” original TV series & film series; “Allegiance,” “To Be Takei;” chair of council of governors, East West Players; chair emeritus, Japanese American National Museum; author, human rights activist
  - **George C. Wolfe** – Tony Award-winning director, “Angels in America,” “Bring in da Noise / Bring in Da Funk;” playwright, “Tribal Rites” (Inner City Cultural Center), “Jelly’s Last Jam,” “The Colored Museum,” artistic director / producer, NY Shakespeare Festival / Public Theater; films include “Nights in Rodanthe,” “Ma Rainey’s Black Bottom”
  - **Gloria Calomee** – producer, writer, actress, singer, producing director, 25 productions, ICCC 1985-95; theater manager, Nate Holden Performing Arts Center; “Barney Miller;” national tour “For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf”
  - **Glynn Turman** – actor, producer, writer, director. “A Raisin in The Sun,” “Cooley High” “The Wire,” “A Different World,” “Ma Rainey’s Black Bottom”
  - **Gregory Peck** – Academy Award Winner, “To Kill a Mockingbird,” “Moby Dick” many more. His support was critical to securing government funding that helped launch ICCC.
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- **J.D. Hall** – film, TV, voiceover actor, “Father of the Bride,” “Fatal Attraction,” “Jaws: The Revenge,” “Undercover Brother,” “Lincoln Heights,” “Power Rangers,” “Hill Street Blues”
  - **Janet Jackson** – “Good Times,” “Rhythm Nation”
  - **Jesse Dizon** - “MacArthur,” “Operation Petticoat,” “Kung Fu”
  - **Jon Voight** - Academy Award Winner, “Coming Home”
  - **June Kim** – “The Kim Sisters” - Korean Singing Group)
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- **Kim Fields** – “Facts of Life,” “Living Single”
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- **L. Martina Young** – dancer, myth scholar, artist, writer, youngest member of Donald McKayle’s ICCC Dance Workshop; former artist in residence, Nevada Arts Council; former director of dance, University of Nevada Reno; Dance History Project of Los Angeles
  - **Lawrence Hilton-Jacobs** – “Welcome Back Kotter,” “Cooley High”
  - **Louis Gossett, Jr.** – Academy Award Winner, “An Officer and a Gentleman;” Emmy Award Winner, “Roots”
  - **Luis Alfaro** – playwright, associate artistic director, LA Center Theatre Group; “Pico Union,” “Bitter Homes and Gardens,” “Oedipus El Rey,” MacArthur Genius Grant
  - **Luis Valdez** – “Zoot Suit;” Founder, Teatro Campesino
  - **Lula Washington** – “Avatar;” Founder, Lula Washington Dance Theatre
  - **Lupe Ontiveros** - “Selena,” “The Goonies,” “Desperate Housewives”
  - **Lynn Whitfield** – “The Women of Brewster Place,” “The Josephine Baker Story”
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- **Mako** - Academy Award nominee, “The Sand Pebbles;” Founder, East West Players
  - **Malcolm Jamal Warner** - “The Cosby Show”
  - **Margarita Galban** - Artistic Director, Bilingual Foundation of the Arts
  - **Margo Albert** – “The Leopard Man,” “Viva Zapata!,” Founder, Plaza de la Raza
  - **Marguerite Ray** - “The Young and the Restless,” “Sanford,” “Dynasty”
  - **Marla Gibbs** - “The Jeffersons,” “227,” “Grey’s Anatomy;” Founder, Crossroads Arts Academy; owner/operator, The Vision Theater (now owned by City of Los Angeles)
  - **Marlo Thomas** – “That Girl”
  - **Maurice Kitchen** – “Street Corner Renaissance,” Do Wop Singing Group
  - **Mayuto Correra** - Brazilian percussionist, guitarist, composer
  - **Mel Carter** – “Hold Me, Thrill Me, Kiss Me,” “Band of Gold”
  - **Michael Alexander** – Former Executive Director, Grand Performances; Former Chair, California Arts Council
  - **Mickey Stevenson** – Motown’s First A&R Man, “Dancing in the Streets,” “It Takes Two, “Show Girls,” “Swan”
  - **Momoko Iko**, playwright, “Gold Watch,” “Second City Flats”
  - **Niecy Williams** - singer, songwriter, four-time Grammy Award winner
  - **Nobuko McCarthy** - “Pacific Heights,” “The Karate Kid” II

- **Pat Morita** - "The Karate Kid" I and II
- **Paul Winfield** – Academy Award Nominee, "Sounder," Emmy Award Nominee, "King;" "Star Trek: The Wrath of Kahn"
- **Peter De Anda** – "Come Back Charleston Blue," "Cutter," "Remembering Blue Velvet"
- **Quincy Jones** - producer (film, TV, recordings), musician, composer, arranger, multiple Grammy Awards
- **Redd Foxx** - "Sanford and Son;" executive producer, "Selma" at ICCA
- **Regina King** – "Jerry McGuire," "Enemy of the State"
- **Robert Guillaume** - Emmy Award for "Benson;" "The Lion King" film
- **Robert Wise** – Academy Award Winning producer / director, "West Side Story," "The Sand Pebbles"
- **Robi Reed** – Emmy Award Winner, "The Tuskegee Airmen;" BET Talent & Casting Director
- **Roger E. Mosley** - "Leadbelly," "Magnum, P.I.;" Founder, Watts Writers Workshop
- **Rose Portillo** – "Zoot Suit," "Exorcist II: The Heretic," "Happy Birthday"
- **Rusty Cundieff** – "Movie 43," Dave Chapelle's Show, "Fear of a Black Hat"
- **Ruth Warshawsky** - "Lou Grant," "The Waltons"
- **Roscoe Lee Browne** – Emmy Award Winner, "Barney Miller," "The Cosby Show;" Tony Award Nominee, "Two Trains Running"
- **Sab Shimono** – "Jackie Chan Adventures," "Waterworld," "Teenage Mutant Ninja Turtles"
- **Sidney Poitier** – Academy Award Winner, "Lilies of the Field;" "In the Heat of the Night," director, "Buck and the Preacher"
- **Sheila Scott Wilkinson** – TV & film actress; Founder, Theater of Hearts/Youth First
- **Soon-Tek Oh** – "Mulan II," "Last Mountain," "Beverly Hills Ninja"
- **Sumi Sevilla Haru** - film / TV actress, producer, journalist, poet, first national VP and interim president, the Screen Actors Guild
- **Ted Lange** – actor, writer, producer, director; "Hair" (original cast), ABC series "That's My Mama," "The Love Boat;" director, ICCA Shakespeare Workshop ("Hamlet," "Othello")
- **Terrence Tam Soon** - Costume Designer, "Faerie Tale Theatre"
- **Terry Carter** - "Battlestar Galactica," "McCloud"
- **Thalmus Rasulala** – Original Cast Member, "One Life to Live;" "Hello Dolly," "Cool Breeze"
- **Tim Dang** – Executive Director Emeritus, East West Players
- **Twyla Tharp** - dancer, choreographer, author, founder Twyla Tharp Dance Theater
- **Vinnette Carroll** - playwright, stage director, and actress, the first African American woman to direct on Broadway
- **Vonetta McGee** - "The Eiger Sanction," "Blacula," "Hammer," "L.A. Law"
- **Wendy Raquel Robinson** – "The Steve Harvey Show;" Founder, Amazing Grace Conservatory
- **Woodie King, Jr.** (New Federal Theater, Founder; National Black Touring Circuit, Founder)
- **Wren Brown** – actor, director, founder and producing director, Ebony Repertory Theatre
- **Yaphet Kotto** - "Alien," "Live and Let Die," "Homicide: Life on the Street"